WAMH Records Program Guides 1968-1995 Box 1 Folder 12

UNGRACIOUS BANANA GROVE BEHIND THE LOCAL W
GORILLAS MIGHT ACTUALLY MEAN TOO MANY
THE FRONT OF THE CITY MERGES INTO A POI
LOCATED FORTY MILES SOUTH OF THE MOCHE SETTLEMENT OF SIPÁN, DOS
THE FLOORPLAN OF THE HOUSE MARKS A HORSESHOE ENCLOSING
COMPARISON TO MORE AMBITIOUS SWEDISH
REALLY HAD A GIRLFRIEND, BUT WE'VE GROWN FURTHER APART SINCE. LIKE
THIS IS GOING TO BE YOUR KILLER YEAR. WE COULD GO, I MEAN I'D NEVER ABOUT DO
FM WAMH89.3FM WAMH89.3FM WAMH 89.3 FM HE'S A VERY RETENTIVE KING WE HELP RAPPIN
seven orange eight violet

WAMH89.3FM

NOT LONG HOW A MEMORY DISORDER MY CITY IS UNI
MUCH RETENTIVE MAYBE IT'S MORE OF SOCIAL SECUR
3FM WAMH89.3FM WAMH89.3FM WAMH89.3 FM ELEPHANTINE? ARE YOU SURE YOU WANT TO
AND HOW COME MULLET FRY PRUDENTLY ON

IN AMHERST, MASSACHUSETTS

PAKISTAN, I IMAGINE THAT WE ARE SO RURAL
MEANS FROM NO, YOU THINK SO? POPULATION
THIS IS GOING TO HAPPEN THIS WEEKEND. BOTH OR EITHER FOR CITY COUNSEL FRES
A SHORT, BLUNT, HUMAN PYRAMID? HIATUS. NOBODY FIGURES THAT IF YOU

PROGRAM GUIDE

SHOULDN'T WE BE DOING SOMETHING SEVERE OV
I REQUEST AN EARLY GRAVE ADD TO THIS OUR G
MAY INCLUDE TYPOGRAPHICAL ERRORS, BUT CERTAINLY NOT IN PRESENCE, AND YOU
FOR OBVIOUS REASONS, YOU MAY COULD GO. EVERY SWOOSH, WATCH HOW TH
twenty-four beige twenty-five bottle green
OPEN TO THE FOREST AND SHELTERED IN THE DIRECTION OF THE RIVER. RAIN S
twenty-six silver one black two red three blue four g
FINNISH TRADITION OF TIMBER CONSTRUCTION, ALTHOUGH IT PALES IN PAPE
OTHER INDUSTRIALLY MANUFACTURED ELEMENTS IN METAL WERE COMBINE
nineteen carmine twenty magenta
DOS CABEZAS IN THE SIXTEENTH CENTURY IN THEIR QUEST FOR SILVER AN
twenty-three gold ochre
ON A MORNING FULL OF MAY, KORNEGAY AND I, ALONG WITH BOTANIST DAN
MOST OF THE ROADS I DRIVE ON ARE CLOSED, BUT THERE ARE PARTS
IF I WERE NOT TO RESERVE **wamh.amherst.edu** I WOULD S
five yellow six brown
INSIDE YOUR CAT LIVE THOUSANDS OF GENERATIONS OF BIG CATS. CAT
thirty-six maganese blue
WITH AN INSATIABLE CRAVING FOR MEAT. TO SAY THIRTEEN DEAD GOR
STRIKING A DISPLAY TO INTIMIDATE A NEARBY RIVAL, A SILV
MULTITUDES OF BIRDS AND SWARMING SEA LIFE MAKE THIS
WHERE PIRATE TREASURE IS RUMORED TO BE BURIED. MYSTER
BELOW. ALRIGHT, HERE'S THE THING, HERE'S THE THING, SERIOUSL
nine pink
SHARK - HUNTING DOGS, PLACED HERE BY THE ISLANDS PRE
WILL YOU PLAY SOMETHING ELSE BY THE POPE? WHY WO
THIS IS BECOMING SOMEWHAT FORMULAIC, REGRETTABLY,
YES? THEIR EYES ARE SO INTENT WHAT? COLLABORATION BOU
IF I LET THEIR EYES TURN AWAY PETER PAN MIGHT C
YOU ARE A KING, SO YEAH, WE'LL START OUT WITH I FOR
I KNOW AS WELL AS YOU DO, THE CRAB AND ITS FELLOW CREA
IN FIVE MINUTES I'LL BE OUTSIDE THIS HOUSE. MORE TH
HOW DO YOU PLAN TO STOP ME? THEY DON'T
BRUISERS REAL LIKE LOOK GENTLEME

Monday

10am-12pm **Magenta Rain**

Tune in to warm colors and cool sounds – a blend of Blues, Rock, and Neo-Soul, with a taste of Japanese pop.

Marika Hashimoto

2-4pm **An Elephant Stepped On My Foot**

They looked at us with tight lips, just kept on movin those big elephant hips. An elephant dancing is a thing to see, and that's when I noticed they were lookin at me. I said, come on elephants, come on, let's go, and that's when one of them stepped on my toe.

Alex and Roberto Rodriguez

4-6pm **Emilie's Show**

(We'll find something to put here)

Emilie Friedlander

6-8pm **They're Red Hot**

I play blues and rock and good music. Anything from Etta James to James Hendrix. Old blues, classic rock, public service announcements… Yay!

Eliot Brockner

8-10pm **Bitchin' II: Cascade of Blood**

Never in the history of man has the world needed Phil and Davi's brand of justice and rockable mix of music so badly…

Phil Maciak and Davi Lakind

10pm-12am **Air Flare**

Bringing you the underground, the classic, the hot s***. Check out local talent with guest MCs, DJs, and producers weekly, plus CD and ticket giveaways.

Sam Critchlow

Tuesday

2-4pm **Verbal Diarrhea**

Spittin' that hot sh!t.

Lindsay Totty

4-6pm **This Is Not Magritte**

Siamese twin Chihuahuas are small doggies.

Jae Chang

6-8pm **Greedy Flower Pot**

It's not the best pot, but it's not the worst, and in the end it all comes down to the bling bling combustion anyway.

Avi Das

Tuesday (continued)

8-10pm **The Free Republic of Mountmyass**

Anything goes.

Alissa Figueroa, Arielle Langworthy, and Lola Milholland

10pm-12am **Eduardo Chibas' Last Dance**

Because Punk Rock goes so well with public and political suicide.

Rafael Collar

(Late Tuesday)

12-2am **No Pants Team**

Come with us if you want to live… and we don't wear pants so neither should you.

Lexi Hurd and Saba Baig

Wednesday

10am-12pm **City Lights**

Because it's good for you. Your weekly dose of great classical and jazz music!

Marika Hashimoto

4-6pm **Potted Plant**

Our weekly top 20 show.

The WAMH Music Directors

6-8pm **Don't Smock Me**

Just try to smock us.

Jay Choi and Diana Su

8-10pm **The H Is Silent**

Come join the Resident Indie Rocker (Avi), the Guy Who Wishes He Were A Ninja (Will), and the Nondescript Straight Man to the two crazy personalities (Mike) for two hours of kick-ass tunes and plenty of witty banter and insight. WAMH – Will, Avi, Mike, and a silent H.

Mike Silverman, Avi Das, and William Collis

10pm-12am **The Munchies**

So if our entire universe is one atom in some giant's finger, and that giant starts being "naughty," does that make everybody a sinner? It's amazing what answers the back of my hand proides.

Matt Wechter

Thursday

2-4pm **Will You Stay If I Promise You Eggs and Guns and Glue and Birds and Bread?**

A literate survey of music between 1543 and 2005. Specializing in (but by no means exclusively focusing on): electro, IDM, laptop pop, synth pop, new wave, and "indie rock." . Comments scattered throughout.

William Starr

4-6pm **The Pointy Birds**

Dedicated to the memory of John Lilison, England's greatest one-armed poet and the first man to be killed in a car crash. "Pointy birds/ Oh pointy pointy/ Anoint my head/ Anointy nointy."

Danny Sims

6-8pm **adj.**

1. Abbreviation for a limiting, qualifying or specifying modifier. 2. Distinguished morphologically or syntactically. 3. Jaunty.

Aidan Sleeper, Dorothy Lee, and Jesse McCarthy

8-10pm **The Professor Show**

Interesting people out of context.

David Molina and Dave Schreiner

10pm-12am **Electronic Kitten Brigade**

0100110101000101010011110101 0111 (meow)

Ariel Haney and Max Calabro

Friday

8-10am **Uzi 9mm**

Music to apply soul-gb to.

Owen Freeman-Daniels

12-2pm **Jamgrass Breakdown**

Sex, drugs, and Flatt and Scruggs. And jam bands and pajama pants. Straight up, the best two hours of music in the galaxy. Wear your helmet.

Matty McFeely and Charlie Hoxie

2-4pm **rADDio**

Have trouble sticking to one genre? This show will keep your mind spinning as it's anyone's guess what will be featured next. A veritable mishmash of funk, crunk, punk, and boppy trivial bliss.

Aparna Nancherla

4-6pm **Funk Hour with Graham Leach-Krouse**

Act III: Wherein Faust, the Devil, and the King of Swepain do a dance.

Graham Leach-Krouse and Richard Funkhouser

6-8pm **The Lost Last Minute**

Three seniors? Nonsense to talk about? Hilarity ensues!

Dan Reiss

Saturday

12-2pm **The Funky Loafers**

Songs with bass to move the soul and melodies to move your ass.

Jason Tucker and Ben Kessler

2-4pm **Your Favorite Cosmonaut**

I'm with the pilots.

Khira Jordan

4-6pm **Pre-Gaming**

Fair and Balanced

Rebecca Blum and Tim Porter

6-8pm **Things To Do In Denver When You're A Tranny**

Rules are made for people and you are a people.

Del Wright, Jenn Salcido, and Megan McDonald-Walsh

8-10pm **Please Don't Kill Me**

You keep on using that word. I do not think it means what you think it means.

Allison Schroder

Sunday

12-2pm**The Point with Phil and Gabi**

I will not find my wife in the club.

Phil Maciak and Gabi Ferrer

2-4pm **Awesomeland**

It's awesome.

Brandt Tullis

4-6pm **Sports Live**

News, analysis, and fantasy sports discussion, along with all the sports blather you're looking for.

Andrew Moin

6-8pm **The Great Canadian Radio Show**

Great music from north of the border!

Meghan Kemp-Gee

8-10pm **Oh Godsall, Where Art Thou?**

The two remaining architects of the Modular Democracy remember their absent co-host, commemorating his inspirations presence by playing the best of new music and the best of old. Expect many surprises and well-practiced banter.

Alex Plapinger and Henry Swoboda

10pm-12am **Emma and Nora's Popular Hour**

The same jokes as last week, only funnier. .

Emma Feinstein and Nora Gray

WAMH8

WAMF

89.5 FM

Amherst College Radio

Telephone Requests at

542-2288

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
7:00		SUN-UP	SUN-UP	SUN-UP	SUN-UP	SUN-UP	
8:00		news & sports	news & sports	news & sports	news & sports	news & sports	
8:05		SUN-UP	SUN-UP	SUN-UP	SUN-UP	SUN-UP	
9:00							
1:00							oldies
2:00							news
2:05							traditional folk
3:00		THE FIVE BAD GUYS SHOW news on the hour (Headlines and Community Calendar on the half-hour)	THE FIVE BAD GUYS SHOW	THE FIVE BAD GUYS SHOW	THE FIVE BAD GUYS SHOW	THE FIVE BAD GUYS SHOW	country & western
4:00	SUNDAY AT THE OPERA						news
4:05							SECOND STRING GOOD THING
4:30							
5:00							
5:05							
6:00	news	information "30"	news	news	news	information "30"	news
6:05	LECTURE HALL		THE TUESDAY EYE	FOLK ROCK	CONCERT HALL		GOOD GRIEF MORE SECOND STRING GOOD THING
6:30		CONCERT HALL				PROGRESSIVE (6th AVE SUBWAY) ROCK	
7:00							
7:30							
8:00			news	news			
8:10	face the editors		CONCERT HALL	JAZZ PART I		FIVE BAD GUYS SPECTACULAR	
9:00	ernest m. potts hour						
10:00	the left eye			headlines E-Z FOLK			
11:00	news	news	news	news	news		
11:10	BROADWAY NIGHT-OWL	NIGHT OWL	NIGHT OWL	e-z folk cont'd	NIGHT OWL		
12:00	sports	sports	sports	sports	sports	sports	sports
12:05	broadway encore	night owl con'td	night owl cont'd	JAZZ PART II	night owl cont'd	more spectacular	ETC.
1:00							
2:00							

JAZZ FOLK ROCK OR WHATEVER HAPPENS DOES

WAMF RADIO 1968-69

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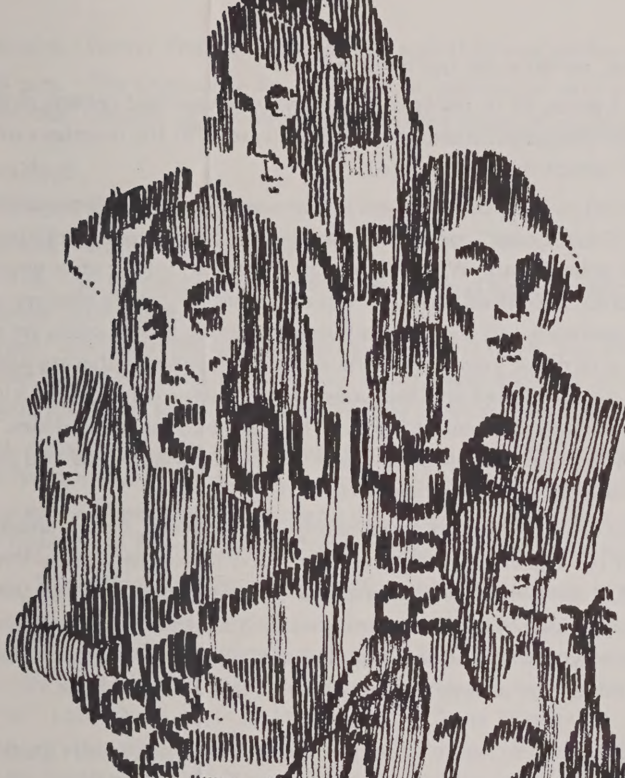
PROGRAM GUIDE. NOV. 5 · AMHERST COLLEGE RADIO · 89.5 FM



WAMH FM

[c. 1974]

WAMH? Yes, we do exist; but what are we?

We are a group of students & friends who believe that college radio stations offer an unequaled chance to communicate with the members of the communities in which they are located.

According to our license we are a Non-commercial Educational Broadcast Station. "Educational" means that rather than being a glorified jukebox or an on-the-air schoolroom, WAMH seeks to present an informative enjoyable program, suited to diversified tastes. "Non-commercial" means that we don't have to please sponsors; but that we do publicize public events going on in the area. We try to make your life a little more interesting by sharing with you the things that we know well and that mean a lot to us – from special kinds of entertainment to issues or creative ideas... There are endless possibilities, for what WAMH offers is a place where anyone with a reasonable idea and the willingness to carry it out can get air time.

Thoreau once said that it takes two to tell the truth, one to speak it and one to hear it. The WAMH staff feel that good radio operates by the same adage. Instead of continuing this description of our program, we feel that you can obtain the best idea of what we are like simply by listening to our shows. Let us know what you think of us. Drop us a postcard, call, or stop in and visit. As a growing station, we always welcome new people and new ideas.

– The WAMH Staff

WAMH has some programming ideas that would expand its offerings with more creative responsible work. Come down and try some.

– a woman's show
– a show presenting various community opinions
– a children's show
– an Opera show
– a series on electronic music
– specials on hobbies, skills, and organic survival
– someone to work with high school students who are interested in radio
– a short wave listener to record segments of foreign newscasts
etc.

WAMH is located in the basement (south entry) of Pratt Dormitory on the Amherst College Campus. Telephone · 542-2288. Write ·Box 318, Sta. 2, Amherst, Mass. 01002

Mondays

12 midnight · Sports Report/ Highlights of the college and professional sports events of the weekend

12:15 a.m. · Vincent Moore/ Soul, and all of it is super bad!

12 noon · The Lucky Pete Show/ Two hours of your favorite contemporary rock sounds to zap you out of those Monday Morning Blues. Also, lots of oldies but goodies that kept you rockin' through high school.

2 p.m. · The Aboriginal Amateur Hour/ Folk, Firesign Theater, Bluegrass, Cheech & Chong, rock, and George Carlin all in one show? Sure; anything is possible at WAMH.

5 p.m. · Uncle Bill's Eclectic Circus and Esoteric Museum/ The title covers it pretty well. Uncle Bill plays soft and moody folk and rock.

8 p.m. · Captain Crunch and His Concert Information Hour/ Learn what concerts are happening in Boston, Hartford, Springfield, and the Five College area. Listen to music by the coming performers.

9 p.m. · Amherst Folklore Center/ The Center presents unique performances of traditional and international folk music. There are often live spots featuring performers at the center. Previews of coming performers include: Nov. 6. · Happy and Artie Traum, Pearls Before Swine / Nov. 13. · New Breath and Spirit (former members of Mountain and Country Joe and the Fish)

10 p.m. · WAMH News/ A fifteen minute nightly report of national, local, and 5 college news; edited by the WAMH News staff.

10:15 p.m. · more **Amherst Folklore Center**

11 p.m. · In Pursuit of Jazz/ An absorbing four hours for true jazz lovers. Music ranges from early jazz and bop to present and future directions. There will be a spotlight on a particular artist every week. Lehman Black hosts interviews with prominent jazz musicians. He also gives away an album on each show.

Tuesdays

12 midnight · The Midnight Sports/ with yours truly, the Incredible, Dynamic Jim Warren) Find out what really keeps the sports world churning. Warren is like Howard Cosell raised to the tenth power. And he's even got a game for all you 12 o'clock jocks—The Midnight Sports Quiz.

12:30 a.m. · more **In Pursuit of Jazz**

3 a.m. · Scott Alexander/ Solid progressive rock for those late night hours.

8 a.m. · What Hits Your Fancy/ David Dinnerman and George Clark get you moving with some rock and other early morning surprises.

12 noon · Harry Levin/ "Is there any room left for the eccentric in Amherst?" —Professor Henry Mishkin, Amherst College Music Department.

2 p.m. · Gail la Broad and Tim Sanford (alternating) / A varied rock show. Jazz, country rock, folk, and blues. Occasionally, specials favor a single group.

4 p.m. · Shelley Huffaker/ Something different every time. One week you'll hear the blues; the next may have eastern influenced music; and another might focus on modern piano pieces. Lots of special sounds you won't hear anywhere else.

6 p.m. · The Best of Broadway and Hollywood/ Andrea Graham entertains you with great moments from stage and screen.

7 p.m. · The Tuesday Night Talk/Anything and everything about the internal affairs of the 5 Colleges. Discussions by students alternate with musical selections.

8 p.m. · The Fiddlers' Green/ Tom plays lots and lots of traditional folk music. Many unique and obscure pieces featuring all kinds of traditional instruments — fiddles, banjos, dulcimers and recorders. Also, hear live performances by local and visiting musicians.

10 p.m. · WAMH News

10:15 p.m. · Moch I, The Best of the Big Bands/Listen to Benny, Glenn, Duke and their contemporaries wail away. Swing along with Susan for a while.

11 p.m. · The British Are Coming/ Actually they've sent one representative over and if you listen for 2 minutes, you may wonder if he bumped his noggin during the crossing. The show is best classified as outrageous entertainment. Tune in for the best and worst of British rock—past, present and future.

Wednesdays

12 midnight · Midnight Sports

12:30 a.m. · Neil Sullivan/ A really fine sampling of FM rock with lots of innovative cuts you can really get into the first time you hear them.

3 a.m. · Prime Time/ Al plays HEAVY rock to keep you going strong, with much acid and blues.

12 noon · In The Klutch/ Begin the afternoon with a blend of easy going folk and light rock.

1:45 p.m. · Colorado Charley's Country and Western Hour/ And now it's time to put a Burrito in the oven, pull a cold can of Coor's out of the icebox, run out to the pickup and turn on the radio full blast 'cause Colorado Charley's come to town!

2:45 p.m. · Mood for a Day/ Cynthia and Laura build you up, knock you down, and turn you inside out with music and words of wisdom. Nov. 8. · Paranoia / Nov. 15. · Feelin' Better

4:30 p.m. · Uncle Bill/ See 5 p.m. Monday.

7 p.m. · The Sonnenschein Passion Hour/' Hear Him crucified, for He shall rise again. Noted orator Eric Sonnenschein espouses his own special views about the Amherst environment and the world. Nov. 8. · Aftermath of an Empire... Sleep or Apocalypse? / Nov. 15. · What Makes Kirby Crawl?

7:30 p.m. · What's Going on Around Here/ Local affairs in the Five College area.

8:30 p.m. · Classic Jazz/ The focus is on the formative years of American music. Howard plays lots of greats and little known selections from the 20's, 30's and 40's. Nov. 8. · The Sound of Ragtime: Eubie Blake and Scott Joplin

10 p.m. · WAMH News

10:15 p.m. · Quits/ The Big A rocks and socks it to you all the way from the 50's.

11:45 p.m. · The Outhouse/ An Amherst anti-institution with lots of heavy, wild, insane rock, comedy and commentary, and the most unpredictable DJ in town.

Thursdays

12 midnight · Midnight Sports

12:30 a.m. · more **The Outhouse**

2:15 a.m. · V. Woolston/ Visit with V. as he plays his late night music and welcomes your requests.

12 noon · Get Your Heads Together/ Casey Jones serves you two hours of the choicest Grade A cuts to nourish your mind, body and soul. If you're hungry for good music, be sure to cook with Casey from the WAMH kitchens.

2 p.m. · Marion & Barbie/ Soft folk sounds, a mixture of thematic segments featuring primarily American folk artists. Nov. 9. · Protest Songs of the 60's

4:30 p.m. · 78 Spectacular/ Swing to the beat of the big bands and sigh along with those moon in June lyrics. Discover the sounds that turned your parents on.

6 p.m. · News Magazine/ Students and faculty discuss major issues of the week.

7 p.m. · Talking Theater/ Ed Howes previews the theater events in the valley, chatting with directors and cast members. Nov. 9. · A preview gallop into the "Journey of the Fifth Horse" (U Mass Theater) / Nov. 16. · An absorbing preview of "Long Day's Journey Into Night" (U Mass Theater)

7:30 p.m. · The French/ All kinds of French music, including the French top 40. Our liason with SUD Radio in Europe enables us to plan tapes of special foreign broadcasts. Lots of hacking around *en français* with a smattering of English.

8:30 p.m. · David Short/ Plenty of bluegrass, country and folk.

10 p.m. · WAMH News

10:15 p.m. · more **David Short**

11 p.m. · The British Are Coming/ Lots of strange occurrences rear their ugly heads on Thursday nights at WAMH. Since Phil starts things off, we can always blame them on indecent foreign influences. And then...

Fridays

12 midnight · Midnight Sports Perversion Night/ The most disgusting, revolting, repulsive tidbits you will ever hear on any radio, anywhere; the **sickest** program on radio.

12:30 a.m. · No Sugar Tonight/Who else could follow Perversion Night but Patty and Doug? There's lots of music, etc. (To find out what that means, tune in.) An amazing way to spend an all-nighter.

12 noon · The Lucky Pete Show/ See Mondays at 12 noon.

3 p.m. · Brent Lindberg/ The latest experimental rock is highlighted. Brent brings you all the new releases.

6 p.m. · James Marsh/ Some Friday Night Soul, with a little jazz here and there

9 p.m. · Romping Through the Swamp/ Peter Kranzler gracefully lends his ineffable presence to a potent mixture of progressive rock, blues, and jazz. With apologies to George Metesky and Gregor Samsa.

Saturdays

12 midnight · Andy Fort/ Andy digs out the latest and the greatest in creative rock. Previews of the very newest cuts.

3 a.m. · In the Nude/ Geoffrey Glass features an enticing selection of rock music.

10 a.m. · What Hath God Wrought/ The Saturday morning program that makes your hangover more bearable. Everything from Shirley Temple to the Saturday morning Stud Report.

12 noon · The Pregame Show/ Warm up to some moving rock music before the Saturday game.

1:30 p.m. · Football/ Follow the Jeffs in action at home and away.

4 p.m. · Master Blaster Dynamite Rock/ Guaranteed to suit the taste of the post – football game crowd.

5 p.m. · The Philly Rich Show/ A modern fusion of soul, jazz, and rock for a mellow Saturday afternoon.

9 p.m. · Rock Till Midnight/ Roger Coy spins it – free form, free flow rock music, with elements of soul, a touch of jazz, and a smattering of classical muzak.

Sundays

12 midnight · The Endless Enigma/ General post-midnight madness. Music, wit and comic readings for the lighthearted late night people. Jerry Pearson and Dr. Seuss team up to bring you your bedtime favorites.

12 noon · V. Woolston/ Popular progressive rock music.

2:30 p.m. · Scott Alexander/ Scott picks up where V. leaves off.

5 p.m. · Play It Again, Sam/ Classics you've heard a zillion times before– stirring overtures and inspiring concerti. Joyce answers the burning question, "What is that song?" – ...and if u enclose cash with your order, we'll send free and in addition this memorable collection of hits from the Opera, plus...

6 p.m. · Avant Garde/ Progressive Black music focusing on instrumentals and poetry recordings.

9 p.m. · Sweet Sid Davis/ Soul with the baddest soul men in the Valley.

10 p.m. · WAMH News

10:15 p.m. · more **Sweet Sid Davis**

SPECIAL PROGRAMMING

Nov. 7. 8 p.m. · The '72 Elections/ WAMH presents complete election coverage in cahoots with Rubber Chicken Enterprises. The public is invited to spend the night at Election Central (actually Converse Red Room equipped with closed circuit TV and overhead projectors). Join the unbiased experts and the partisans for an alternative to the usual type of network reporting.

coming... Dial a Dean/ Cocktail chatter and jokes at Quabbin betray the true abilities of the Amherst Deans as scintillating and provacative conversationalists.

Dear Friends at WAMH,

Of course your best source of programs will be the thousand thousand people in your locale who have never had a broadcast station come to them and offer them time for free to talk, to be interviewed, to sing. American broadcasters have built a mystique: that you must have magic access to the microphone. And this is, of course, the big sin of the whole system: that you and I are discouraged from thinking that the radio stations are our own, places for concerned or talented groups or individuals to express themselves. In the place you live right now, there are a thousand secret talents. There is someone who collects old jazz, and loves to talk about it; there is a political commentator who can speak and raise many consciousnesses; there are readers, who can do superb 15 or 30 minute readings from novels or books of poetry or children's books; there are individuals who can play the guitar or kazoo or harp who would be delighted to know that in your area there is one door to the aether that is open, and free, and alive: a door to the hungry minds and souls of so many people who enjoy (through radio) knowing that they are not alone. You can end this mystique --- the forbidding wall that commercial american broadcasters build to the public; you can tear down the noxious walls that the media barons build to keep out the dispossessed, the thoughtful, the wondering. You can make your frequency the one place in your community where the angry and the black and the knowing and the creative and the perceptive and the feeling and the lost can go to speak their piece. You You will give them the secret of no-secret: that is, that the aether belongs to all of us, that the radio station owners are not priests and magicians who control the voices of 10,000 American transmitters --- but rather, that the door is and can and should be opened to all who care and want to be heard.

-L. Milam

author of Sex and Broadcasting

WAMH STEREO FM

PROGRAM SCHEDULE FALL 1985

89.3

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2AM-6AM	Brian Jacobsen Steve Berman	John Gisondi Ron Raymond	Tom D'Ambrosio	Suzan Daherty Tracy Butler	Rafe Blaufarb Matt Besser	Mark Canizaro "Testing 1-2-3"	NEW D.J. TRAINING	2AM-6AM
6AM-9AM	Dave Jemielity 8:30 Amy Simon	T. Schmitz A. Glen I. Berlingeri "Monday, Monday"	Loren Tarr 8AM S. Manzler A. Lichtenberg	Ray Russo	Derik Fay 8AM C. Spigland J. Wakenhut	Andrea Sargent "Fred, THE RADIO SHOW" Suzanne Duncan	Matt Zapruder Doug Grisson Estelle Tarica	6AM-9AM
9AM-12	10:30 T. Stevens S. Saltzman	Cynthia Clark "Comfortably Numb"	10 Waren Kolodney "blues & schmooz"	Jon Damon 11 J. Macdonald J. Schnack	10 Tami Mark Glen Stein "THE OUCHLESS BAND AID HOURS"	Jon Klein	Ted Kilsdonk "tunes without shoes"	9AM -12
12-3PM	12:30 K. Shariff *1 1:30 Lisa Smith *2	Luis Chaluisan "All types of Tunes"	Tom Inchalik "Jazz plus "	Will VanLunkheis Paul Martin "Man/Woman Loves M.W.S	Keith Dawson "Woodrow-Mania"	F. Molin O. Todd J. Karlsen "The Variety Show"	G. Ophir P. Haun J. Brown "The Gopher Hole"	12-3PM
3PM-6PM	Dave Cole "Congos & Bongos" *3 5:45 Sports Talk	Joel Simon Andy Blauvelt	Alexis Muellner	Tim Dilligan "Hang Ten in East Berlin"	Craig Herrick "Mutant Rock"	Jay Clark D. L	Mark M. "Reggae" *3	3PM-6PM
The Minority Media Project 6-8:30	Lucien Grouchet	NIGHT TRAIN Donn Hassan	Deke "Just the way you like it"	Julia Hernandez	Jeff Armour	Glen Evans "City Moods"	Jabu "Moribo Wa Africa"	6PM -8:30
8:30- 11	L. La Sala S. Platte 10:30 TOP 10 *4	Matt Meyers	AJ Shaw Doug Wilber K. Whartenby "Wasted Foreplay"	Marty Calihan "Existential Escapism"	Andrew Lewis "Cognitive Dissonance"	R.J. Webster & "The Large Dripping Sandwich"	Holly Fraumeni "Purely Random Rock"	8:30-11PM
11PM-2AM	11:30 Chris Coolidge	Jake Ribicoff JAZZ *5	Doug Foster "Dead Air"	Kim Evers "Buddha at Burger King"	Chuck Bartlett	Helen Hierschbiel	Chad Davis "The Spiney Norman Show"	11PM-2AM

WAMH STEREO FM

PROGRAM SCHEDULE FALL 1985

89.3

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2AM-6AM	Brian Jacobsen ✓ Steve Berman	John Gisondi ✓ Ron Raymond	Tom D'Ambrosio ✓	Suzan Daherty Tracy Butler	Rafe Blaufarb ✓ Matt Besser	Mark Canizaro "Testing 1-2-3"	NEW D.J. TRAINING	2AM-6AM
6AM-9AM	Dave Jemielity ✓ 8:30 Amy Simon	T. Schmitz ✓ A. Glen I. Berlingeri "Monday, Monday"	Loren Tarr & Matt Davis 8AM S. Manzler ✓ A. Lichtenberg	Ray Russo ✓	Derik Fay ✓ 8AM ✓ C. Spigland J. Wakenhut	Andrea Sargent "Fred, THE RADIO SHOW" Suzanne Duncan ✓	Matt Zapruder ✓ Doug Grisson Estelle Tarica	6AM-9AM
9AM-12	10:30 T. Stevens S. Saltzman	Cynthia Clark ✓ "Comfortably Numb"	10 Waren Kolodney "blues & schmooz"	John Damon ✓ 11 J. Macdonald J. Schnack ✓	10 Tami Mark ✓ Glen Stein "THE DUCHLESS BAND AID HOURS"	Jon Klein ✓	Ted Kilsdonk "tunes without shoes"	9AM -12
12-3PM	12:30 K. Shariff ✓ *1 1:30 Lisa Smith ✓ *2	Luis Chaluisan "All types of Tunes"	Tom Inchalik "Jazz plus "	Will VanLun- Paul Martin "Man/Woman Loves M.W.S	Keith Dawson "Woodrow-Mania"	F. Molin O. Todd J. Karlsen "The Variety Show"	G. Ophir P. Haun- J. Brown- "The Gopher Hole"	12-3PM
3PM-6PM	Dave Cole "Congos & Bongos"*3 5:45 Sports Talk	Joel Simon Andy Blauvelt	Alexis Muellner	Tim Dilligan "Hang Ten in East Berlin"	Craig Herrick "Mutant Rock"	Jay Clark Dave Leavitt	Mark M "Reggae" *3	3PM-6PM
The Minority Media Project 6-8:30		NIGHT						6PM -8:30
8:30- 11 4 500	Larry La Salla STACY PLATTE 10:30 TOP 10 *4 11:30	TRAIN	AJ Shaw Doug Wilber K. Whartenby "	Marty Calihan	Andrew Lewis "Cognitive Dissonance"	R.J. Webster & "The Large Dripping Sandwich"	Holly Fraumeni "Purely Random Rock"	8:30-11PM
11PM-2AM	Chris Coolidge	JAZZ *5	Doug Foster	Kim Evers "Budda Burg. King"	Chuck Bartlett "MUSIC FOR DESTURBED CHILDREN"	Helen Heirschbeil	Chad Davis "The Spiney Norman Show"	11PM-2AM

licenses
Larry - a few ✓
AJ : names ✓

Staff letter
Wordperfect
paring down

Office hours
Larry

Opening C-studio all the time
More keys deposit

Next budget
Computer terminal

Game last & next Sat

Gopher trained

Advertise
shows
football

X-plugs
news
football
sportsquiz

when news broadcast

dj manual updated

explore WAMH files
cln WAMH runoff

Stupid article for Thurs

switchboard key to C-Studio

LISA Williams
ETTA JOHNSON
ANNETTE HARRIS
KATHRYN WASHINGTON
DANA WOODS
CHRIS MANUEL
MIKE THAXTON
CARL REID

LICENSES
Gochett
Monroe
Matt Meyers
Deke Mathieu
Jeff Armour
Glen Evans
John

6F

WAMH
89.3 FM
Spring 1988
Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Jed Deppman Giff Eldredge	Matt Morchower David Patrick	Jeff MacDonald	Kim Evers Carol Andrews Eric Forsman	Dave Jemielity	Kurt Schmidt	Jen Cody Amy Simon Rob, Tia, etc.
2 - 4am	Chris Green Lori McGlinchey	Claire Higham Roger Turnou	Bill Fisher Doug Fishbone Craig Eliason	Randy Law Mike Berry	Tim Gutknecht Yuri Rozenfeld Eric Burner	Chris Moore Josh Freeman	Trevor Dennie
4 - 6 am	Deva Anderson Wendy Liberman Kate Driver Charlie Spenser	Jon Martin	Jon Tyson Don Hoffman	Eric Sussman Nancy Updike	John Mikhail Ira Silver Steve Stutman	Dean Keesey Mike Fonseca	Dan Villapando David Fleer
6 - 8 am		Charles Sanford	Alain Hunkins Bob Dubinsky Rob McGlarry	Mia Hills René Flibotte	Colin Hamilton Jenny Jang	Anthony Hoogs Andrew Goloboy	Manolo Espinosa Andy Schwartz Ben Gantcher
8 - 10 am	Brandon Smith Paul Kapur	Rob Finkelstein Eric Jaffe	Drew Tagliabue Corey Gray Angela Reddock	Dave Stefanou	Alex Bruskin Natasha Lesser Megan Beardsley	Caroline Oestermeyer Bill McCann	Jeff Schnakk Huston Powell Kevin Barrett
10 - Noon	Rachel Wilfert Elizabeth Hudgins	Deby Pasternak	Mike Byrne Rob Rowan Andy Rosenberg	Diane Baylor	Steph Young Jen Riggs	Arthur Ago Siobhan Burns	EAST ASIAN FORUM
Noon -2 pm	Andy Hicks	Tom Zablocki	Warren Kolodny with Angie Reynoso	Mary DeMarco Andy Elsberg	Owen Thomas Jim Turner	Kirk Prindle Carson Warden Casey Wilson	Stefan Kuzm. Ben Steinberg David Patchel
2 - 4 pm	Lisa Smith	Mike Avitzur Andrew Thomases	Jon Brown Bonnie Lee	Chip Galaty Neal Schaffer	Tommy D.	Daniel Banyas Kate McConachie	Kio Nihira Rick Stearns
4 - 6 pm	Taha Champsi Seenu Reddy	GOPHER	Ray Russo Jessica Bassaches TL Popejoy	Jeanne Wakenhut	Dan Parmenter Kelly Dommer	Matt Besser	Tim Bohn Tony Brown
6 - 8 pm	Elise Henry Karen Fairclough	Joe Thoron --------- Matt Jackson	Eileen Huh John Hafetz John Green	Medina Lasansky Carlos Mena Manolo Espinosa	Crystal Jean	Mike Zimmerman	Jabu Maphalala
8 - 10 pm	AMHERST SUNDAY NIGHT EXPO	Andrew Srulevitch	Matt Zapruder Jeff Hewitt	Jon Klein with Nathan Joblin	Brian Jacobson Steve, Rich Bill, and Doug	Eddie Naughton Alex Voxman	Dave Grabias Michael Kim
Ten O'Clock	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz	Sports Quiz
10-Mid	SUNDAY NIGHT SPORTS EXPRESS	David Lapides	Derick Fay with Jon Anderson	Tracy Butler Yelena Tolchinsky	Loren Tarr	Matt Gold Bart Stone	Dennis Fitzgerald

Sunday

12:00 - 2:00 am: *We Wish We Were Wasted*
Jedd Deppman and Giff Eldredge
Spine-throbbing, thrusting rock.

2:00 - 5:00 am: *Chris and Lori on the Loose*
Chris Green, Lori McGlinchey. Hear Chris and Lori utter the immortal words "So what, big deal."

5:00 - 8:00 am: *Is there anybody out there?*
Deva Anderson, Wendy Liberman, Kate Driver, Charlie Spenser. Progressive/Eclectic.

8:00 - 10:00 am: *The Morning After Show with Jeckel & Hyde.* Brandon Smith and Paul Kapur.

10:00 - 12:00 pm: *Broadway to Box Office*
Rachel Wilfert and Elizabeth Hudgins
Music from Broadway musicals, movies.

12:00 - 2:00 pm: *Danceable Fossils*
Andy Hicks. Swing and traditional Jazz

2:00 - 4:00 pm: *Sunday Harmonia*
Lisa Smith. Classical with weekly themes.

4:00 - 6:00 pm: *Duck and Cover Show*
Taha Champsi and Seenu Reddy
Origins of Rock, Flower Music.

6:00 - 8:00 pm: *Reggae Riddim*
Karen Fairclough and Elise Henry. Reggae.

8:00 - 10:00 pm
AMHERST SUNDAY NIGHT EXPO
Each week will feature a different Amherst performing arts group. Check Campus Center listings for this week.

10:00 - 12:00 pm
SUNDAY NIGHT SPORTS EXPRESS
A call-in sports talk show.

Monday

12:00 - 2:00 am: *The MAD Show*
Matt Morchower and David Patrick.
Album rock, deep cuts.

2:00 - 4:00 am: *The Claire and Roger Show*
Claire Higham and Roger Turnau
Mellow poppish stuff. (After all, it's really late.)

4:00 - 6:00 am: *Sonic Insomnia*
Jon Martin. Heavy Metal.

6:00 - 8:00 am: *Dead Air Radio Show*
Charles Sanford. Progressive.

8:00 - 10:00 am: *The Bob and Eric Show*
Bob Finkelstein and Eric Jaffe.

10:00 - 12:00 pm: *The Higher Octave*
Deby Pasternak. Women vocalists.

12:00 - 2:00 pm: *The State Of Being Show*
Tom Zablocki. Vintage Rock, Eclectic 60's Revival.

2:00 - 4:00 pm: *The Voice of Reason*
Andrew Thomases and Michael Avitzur
Mostly post-punk neo-psychedelia with a little bit of rock too!

4:00 - 6:00 pm: *The Gopher Hole* with Gol Ophir.
"Guaranteed fun or your music back."

Night-Train

Jazz and Blues through your Monday evening with Matt Jackson, Joe Thoron, Andrew Srulevitch, David Lapides and Jeff MacDonald.
6:00 - 8:00 Jazz/Blues (Joe and Matt)
8:00 - 10:00 *EnerJazz* (Andrew)
10:00 - 12:00 *My Favorite Things* (David)
12:00 - 2:00 *The Caboose* (Jeff)

Tuesday

2:00 - 4:00 am: *The Sound of One Hand Clapping*
Bill Fisher, Doug Fishbone, and Craig Eliason
New + Old + Medium: Good Music.

4:00 - 6:00 am: *The Don and Jon Show*
Don Hoffman and Jon Tyson
The most bizzare show on campus. (Listen, "Because the World is Round").

6:00 - 8:00 am: *Your Early Morning Random Music*
Bob Dubinsky, Rob McGlarry, and Alain Hunkins
New, old, random.

8:00 - 10:00 am: *Caffeine-free Wakeup Show*
Angela Reddock, Corey Gray, Drew Tagliabue
You name it, we'll probably play it. (Rock/Jazz)

10:00 - 12:00 pm:
Difficult Listening Hour - Mike Byrne, Rob Rowan
Modern college music and classic tunes as well.
-alternating with-
Tuesday Morning Breath - Andy Rosenberg
Basically progressive with some older stuff.

12:00 - 2:00 pm: *Goodbye Groovy Tuesday*
Warren Kolodny with Angie Reynoso
Blues, alternative and eclectic.

2:00 - 4:00 pm: *B-Sides*
Jon Brown and Bonnie Lee.
New Wave, new Rock.

4:00 - 6:00 pm: *Pro-Family Radio*
Ray Russo, Jessica, and DJ Drive.
Random assortment of new music, from Thrash to Industrial.

6:00 - 8:00 pm: *White Chocolate*
John Hafetz and John Green
Reggae and Soul.
-alternating with-
Eileen Huh
Reggae, women's, Korean traditional.

8:00 - 10:00 pm: *Notes from the Underground*
Matt Zapruder and Jeff Hewitt
Progressive music with a paranoid twist.

10:00 - 12:00 am: *Submarine Seasick Radio*
Derick Fay with Jon Anderson
Hip+progressive neo-psychedelic folk rock.

Wednesday

12:00 - 2:00 am: *Did Jesus have a baby sister? Almighty Fire! There'll always be music.*
Kim Evers and Carol Andrews alternating with Eric Forsman.

2:00 - 4:00 am: *The Happy Deathmen*
Randy Law and Mike Berry
Progressive with selected classic cuts.

4:00 - 6:00 am:*Eric, Nancy and their Two Listeners*
Eric Sussman and Nancy Updike
A medly of Classic, New, Reggae, & Blues.

6:00 - 8:00 am: *The Mid-Week Crisis Show*
Renée Flibotte and Mia Hils
Nifty new, poppy pop and the Violent Femmes.

8:00 - 10:00 am: *Crisis? What Crisis?*
Dave Stefanou
Fun (progressive) music to wake up to!

10:00 - 12:00 am: *Par for the Course*
Diane Baylor.
Progressive and rock of the 50's and 60's.

12:00 - 2:00 pm : *The Nameless Show*
Mary DeMarco and Andy Elsberg
Type of music? Weird.

2:00 - 4:00 pm : *Noise - the Best Thing Since Sliced Bread.* Chip Galaty and Neal Schaffer.
Noise.

4:00 - 6:00 pm: *Rockin + Rhythm*
Jeanne Wakenhut.
A Gallimaufry of progressive guitar-oriented ramblings, followed by an hour of big band Jazz.

6:00 - 8:00 pm: *Sin Orgullo*
Medina Lasansky, Carlos Mena, & Manolo Espinosa
Hispanic Music: Latin (traditional & folk), and Spanish (rock & folk)

8:00 - 10:00 pm: *The Sweetest Thing*
Jonathan Klein and Nathan Joblin
Upbeat progressive.

10:00 - 12:00 am: *Some of this, Some of that*
Yelena Tolchinsky and Tracy Butler
Progressive with some deviations.

Thursday

12:00 - 2:00 am: *Cognitive Dissonance*
Dave Jemielity
Heavy doses of new progressive, venturing pre-1980's only for Costello, Roxy, the Heads, etc.

2:00 - 4:00 am: *Mandate*
Tim Gutknecht, Yuri Rozenfeld, & Eric Burner
Progressive, except occasional disco when we don't get requests.

4:00 - 6:00 am: *Coffee and Classics*
John Mikhail, Ira Silver, and Steve Stutman
Classic Rock 'n' Roll.

6:00 - 8:00 am: *Morning Madness*
Jenny Jang and Colin Hamilton. Good Music.

8:00 - 10:00 am: *The Pseudo Chaud*
Natasha Lesser, Megan Beardsley, Alex Bruskin
International progressive.

10:00 - 12:00 pm : *Playing Hooky*
Steph Young and Jen Riggs

12:00 - 2:00 pm: *T 'n' T Show*
Owen Thomas and Jim Turner
70's and some 60's.

2:00 - 4:00 pm: *Lunatic Fringe*
Tommy D. Metal and Hard Rock.

4:00 - 6:00 pm: *Audibly Restrained by Gravity*
Dan Parmenter and Kelly Dommer
Garage Jigs (Progressive Folk).

6:00 - 8:00 pm: *The Two-Hour Chillster*
Crystal Jean
Slow and fast repertoire of jams.

8:00 - 10:00 pm: *Supine Bovine*
Brian Jacobson, Steve Berman, Rich Sohn, Bill Grobman, Doug Hubert. Progressive with the lying-upside-down cow.

10:00 - 12:00 am: *Psychophilic Pump Jam*
Loren Tarr. Never mind.

Friday

12:00 - 2:00 am: *Freaks Unlimited Radio*
Kurt Schmidt
No Classic Rock, No Pop, No Synth, No Fun, just fast & obnoxious, the way it should be!

2:00 - 4:00 am: *The Dead of Night*
Chris Moore, Josh Freeman
Classic Rock (pre-'75), English Beat, Heads, etc.

4:00 - 6:00 am: *Late Nite Library*
Dean Keesey and Mike Fonseca

6:00 - 8:00 am: *The Class Act*
Anthony Hoogs and Andrew Goloboy
Classical (No, not Classic Rock).

8:00 - 10:00 am: *CAO and Cottonmouth*
Caroline Oestermeyer and Bill McCann
Progressive and Bill's music.

10:00 - 12:00 pm: *Radio Free Amherst: This is not an Armed Forces Station.*
Arthur Ago and Siobhan Burns
College progressive and Ska.

12:00 - 1:00 pm: *HAPPY TALK*
With hosts Kirk Prindle and Carson Warden!
The only naked talk show in the Pioneer Valley.

1:00 - 2:00 pm: *Lunchtime Revival*
Casey Wilson. 60's and 70's rock.

2:00 - 4:00 pm: *Rock and Roll Reunion*
Dan Banyas and Kate McConachie
Classic with a sprinkling of the best new rock.

4:00 - 6:00 pm: *The After School Special*
With host Matthew Besser
Punk, Hard-core, and Acid Rock.

6:00 - 8:00 pm: *Friday Night Fresh Fest*
Michael Zimmerman. All Rap and Funk.

8:00 - 10:00 pm: *Neue Regel - The Way Rock 'n' Roll Should be Played..* Eddie Naughton and Alex Voxman. Heavy Metal - loud, raucous, nasty, but lots of fun. Progressive metal, thrash + classics.

10:00 - 12:00 am
The Doorman & Mr. Righteous Show
Bart Stone and Matt Gold
All Brands of Alternative Music

Saturday

12:00 - 2:00 am: *Mixed Nuts*
Jen Cody, Amy Simon, Rob Power, Tia Vall-Sipinosa
New Pop with focus on female artists.

2:00 - 4:00 am: *The Andy Griffith Show*
Trevor Dennie. Mainly Whistling.

4:00 - 6:00 am: *Rex DJV*
Dan Villapando, David Fleer
Synth, Pop, and Classic Rock.

6:00 - 8:00 am: *Two Jews and an Ecuadorian*
Ben Gantcher, Andy Schwartz, & Manolo Espinosa.
Classic, Jazz, Funk, Espinosa-Fusion, Folk, etc.

8:00 - 10:00 am: *Morning Zoo Danger Crew*
Jeff Schnakk, Huston Powell, Kevin Barrett.
The best in Folk, Soul, and new music.

10:00 - 12:00 pm
EAST ASIAN FORUM
Produced by Timothy Rowe and Drew Tagliabue with weekly special guests. A Forum of political commentary, poetry, traditional and contemporary music of China, Japan, and Korea.

12:00 - 2:00 pm: *Aural Penetration Main Invasion Force*. Stephan Kuzminski, Dave Patchel, and Ben Steinberg. Industrial Blues, Funk, Hardcore, Synth, African, Post Apocalyptic, and more.

2:00 - 4:00 pm: *Illegal ID Show*
Rick Stearns and Kio Nihira. Good music.

4:00 - 6:00 pm: *Do It*
Tim Bohn and Tony Brown
Whatever it takes.

6:00 - 8:00 pm: *MORIBO*
Jabu Maphalala. South African Music.

8:00 - 10:00 pm: *Def Mix*
Michael Kim, Dave Grabias
Progressive, Gothic, and Industrial.

10:00 - 12:00 am: *FITZMANIA*
Dennis "Fitzman" Fitzgerald
Orgiastic audio power + potent rock n'roll--with a touch of Bruce.

Minority Media Project

Listen to MMP programming between six and eight o'clock every evening to hear a great mix of music from Jazz to Funk. Monday nights go until two in the morning with the NightTrain.

AVANTI SPORTS QUIZ

Every night at 10:00 pm, Sunday-Thursday, we will read five sports trivia questions over the air. The WAMH phone lines will be open until 10:30 pm as our listeners call in with the answers. At the end of the five day period, whoever has answered the most questions correctly will win a free large pizza from Avanti.

WAMH • 89.3 FM
Amherst College Radio
Fall 1988
Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2am	Chris and Lori on the Loose	Def Mix	The Caboose	UMUGA	Freaks Unlimited Radio	The Doorman & Mr. Righteous Show	Sonic Insomnia
2 - 4am	Radio Xyle	Wild Bill's Radio Rodeo	Music to Stay Awake To	Get Down Tonight	Three Big Guys in a Small Room	Dave and the Doctor	Graveyard Shift
4 - 6 am	Graveyard Shift	Graveyard Shift	Graveyard Shift	Graveyard Shift	Graveyard Shift	Graveyard Shift	Graveyard Shift
6 - 8 am	Graveyard Shift	Cold Oatmeal	Graveyard Shift	Rex Tech	It's That Time of the Day	Graveyard Shift	Faces from the Ancient Gallery
8 - 10 am	Psychedelic Sunday Show	Nancy and Eric and Their Two Listeners	More Grits Please...	The Deva & Wendy Show	Thank God It's Almost Friday	Two Guys and the Singing Turntable	Dawn of the Living Dread
10 - Noon	The Pseudo Chaud	The Higher Octave	Techno? Heck NO!!!	The Charles Manson Family Hour	The Mystery Show	D.E.B.s Behind Bars	Season in the Sun
Noon -2 pm	Greatest Show on Earth Sunday Harmonia	Radio Free Amherst	Love and Hope and Sex and Dreams	six string multiples	Cowtippers' Anonymous	Pro-Family Radio	Everything Good
2 - 4 pm	Happy Talk	Pipeline	The Sewers of Rangoon	Happily Well-Adjusted Children	Sonic Fibrillations	NOISE	AMHERST FOOTBALL
4 - 6 pm	Yesterday's News Election '88 Campaign Watch	Hey! Look at All Those Psychos	Haphazard Radio	Audibly Restrained by Gravity	Menage à Trois	Dusk to Dusk	Changes in Kinetic Energy
6 - 8 pm	Reggae Riddim Show	**NightTrain** Music From the Delta	Orgullo	Special K and Jammin' J: The Valley Beat	City Moods	Briefcase Full of Blues	Psalm 89:3
8 - 10 pm	The Randy Davis Show New Music Hour	Form and Motion	"Prevent Pritchard's Austrian Resarch"	Submarine Seasick Hoedown	"Goin'-to-shake-a-ma-thang-and-jump-but..."	Two Hours of Power w/ Fitzman and Chower	Catharsis
Ten O'Clock	- - - *AVANTI SPORTS QUIZ* - - -						
10-Mid	Sunday Night Sports Express	EnerJazz	Closet Gyrations	The No Show	Old Folks' Home	Neue Regel	120 Minutes of Post-Modern WAMH

Sunday

12:00 - 2:00 am: *Chris and Lori on the Loose.* Chris Green and Lori McGlinchy Blues, Old Stuff, New Stuff. We'll try anything.

2:00 - 4:00 am: *Radio Xyle*
Daniel Banyas. Banishment tunes and me. What else is there?

4:00 - 8:00 am: *The Graveyard Shift*

8:00 - 10:00 am: *Psychedelic Sunday Show.* Jonathan Anderson. Rock, Blues, Reggae, Bluegrass with some Jazz, Fusion.

10:00 am - 12:00 pm: *The Pseudo Chaud*
Megan Beardsley and Natasha Lesser. International, eclectic pseudo rock.

12:00 - 1:00 pm: *The Greatest Show on Earth .* Doug Fishbone. Classical.

1:00 - 3:00 pm: *Sunday Harmonia*
Lisa Smith. Classical.

3:00 - 4:00 pm: *Happy Talk*
With hosts Kirk Prindle and Carson Warden! The only naked talk show in the PioneerValley.

4:00 - 5:00 pm: *Yesterday's News, Yesterday's Music.* John Barry Hanshaw. Good clean fun for the whole family.

5:00 - 6:00 pm: ***Election '88 Campaign Watch.*** Week by week coverage of the campaign with analysis of major trends. Hosts are Timothy Rowe, Stuart Rennert, Rocky Midget, Michael Shea and Mark Socha.

6:00 - 8:00 pm: *Reggae Riddim Show*
Karen Fairclough. Reggae.

8:00 - 9:00 pm: *The Randy Davis Show.*
With host Randy Davis and Dave "Mr. Sensitivity Himself", playing songs from the week's top college albums.

9:00 - 10:00 pm:***THE NEW MUSIC HOUR***
With the WAMH Music Directors Andrew Hicks and Richard (Chipster) Galaty.

10:00 pm - 12:00 am:
SUNDAY NIGHT SPORTS EXPRESS
A call-in sports talk show, with controversy debate, interviews, and dynamic hosts.
Call 542-2224 to participate.

Monday

12:00 - 2:00 am: *DEF MIX*
David Grabias and Michael Kim.
Gothic, Progressive, Industrial, New Music.

2:00 - 4:00 am: *Wild Bill's Radio Rodeo*
Bill Fisher. Ska! Happy, happy progressive.

4:00 - 6:00 am: *The Graveyard Shift*

6:00 - 8:00 am: *Cold Oatmeal*
Casey Wilson. Rock, reggae and ska.

8:00 - 10:00 am: *Nancy and Eric and their Two Listeners.* Nancy Updike and Eric Sussman. Progressive Rock.

10:00 am - 12:00 pm: *The Higher Octave*
Debby Pasternak, Laura Scandrett and Juliet Crider. Women vocalists.

12:00 - 2:00 pm: *Radio Free Amherst*
Arthur Ago. Progressively peaceful music.

2:00 - 4:00 pm: *Pipeline*
Eric Burner and Tim Gutknecht. Progressive but responsive to the Disco Revolution.

4:00 - 6:00 pm: *Hey! Look At All Those Psychos .* Andy Rosenberg, Yuri Rozenfeld, and Yelena Tolchinsky.
Progressively Perestroika.

Night-Train

Jazz and Blues throughout your Monday evening with David Lapides, Matt Jackson, Andrew Srulevitch and Jeff MacDonald.
6:00 - 8:00 pm: Music From the Delta (David)
8:00 - 10:00 pm: Form and Motion (Matt)
10:00 - 12:00 am: EnerJazz (Andrew)
12:00 - 2:00 am: The Caboose (Jeff)

Tuesday

2:00 - 4:00 am: *Music To Stay Awake To*
Mike Berry. The name says it all.

4:00 - 8:00 am: *The Graveyard Shift*

8:00 - 10:00 am: *More Grits Please...*
Caroline Oestermeyer.
Progressive. Cleveland Rocks.

10:00 - 12:00 pm: *Techno? Heck NO!!!*
Owen Thomas and Dan Villapando.

Stuff that rocks.

12:00 - 2:00 pm: *Love and Hope and Sex and Dreams.* Randy Law. General Progressive music w/ Classic and Blues cuts.

2:00 - 4:00 pm: *The Sewers of Rangoon* Mike Avitzur. Largely post-punk neo-psychedelia? "If you're not going to dance, you ought not to listen."

4:00 - 6:00 pm: *Haphazard Radio* Andrew Thomases. Progressive, Alternative. Blended Haphazardly.

6:00 - 8:00 pm: *Orgullo* Carlos Mena , Medina Lasansky and Manolo Espinosa. Latin and Spanish.

8:00 - 10:00 pm: *"Prevent Pritchard's Austrian Research Team"* Jon Klein and David Braithwaite. Post modern, the latest in up and coming bands.

10:00 pm - 12:00 am: *Closet Gyrations* Tracy Butler. Funky Progressive new stuff.

Wednesday

12:00 - 2:00 am: *UMUGA* Jonathan Dowell and CJ Peters Eclectic Music with emphasis on humor.

2:00 - 4:00 am: *Get Down Tonight* David Wadsworth and Charlie Spencer Rap, funk, underrated classics + new stuff.

4:00 - 6:00 am: *The Graveyard Shift*

6:00 - 8:00 am: *Rex Tech* David Fleer. Techno, synth, new.

8:00 - 10:00 am: *The Deva & Wendy Show.* Wendy Leiberman and Deva Anderson. Eclectic, New Music and fun stuff.

10:00 - 12:00 pm: *The Charles Manson Family Hour.* Diane Baylor and Eric Olson. Rock, folk, and progressive.

12:00 - 2:00 pm: *six string multiples* Jeane Wakenhut. Progressive guitar oriented ramblings.

2:00 - 4:00 pm: *Happily Well-Adjusted Children. (cf. Pro-Family Radio)* Ray Russo. Type of music: DEF MUTE.

4:00 - 6:00 pm: *Audibly Restrained by Gravity.* Dan Parmenter (and the spirit of Kelly). Sonically brilliant Garage Jigs.

6:00 - 8:00 pm: *Special K and Jammin' J: The Valley Beat..* Karen Smoller and Jenny Farnsworth. Soul, Rap, Funk, R&B, etc.

8:00 - 10:00 pm: *Submarine Seasick Hoedown.* Derick A. Fay. Neo-psychedelic folk rock.

10:00 pm - 12:00 am: *The No-Show* Brian Jacobson, Steve Berman, Rich Sohn, Bill Grobman, Doug Hubert. Progressive and old/new wave.

Thursday

12:00 - 2:00 am: *Freaks Unlimited Radio* Kurt Schmidt. "Good Punk, Pop Junk, & Björk"

2:00 - 4:00 am: *Three Big Guys in a Smalll Room.* Jeff Glass, Andy Levitz & Chuck Walsh. Post 1900 Sound.

4:00 - 6:00 am: *The Graveyard Shift*

6:00 - 8:00 am: *It's That Time of The Day* Don Hoffman and Jon Tyson. "It's a small world after all...", so say Peat and Moss

8:00 - 10:00 am: *Thank God its Almost Friday.* Renée Flibotte and Claire Higham. New and Exciting Alternative.

10:00 am - 12:00 pm: *The Mystery Show*

12:00 - 2:00 pm: *Cowtippers' Anonymous* Steph Young and Jen Riggs. Meaty music to live by.

2:00 - 4:00 pm: *Sonic Fibrillations* Ben Steinberg and Stefan Kuzminski. A serende for your garbage disposal.

4:00 - 6:00 pm: *Menage à Trois* Nathan Joblin, Jen Jang, and Ian Saunders. Music.

6:00 - 8:00 pm: *City Moods* Jeff Armour. Contemporary funk of all sorts, older funk & traditional jazz; mostly black & pop artists.

8:00 - 10:00 pm: *Goin'-to-shake-a-ma-thang-and-jump-but-woo-woo-*

aaaaaaaaah! With Matt Besser.
Hardcore - Hard Rock - Hard Math Problems
(no one under 21 admitted)

10:00 pm - 12:00 am: *Old Folks' Home*
Tim Bohn, Tony Brown, Matt Zapruder, Mike Zimmerman, and David Patchel. A hodgepodge of perfect music and personality.

Friday

12:00 - 2:00 am: *The Doorman and Mr. Righteous Show.* Featuring Matt Gold and Bart Stone. Covering all sides of the alternative music spectrum.

2:00 - 4:00 am: *Dave and the Doctor*
Andy Winchell and Dave Truman.
Music by which to sober up.

4:00 - 8:00 am: *The Graveyard Shift*

8:00 - 10:00 am: *Two Guys and the Singing Turntable.* Andy Schwartz, Manolo Espinosa and Ben Gantcher. Classic, Jazz, Funk, Folk, Hip and Smooth.

10:00 am - 12:00 pm: *D.E.B.s Behind Bars*
Debbie Cohan, Emanuelle Hendler, and Betsy Nevins. New + old stuff.

12:00 - 2:00 pm: *Pro-Family Radio*
T.L. Popejoy and Jessica Basseches
(cf. Happily Well-Adjusted Children)

2:00 - 4:00 pm: *Noise*
Chip Galaty. Type of music ⇒ NEW

4:00 - 6:00 pm: *Dusk to Dusk*
Caren Spigland, John Rabasa, and Serge Chauvin. Vendetta and Blue Serge.

6:00 - 8:00 pm: *Briefcase Full of Blues*
Bill McCann, Mike Putnam and Joe Bird.
Blues.

8:00 - 10:00 pm: *Two Hours of Power with Fitzman and Chower.*
Denis FitzGerald and Matt Morchower.
Ladies and Gentlemen, start your weekend!!

10:00 pm - 12:00 am: *Neüe Regel*
Eddie Naughton & Alex "The Demon" Voxman.
Ass-kicking thrash and Progressive Metal.

Saturday

12:00 - 2:00 am: *Sonic Insomnia*
Jon Martin. The Heavy Metal asault continues with two more hours of nonstop fist-banging mania.

2:00 - 6:00 am: *The Graveyard Shift*

6:00 - 8:00 am: *Faces from the Ancient Gallery.* John Mikhail. Classic Rock.

8:00 - 10:00 am:*Dawn of the Living Dread*
Dean A. Keesey and Michael Fonseca.
Reggae, Ska, and underground L.A., Ga.

10:00 am - 12:00 pm: *Season in the Sun*
Drew Tagliabue and Emily Yamada
Japanese rock with some Korean & Chinese.

12:00 - 1:30 pm: *Everything Good.*
Topher Tyng. No more, no less.

1:30 - 4:00 pm: *Amherst College Football*

4:00 - 6:00 pm: *Changes in Kinetic Energy*
David Russell, Anthony Hoogs, Kio Nihira, Andrew Goloboy and Rick Stearns.
Comedy interspersed with classical and rock.

6:00 - 8:00 pm: *Psalm 89:3*
Corey Gray, Mary DeMarco, Angela Reddock.
Contemporary Gospel.

8:00 - 10:00 pm: *Catharsis*
Andy Hicks. Underenjoyed alternative music.

10:00 - 12:00 am: *120 Minutes of Post-Modern WAMH.* Robert Dubinsky, Paul Winke, & Alain Hunkins. Progressive's Roots.

Minority Media Project

Listen to MMP programming between six and eight o'clock every evening to hear a great mix of music from Jazz to Funk. Monday nights go until two in the morning with the NightTrain.

AVANTI *SPORTS QUIZ*

Tune in every Sunday through Thursday night at 10:00 pm as our knowledgeable hosts bring you ten sports trivia questions. Call 542-2288 to play–whoever answers the most questions correctly every night wins a free pizza courtesy of Avanti Pizza and the WAMH Sports Department.

WAMH • 89.3 FM
Amherst College Radio
Spring 1989
Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2 am	Whatever	Def Mix	**The Caboose**	Vampire Llamas from Saskatchewan	UMUGA	Teeth to the Grindstone	Sonic Insomnia
2 - 5 am	Europe-Free Radio	Lock Us Up! We're Crazy!	The Don and Jon Show	Pajama Party	Three Big Men in a Small Room	No Phun Intended	*Graveyard Shift*
5 - 8 am	*Graveyard Shift*	Random Awakening	Paranoia Park	Plastic Exploding Inevitable	Radio Defect	Well Hey, It Beats Static	*Graveyard Shift*
8 - 10 am	**Lullabye of Broadway**	Exile on N. Pleasant Street	Morning Breath	West Coast Attitude	Thank You Boys	Two Jews and an Ecuadorian	Cold Oatmeal
10 - Noon	**Spotlight**	The Disco Bob Audio-Visceral Show	Eric and Nancy and Their Two Listeners	The Thrash-o-matic	The Charles Manson Family Hour	The Higher Octave	Back in the DDR
Noon -2 pm	**From Montiverdi to Meltzer**	The Radio Rodeo	Harnessed Agression	Collective Effervescence	Geraldo	Groovy Tunes	Music on a Stick
2 - 4 pm	**Vienna, There's Nowhere Else**	six string multiples	The Psychedelic Show	The Sewers of Rangoon, Volume II	Pipeline	Jon and Eric Rock Your World	**Rock Profile**
4 - 6 pm	**SAD** **PoliTalk**	Hey! Look at All Those Psychos	Audibly Restrained by Gravity	Haphazard Radio	No Need To Be Mean	Matt's Magical Sack of Dump	**The Bum Rush**
6 - 8 pm	**Reggae Riddim Show**	**Horns of Plenty**	**Me and My Mojo**	**Gritos de Locura**	**Ain't That Good News?**	**The Valley Beat**	**The Real Thang**
8 - 10 pm	**Potted Plant Countdown**	**Form and Motion**	YES	Submarine Seasick Hoedown	Happy, Well-Adjusted Children	Mr. Sick and Mr. Moderately Disturbed	Fitzmania II: The Sequel
10 O'Clock	- - - AVANTI SPORTS QUIZ - - -						
10 - mid	**Sunday Night Sports Express**	**A Room Full of Short People**	Screaming Popcorn	Closet Gyrations	Bashes to Bashes	Neüe Regel	Return from XYLE

Minority Media Project

Listen to MMP programming between 6 and 8 p.m. every evening to hear a great mix of music from Reggae to Rap. And remember that Monday nights continue with Jazz until 2 in the morning on the Night Train.

WAMH News

Get the day's top stories on the hour every Monday through Friday. Stay informed as the WAMH News Dept. provides brrief hourly updates with more in-depth news at 5 p.m. each evening.

Executive Board

General Manager	Chip Galaty
Program Director	Andy Hicks
Music Directors	Matt Gold, Stefan Kuzminski
Minority Media Project Director	Matt Jackson
Business Manager	Michael Avitzur
Promotions/Publicity Director	Jen Riggs
News Director	Stephen Kampmeier
Sports Directors	Matt Morchower, Eric Jaffe
Chief Announcer	Dave Lapides
Production God	Mike Berry
Public Service Czar	Steve Bennett
Chief Engineer	Nathan Joblin
Staff Representatives	Jen Jang, Bart Stone
Liaison to the Trustees	Gerald Mager

Sunday

Mid - 2 am: *Whatever* Brian Bassett and Jim Glenn. A journey from the light to the garage.

2 - 5 am: *Europe-Free Radio* Trevor Dennie. Just about anything except songs by Europe, plus a lengthy "Message for the Day." (and **no** Europe)

8 - 10 am: *Lullabye of Broadway* Amanda Barbour and Kevin Walker. Broadway show tunes.

10 am - noon: *Spotlight* Michael R. Fonseca. Latin artists, both traditional and up & coming.

Noon - 2 pm: *From Montiverdi to Meltzer* Claire Higham, Kate McConachie and Doug Fishbone. Classical music, with an emphasis on the 20th century.

2 - 4 pm: *Vienna, There's Nowhere Else* Eileen Huh. Brahms, Bach, Berg, Puccini, Ravel, etc.

4 - 5 pm: *Sunday Afternoon Delight (SAD)* John Barry Hanshaw. A mélange of genres with attempted humour.

5 - 6 pm: *PoliTalk* Tim Rowe, Rob Tarkoff, et al. We don't know what music is.

6 - 8 pm: *Reggae Riddim Show* Karen Fairclough.

8 - 10 pm: *The Potted Plant Countdown and New Music Review* Matt Gold, Stefan Kuzminski and Mike Berry. Playing the top 19 songs of the week, ranting and raving, and giving away a plant.

10 pm - mid: *Sunday Night Sports Express* Call-in sports talk show — controversy, debate, interviews and dynamic hosts. Call 542-2224 to participate.

Monday

Mid - 2 am: *Def Mix* David Grabias, Michael Kim, Michael Defensor and Heidi Lewis. Progressive, gothic, industrial.

2 - 5 am: *Lock Us Up! We're Crazy!* Pen Jones, Pete Giorgio and Steve Rodgers. Rap, old and new rock 'n' roll.

5 - 8 am: *Random Awakening* Anita Schweickart. Ubpeat wake-up music with an affinity for requests.

8 - 10 am: *Exile on N. Pleasant Street* Paul Winke, Rob McGlarry, Alain Hunkins and Bob Dubinsky. Giving you the best new progressive without burning our bridges to the past.

10 am - noon: *The Disco Bob Audio-Visceral Show* Kennan Ferguson. Playing stuff that often gets overlooked in the college radio format.

Noon - 2 pm: *The Radio Rodeo* Bill Fisher. Progressive music often disrupted by big band for humour and sheer enjoyment.

2 - 4 pm: *six string multiples* jeanne wakenhut. progressive guitar oriented ramblings

4 - 6 pm: *Hey! Look at All Those Psychos* Andy Rosenberg and Yuri Rozenfeld. Good music; you know, the stuff you don't hear on WMUA.

Night-Train

Eight hours of jazz and blues every Monday evening.

6 - 8 pm: *Horns of Plenty* (Seth Lundy)

8 - 10 pm: *Form and Motion* (Matthew Jackson)

10 pm - mid: *A Room Full of Short People* (Dave Lapides, Ben Gantcher and Amy Speace)

Mid - 2 am: *The Caboose* (Jeff MacDonald)

Tuesday

2 - 5 am: *The Don and Jon Show* Don Hoffman and Jon Tyson. More thrills than a 1979 Pinto. (We're just two dj's trapped in the body of one white girl)

5 - 8 am: *Paranoia Park* Sara Manaugh. Bizarre, yet flaccid.

8 - 10 am: *Morning Breath* Jen Riggs and C. Sanford.

10 am - noon: *Eric and Nancy and Their Two Listeners* Eric Sussman and Nancy Updike. Old stuff, new stuff, weird stuff, blue stuff.

Noon - 2 pm: *Harnessed Aggression* Jim Turner and Josh Freeman. Random rock and reggae.

2 - 4 pm: *The Psychedelic Show* Jonathan Anderson. Rock, blues and reggae.

4 - 6 pm: *Audibly Restrained by Gravity* Dan Parmenter. Folk-garage-cajun-primitive.

6 - 8 pm: *Me and My Mojo* Randy Law. Classic blues.

8 - 10 pm: *YES* Chip Galaty and Kurt Schmidt. The pinnacle of human existence.

10 pm - mid: *Screaming Popcorn* Jon Klein and David Braithwaite. 21st Century progressive.

Wednesday

Mid - 2 am: *Vampire Llamas from Saskatchewan* Matt Gold and Rob Kwak. New stuff to dance to.

2 - 5 am: *Pajama Party* Artis Tague. New music.

5 - 8 am: *Plastic Exploding Inevitable* Darren Shupe. Late 60s and early 70s progressive — a heap o' good tunes.

8 - 10 am: *West Coast Attitude* Steve Bennett, Jen Jang, Anna Leung and Karen Mah. Progressive music with an emphasis on West Coast.

10 am - noon: *The Thrash-o-matic* Joe Noga. For people who like to sweat and bruise when they dance.

Noon - 2 pm: *Collective Effervescence* Gabriella Marks and Mike Elliott. Progressive eccentricities.

2 - 4 pm: *The Sewers of Rangoon, Volume II* Michael Avitzur (and Flavor Flav?). As close to Acid House as you can get without actually knowing what it is.

4 - 6 pm: *Haphazard Radio* Andrew Thomases. Progressive rock delivered haphazardly.

6 - 8 pm: *Gritos de Locura* Medina Lasansky and Carlos Mena. Music of Hispanic origin.

8 - 10 pm: *Submarine Seasick Hoedown* Derick A. Fay. Neo-psychedelic folk rock.

10 pm - mid: *Closet Gyrations* Nathan Joblin and Tracy Butler. New progressive.

Thursday

Mid - 2 am: *UMUGA* C.J. Peters and Jonathan "Jed" Dowell. Progressive, classic and comic.

2 - 5 am: *Three Big Men in a Small Room* Chuck Walsh, Andy Levitz and Jeff Glass. Music, jokes and musical skits.

5 - 8 am: *Radio Defect* George Robbins and David Pekerow. Post-punk, alternative insanity.

8 - 10 am: *Thank You Boys* Mike Berry, Ralph Reyes, Anil Koshy, Gina Boggs, and Jane. New shower music.

10 am - noon: *The Charles Manson Family Hour* Diane Baylor and Eric Olson. Random 60s, 70s and 80s music.

Noon - 2 pm: *Geraldo* Jay Arney. Progressive and flashback music.

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2 - 4 pm: *Pipeline* Tim Gutknecht and Eric Burner. Progressive with a yearning for a simpler time.

4 - 6 pm: *No Need to Be Mean* Chris Green, Lori McGlinchey and Alex Sokolowski. Positive-negativistic-retrograde-funk, Bohemian style.

6 - 8 pm: *Ain't That Good News?* Corey V. Gray, Mary DeMarco and Angela Reddock. A cohesive mesh of gospel and Christian contemporary music.

8 - 10 pm: *Happily Well-Adjusted Children* Ray Russo and Bart Stone. Big, bad and ugly.

10 pm - mid: *Bashes to Bashes* Caren Spigland and Serge Chauvin. Déclassée.

Friday

Mid - 2 am: *Teeth to the Grindstone* Stefan Kuzminski and Ben Steinberg. Industrial to hardcore.(anything twisted)

2 - 5 am: *No Phun Intended* David Leviss, Raj Kommineni and Daniel Yaverbaum. Three guys who hate Tipper Gore.

5 - 8 am: *Well Hey, It Beats Static* Paul Milazzo and Jeremy Rosenholtz. Music to swing a dead cat to.

8 - 10 am: *Two Jews and an Ecuadorian* Ben Gantcher, Andy Schwartz and Manolo Espinosa. What you like, what you want.

10 am - noon: *The Higher Octave* Debbie Cohan, Debi Pasternak, Juliet Crider, Megan Beardsley and Betsy Nevins. Music with female vocalists.

Noon - 2 pm: *Groovy Tunes* Jen Gallahorn and Lisa DeGrace. Hardcore, punk and progressive with an emphasis on new and lesser known bands.

2 - 4 pm: *Jon and Eric Rock Your World* Eric Jaffe and Jon Hafetz. Anything and everything.

4 - 6 pm: *Matt's Magical Sack of Dump* Matt Besser, the only naked DJ in the valley. Music for bad brains.

6 - 8 pm: *The Valley Beat* Jenny Farnsworth and Karen Smoller. Soul, rap and funk.

8 - 10 pm: *Mr. Sick and Mr. Only Moderately Disturbed* Andy Hicks and Dave Baker. He's an industrial DJ; he's an English major obsessed with his hairline and inability to pronounce Einstürzende Neubauten. Together they solve crimes.

10 pm - mid: *Neüe Regel* Eddie Naughton and Alex Voxman. Thrash and progressive metal.

Saturday

Mid - 2 am: *Sonic Insomnia* Jon Martin. Two hours of the heaviest cranium-crunching metal you'll find anywhere.

8 - 10 am: *Cold Oatmeal* Casey Wilson. Ska, reggae and rock — nothing too synthesized.

10 am - noon: *Back in the DDR* Roger Turnau, Doug Battema and Dennis Thomas. Tightly controlled rampant pandemonium.

Noon - 2 pm: *Music on a Stick* Kio Nihira, Dave Russell, Matt Axelrod and Wes Dripps. Parents like it because it is music; kids like it because it is on a stick.

2 - 4 pm: *Rock Profile* Ira Silver and John Mikhail. Chronology and history of a different classic rock group each week.

4 - 6 pm: *The Bum Rush* Sam Kamin. Rap.

6 - 8 pm: *The Real Thang* Mike Ladd. Heavy 70s funk.

8 - 10 pm: *Fitzmania II: The Sequel* Denis FitzGerald with cameo appearances by Matt Morchower. Unique blend of audio erotica and a touch of Bruce.

10 pm - mid: *Return from XYLE* Daniel Banyas and Kate McConachie. Fun times and good music for those too sick to party.

AVANTI Sports Quiz

Tune in every Sunday through Thursday night at 10 p.m. as our knowledgable hosts bring you ten sports trivia questions. Call 542-2288 to play — whoever answers the most questions correctly every night wins a free large pizza courtesy of Avanti Pizza and the WAMH Sports Dept.

WAMH • 89.3 FM
Amherst College Radio
Fall 1989 Program Guide

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Mid - 2 am	Def Mix	Edible	The Caboose	Fish That Swim	XYLE III — Nixon Returns	Pain and Depression	The Psychic Vacuum
2 - 5 am	*Graveyard Shift*	*Graveyard Shift*	*Graveyard Shift*	The Wilmot Proviso	That Darn Cat	The Ungodly Hours of the Morning	Dangerous Deb and Jess
5 - 8 am	*Graveyard Shift*	Sonic Tugboat	Casual Amnesia	*Graveyard Shift*	Club CD	*Graveyard Shift*	Wheelz
8 - 10 am	pianoFORTE!	Tune In, Turn On, Get Down	Let's Get Random	Advanced Difficult Listening	Love & Hope & Sex & Dreams	Morons from Space, Part II	Basho's Show of Shows
10 - noon	From Albinoni to Zwillich	Move Your Body	Nathan Joblin Memorial Cruise	Wooden Helicopter	The Higher Octave	Pop Goes the Squirrel	Changes in Kinetic Energy
Noon - 2 pm	Lullabye of Broadway	The Rusty Lunchbox	The Don and Jon Show	S.P.A.M.	The Chilly Biscuit Power Hours	We Scared o' the Goofa Man	Don't Forget to Take Out the Garbage
2 - 4 pm	Hampshire County Grits-n-Gravy Show	West Coast Attitude	Groovy Tunes	Hold the Anchovies	Art Damage	The Vatican Deli	Amherst College Football
4 - 6 pm	Reggae in a Modern-Day Stylee	Lady Sings the Blues	Audibly Restrained by Gravity	It's...Um...Ah... Well... Mmm... A Show	Progressive Plantain Chips	Brand X	Rock Profile
6 - 8 pm	Reggae Riddim	The California Zephyr	Bueno	Harmonica Convergence	Dread, Beat & Blood	The Real Thang	Absolutely No Kenny G
8 - 10 pm	Potted Plant Countdown	A Roomful of Short People	The Sound and the Fury	Haphazard Radio	Eeyore's Dead	X's & O's Melvin the Magic Jukebox	Thrash-o-matic
	- - - AVANTI SPORTS QUIZ - - -						
10 - mid	Sunday Night Sports Newshour	Adventures in Time	YO	Return of the Vampire Llamas	Sound as Commodity	Sonic Insomnia	Kiss My Buddha

Minority Media Project

Listen to MMP programming between 6 and 8 p.m. every evening to hear a great mix of music from reggae to funk to Hispanic music. And remember that Monday nights continue with jazz until 2 in the morning on the Night Train.

WAMH News Update

Tune in Monday through Friday at 5 pm for up-to-the-minute stories in News, Sports and Weather compiled by the WAMH News Department. Sports-raps, movie reviews and new music news will also be featured throughout the week.

Executive Board

General Manager	Chip Galaty
Program Director	Andy Hicks
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Minority Media Project Director	Matt Jackson
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Promotions/Publicity Director	Jen Riggs
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Production God	Mike Berry
Public Service Czar	Steve Bennett
Chief Engineer	Caroline Oestermeyer
Staff Representatives	Jen Jang, Bart Stone
Liaison to the Trustees	Gerald Mager

Sunday

Mid - 2 am: *Def Mix*

Dave Grabias and Mike Defensor. Progressive, gothic, industrial, ethereal inclinations.

8 - 10 am: *pianoFORTE!*

Dan Woodward. Classical piano music with no strings attached.

10 am - noon: *From Albinoni to Zwillich*

Claire Higham, Kate McConachie and Doug Fishbone. Classical music with an emphasis on the 20th century.

Noon - 2 pm: *Hampshire County Grits-n-Gravy Show*

David Lapides. Bluegrass, plus some Ozark and Smoky Mountains.

2 - 4 pm: *Lullabye of Broadway*

Amanda Barbour and Kevin Walker. Show and movie tunes.

4 - 6 pm: *Reggae in a Modern-Day Stylee*

Andrew Steele. Cutting-edge Dance Hall reggae, with rootsical additions thrown in at whim.

6 - 8 pm: *Reggae Riddim*

Karen Fairclough. Reggae, Jamdown stylie.

8 - 10 pm: *The Potted Plant Countdown and New Music Review*

Matt Gold, Sara Manaugh, Mike Berry and Rob Kwak. Playing the top 19 songs of the week, ranting and raving, and giving away a plant.

10 -11 pm: *Sunday Night Sports*

Call-in sports talk show — controversy, debate, interviews and dynamic hosts. Call 542-2224 to participate.

11 pm - mid: *Harding-Epps Newshour*

Willie J. Epps, Jr., Chet L. Harding, III and Noah L. Silverman. National, state and local news from the week.

Monday

Mid - 2 am: *Edible*

Ralph Reyes. Great new music in less than two hours or your money back.

5 - 8 am: *Sonic Tugboat*

Pete Marshall. Urban Contemporary.

8 - 10 am: *Tune In, Turn On, Get Down*

Denise Heyl and Anita Schweickart. Music that tastes great for people with great taste.

10 am - noon: *Move Your Body*

David Fleer. All the latest Belgian and Yugoslavian dance music which surfaces, plus any House, Acid-House and industrial disco.

Noon - 2 pm: *The Rusty Lunchbox*

Doug Battema.

2 - 4 pm: *West Coast Attitude*

Jen Jang and Steve Bennett. Because summer is a state of mind, not a time of year.

Night Train

Ten hours of jazz and blues every Monday evening.

4 - 6 pm: *Lady Sings the Blues*

Stephanie Young. Blues and jazz melange (but I'll get other people to do the singing).

6 - 8 pm: *The California Zephyr*

Meredith Devendorf. A breath of fresh air with a classic flair.

8 - 10 pm: *A Roomful of Short People*

Amy Speace and Erin Ash. Jazz with vocals.

10 pm - mid: *Adventures in Time*

Darren McDermott. Exploring the move from bop to modern.

Mid - 2 am: *The Caboose*

Matt Jackson.

Tuesday

5 - 8 am: *Casual Amnesia*

Brian Bassett and Jim Glenn.

8 - 10 am: *Let's Get Random*

Regina Boggs. A great way to start your day.

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10 am - noon: *The Nathan Frank Joblin Memorial Love Boat Christmas Cruise*

Ian Saunders. A hip-hop rockin' explosion of neuvo americano tunes.

Noon - 2 pm: *The Don and Jon Show*

Don Hoffman and Jon Tyson. We need more... more of everything.

2 - 4 pm: *Groovy Tunes*

Lisa DeGrace and Rachel Kieserman. The most for your money, and they're sexy too!

4 - 6 pm: *Audibly Restrained by Gravity*

Dan Parmenter and Kelly Dommer. Garage jigs, world beats, yesterday's avant garde, zydecajun stomp and zombie pop.

6 - 8 pm: *Bueno*

Carlos Mena and Medina Lasansky. Hispanic music.

8 - 10 pm: *The Sound and the Fury*

Paul Winke and Alain Hunkins. The best of secular, humanist rock 'n' roll.

10 pm - mid: *Yo*

Arthur Ago and Siobhan Burns. I'm gonna dance my ass off.

Wednesday

Mid - 2 am: *Fish That Swim*

Bill Fisher. Underwater music for the soggy who wish to be warm and dry.

2 - 5 am: *The Wilmot Proviso*

Dan Purcell and Greg Saliseti. Dynamic erf: the farther out the better.

8 - 10 am: *Advanced Difficult Listening*

Alex Bruskin and Natasha Lesser. New exciting tunes for all tastes.

10 am - noon: *Wooden Helicopter*

Nancy Updike and Artis Tague. Brand new music.

Noon - 2 pm: *S.P.A.M.*

Steve Rodgers, Pete Giorgio and Pen Jones. Steve, Pete And Me playing what you want to hear.

2 - 4 pm: *Hold the Anchovies*

Roger Turnau, Dennis Thomas and Doug Battema.

4 - 6 pm: *It's... Um... Ah... Well... Mmm... A Show*

Gabriella Marks and Ian Mount. Please, baby, baby, please, baby, baby, pleeasse.

6 - 8 pm: *Harmonica Convergence*

Daniel Yaverbaum. Black and white and blue all over.

8 - 10 pm: *Haphazard Radio*

Andrew Thomases. Whatever puts itself on the turntable.

10 pm - mid: *Return of the Vampire Llamas*

Matty G and Robby K. Synth-man and Beat-Boy defend synth and ska from Bonnie Tyler's evil cult.

Thursday

Mid - 2 am: *XYLE III — Nixon Returns*

Daniel Banyas. The best of today's new music combined with classic rock, less talk and political rhetoric.

2 - 5 am: *That Darn Cat*

Michael Woodruff and Jason Hornick. If you were to take the whole of Gilligan's Island and by some means project it across the vast eternity of space...

5 - 8 am: *Club CD*

Peter Dao and Kai Chen. A mixed bag of musical delights, ranging from new wave to the newest in club and house.

8 - 10 am: *Love & Hope & Sex & Dreams*

Randy Law. Alternative/Progressive, leaning just a tad to the pop side, but straying into everything just short of country or rap.

10 am - noon: *The Higher Octave*

Debbie Cohan, Megan Beardsley and Elizabeth Nevius. All and any female vocalists with an emphasis on new artists.

Noon - 2 pm: *The Chilly Biscuit Power Hours*

Matt Morchower, Chuck Walsh and Andy Levitz. Clam, Cheese and Levi as they put some punch into your lunch; if you can hum a few bars, we'll play it.

2 - 4 pm: *Art Damage*

Chip Galaty and Neal Schaffer. Music that hurts.

4 - 6 pm: *Progressive Plantain Chips*

Caroline Oestermeyer. Culture shock radio.

6 - 8 pm: *Dread, Beat & Blood*

Jon Green. Hard-hitting reggae sounds and variations.

8 - 10 pm: *Eeyore's Dead*

Jennifer Riggs. Making a bridge between reggae and industrial noise... wish me luck.

10 pm - mid: *Sound as Commodity*

Andy Hicks and his beautiful assistant Becky Allen. Industrocore from our home to your home. The point of dancing is not to fall down.

Friday

Mid - 2 am: *Pain and Depression*

Mike Berry. A descent into the darker side of industrial, ethereal and grunge. Lose what little hope you had left for your miserable life.

2 - 5 am: *The Ungodly Hours of the Morning*

Craig Eliason. The best college rock of the last 15 years (and whatever else I'm in the mood for).

8 - 10 am: *Morons from Space, Part II*

George Robbins and David Pekerow. The name says it all.

10 am - noon: *Pop Goes the Squirrel*

Jay Arney. Turn your head and cough, please.

Noon - 2 pm: *We Scared o' the Goofa Man*

Mike Avitzur. Ché Guevara and Debussy to a disco beat.

2 - 4 pm: *The Vatican Deli*

Ben Gantcher, Paul Milazzo, Jeremy Rosenholtz and Andrew Schwartz. Three Jews and a Catholic reminisce about the Inquisition in tune with the best in new music and old favorites.

4 - 6 pm: *Brand X*

Bart Stone. Punk and hardcore.

6 - 8 pm: *The Real Thang*

Michael C. Ladd. 70s funk revival.

8 - 8:30 pm: *X's & O's*

Josh Mora and David Sachs. Review and preview of National Football League.

8:30 - 10 pm: *Melvin the Magic Jukebox*

Sara Manaugh. Music for the emotionally repressed butthead/pacifist in all of us.

10 pm - mid: *Sonic Insomnia*

Jon Martin. The hardest, heaviest two hours in the Valley. That means *no* Poison or Bon Jovi — we promise.

Saturday

Mid - 2 am: *The Psychic Vacuum*

Gena Estes. A heavy metal trip at the brain.

2 - 5 am: *Dangerous Deb and Jess*

Deborah Levy and Lisa Cooper. New wave and contemporary music and thought — we'll try anything once.

5 - 8 am: *Wheelz*

Derrick Lawrence and Joe Cuellar. Funk, rap, soul and R&B from the early 80s to now.

8 - 10 am: *Basho's Show of Shows*

Chris Green, Lori McGlinchey and Alex Sokolowski. Tunes in the spirit of the greatest Zen poets. Grooviness abounds on all fronts.

10 am - noon: *Changes in Kinetic Energy*

Wes Dripps and Matt Axelrod. A random array of new music.

Noon - 2 pm: *Guy and Zany Meet the Roma-Deli*

Jonathan Hafetz, Paul Levine and Doug Mollenauer. Provide the music for your pre-game hootenanny.

2 - 4 pm: *Amherst College Football*

Follow the Lord Jeffs on the field, every Saturday through the fall.

4 - 6 pm: *Rock Profile*

Ira Silver. Chronology and history of a different classic rock group each week.

6 - 8 pm: *Absolutely No Kenny G*

Andrew Garcia-Price and Sam Kamin. A lot of 50s bebop (you know, jazz).

8 - 10 pm: *Thrash-o-matic*

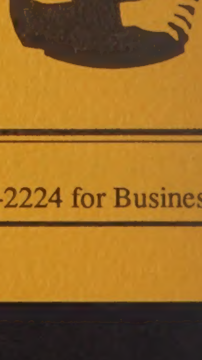
Joe Noga. For people with short attention spans.

10 pm - mid: *Kiss My Buddha*

Enlightenment at your own risk.

AVANTI Sports Quiz

A free large Avanti pizza can be yours every night from Sunday to Thursday. Answer the most sports trivia questions and win a pizza... it's that simple! Tune in at 10 pm and test your sports knowledge by calling 542-2288 with the answers.



89.3 FM WAMH 89.3 FM

Amherst College Radio

SPRING 1990 PROGRAM GUIDE

The best alternative in the Pioneer Valley

time \ day	Mon	Tues	Weds	Thurs	Fri	Sat	Sun
6 - 8 am							
8 - 10 am	The Weekday Wake-Up	The Weekday Wake-Up	The Weekday Wake-Up	The Weekday Wake-Up	The Weekday Wake-Up		Classical
10 - noon							
noon - 2 pm					The After School Special		Swing
2 - 4 pm							German
4 - 6 pm	The Night Train (Jazz)						Reggae
6 - 8 pm		Latin	Gospel	World Beat	Rap & Funk	Urban	
8 - 10 pm						Art Damage	Countdown Sports Express
10 - mid				Night in Hell	Metal		Dan & Kelly
mid - 2 am							
2 - 4 am							
4 - 6 am	Graveyard Shifts	Graveyard Shifts	Graveyard Shifts	Graveyard Shifts	Graveyard Shifts	Graveyard Shifts	Graveyard Shifts

Tune in Sunday through Thursday nights at 10 pm for the Avanti Sportsquiz. Hear the answers at 10:30.

Very Progressive Rock

Really Progressive Rock

For more details on show titles, descriptions and DJ's, turn the page.

LISTEN FOR WAMH'S 26 HOURS OF MINORITY MEDIA PROJECT PROGRAMMING EVERY WEEK

Monday

Mid - 2 am: *Once More Into the Breach, Dear Friends . . .*
Daniel Banyas. The final trip into the land of fun, music, and me.

2 - 5 am: *Wall of Hummus*
Dan Purcell, Greg Salicetti. You have but a mere five minutes to live.

5 - 8 am: *Paul and Hayden Build Birdhouses*
Paul Ferris, Hayden Anderson. It was a really complicated gypsy dance. Listen for subliminal messages.

8 - 10 am: *Noah's Ark*
Christine Bader. Skank your way to the shower. Accessible new music, with some early 80s tossed in (or scrambled); part of a good nutritious breakfast.

10 - Noon: *Walter T. Nebblesen's Musical Extravaganza*
Craig Eliason. College rock and other stuff I like.

Noon - 2 pm: *Haphazard Radio*
Andrew Thomases. Anything.

2 - 4 pm: *Changes in Kinetic Energy*
Wes Dripps, Matt Axelrod. Straight progressive rock (that is, except for Wes slipping in CSN&Y when Matt's not looking).

4 - 6 pm: *Blah's and Jews*
Seth Lundy, Dan Yaverbaum. Jazz and blues.

6 - 8 pm: *You Leave My Mama Out Of This*
Andrew Garcia-Price, Sam Kamin. BeBop—Bird, Dizzy, Sonny, Miles . . . you know, jazz!

8 - 10 pm: *'Round Midnight*
Darren McDermott. Exploring the diverse genre of modern jazz without forgetting its rich heritage and roots in the classic jazz of the 50s and 60s.

10 - Mid: *The Train Rolls on into the Night!*
Matt Jackson. Jazz with DJMJ.

Tuesday

Mid - 2 am: *The City of New Orleans*
Merry Devendorf. Great Jazz with a distinctive Southern flair, "and a Southerner is one of God's natural fools."

2 - 5 am: *S.P.A.M. "Steve, Pete, Aaron and Me"*
Steve Rodgers, Pete Giorgio, Pen Jones, Aaron Brady. Gelatinous music in a can- from the Beach Boys to the Fat Boys and back again.

5 - 8 am: *Comfortably Dumb*
Brian Bassett. A little synth/industrial mixed with progressive rock, and I mean rock. Duh.

8 - 10 am: *Nifty Tunes*
David Stefanou. Progressive pop.

10 - Noon: *Dazed and Malaised*
David Jarman. Hardcore, industrial-dance, and gothic. Post-adolescent ennui can be fun.

Noon - 2 pm: *Smooth Groove*
Shana Brown. Midday mellow-out.

2 - 4 pm: *Unexemplary Radio*
Matt Morchower, Chuck Walsh, Andy Levitz. We're building a house of fire. For the last time in our lives.

4 - 6 pm: *The Vatican Deli*
Ben Gantcher, Paul Milazzo, Jeremy Rosenholtz, Andy Schwartz. No ham, no birth control, just knishes, a side order of Noriega, and the best in music, new and old.

6 - 8 pm: *BUENO*
Medina Lasansky, Carlos Mena. From the halls of Montezuma to the Shores of Ibiza (Hispanic music).

8 - 10 pm: *EEYORE'S DEAD*
Jen Riggs. But he's dancing in his grave.

10 - Mid: *Biff Henderson Presents: "The Sewers of Rangoon"*
Michael Avitzur. One thing remains perfectly clear: the BUZZ-BUZZ-BUZZ in the drum of the ear.

Wednesday

Mid - 2 am: *Inveterate Invertabrates*
Mike Woodruff, Jason Hornick. Intense, fierce and disturbing . . . a strange, sometimes savage and, in the literal sense, wonderful story.

2 - 5 am: *Silent Spring*
Trevor Dennie. Dead air, and plenty of it. This is the only show in the Pioneer Valley where sound is the exception, not the rule.

5 - 8 am: *Experiments in Existential Etherealism*
Roger Turnau, Doug Battema, Todd Brussel. Omitted 1989-90.

8 - 10 am: *Morning Breath*
Regina Boggs. A mish-mash of music with an emphasis on the invigorating & enlivening.

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10 - Noon: *Batting Ninth, the Shortstop, Omar Vizquel*
Jay Arney. Spotlighting Euro bands with big hair.

Noon - 2 pm: *The Moment of Truth*
Steph Young with Allana Leeman. All the stuff my mother hates.

2 - 4 pm: *Love and Hope and Sex and Dreams*
Randy Law. The best progressive stuff, new and old.

4 - 6 pm: *That's Entertainment*
Caroline Oestermeyer. Progressive jamming.

6 - 8 pm: *Ain't That Good News?*
Corey Gray, Angela Reddock. Gospel and some Christian contemporary.

8 - 10 pm: *Above the Llama*
Rob Kwak, Matt Gold. Reinterpreting the sounds of Annette Funicello on crack. "If music is just inspired by a desire to make money, how interesting could it really be?"

10 pm - Mid: *Up Your Nietzche*
David Pekerow. WaxTrax! and 4AD proclaim the death of God with music for your post-modern angst.

Thursday

Mid - 2 am: *Scary Vampire Teeth*
Sara Manaugh. Genre-defying love and hate music.

2 - 5 am: *TOAD!*
Peter Sessions, Robin Pluchok. The only show named after a fifteen-year-old.

5 - 8 am: *AAAAAH!!!*
Amanda Barbour, Kevin Walker. Wait 'til you get to the weird part.

8 - 10 am: *"Son, is this your first trip to the Deep South?"*
David Lapides. Guitars . . . progressive . . . whatever . . .

10 - Noon: *Tear Your Clothes Off*
Bill Fisher. A passionate frenzy: music of the whole body.

Noon - 2 pm: *Sisters*
Deb Cohen, Betsey Nevins, Megan Beardsley. Sisters are doing it for themselves - female vocalists, of all shapes and sizes.

2 - 4 pm: *Crazy Rhythms*
Paul Winke. "A little bit of Uh Huh and a whole lot of Oh Yeah."

4 - 6 pm: *Housecore*
Barbarella, starring Jello Biafra as the evil Duran Duran in this 1990 cult classic. Subtitles. Rated R. A Mount/Marks film, Cocteau Puppy Productions.

6 - 8 pm: *SKALSA!*
Jen Jang, Steve Bennett. Varied upbeat music from around the world, including ska, worldbeat, reggae, African, Latin American, and Caribbean.

8 - 10 pm: *Cruelty of Fur*
Alex Bruskin. Alternative sound variations designed to content your inner ear and lighten your life.

10 - Mid: *Emergency Broadcast*
Mike Berry. The only live performance of industrial noise in the Valley. Choose your favorite power tool.

Friday

Mid - 2 am: *Feel Good Now*
Scott Johnsen. Industrial, Gothic.

2 - 5 am: *The Anglophile's Revenge*
Becky Allen. Music for tortured souls awaiting the apocalypse and schoolkids finishing their homework.

5 - 8 am: *We B'3*
Peter Marshall, Key Mendes, Heidi Ronfeldt. Soul, R & B, Urban Contemporary, and other danceable stuff..

8 - 10 am: *Move Your Body*
David Fleer. Industrial Dance, House, Acid, Techno. Also, anything that comes out of Central Europe.

10 - Noon: *The Pandemonium Shadow Show*
George Robbins. Ex-Moron from space takes you on a trip to the dark side of the sun without stepping into your milk.

Noon - 2 pm: *Groovytunes*
Jennifer Gallahorn, Lisa DeGrace. LOUD - the best of punk & Hardcore with ska & Metal thrown in for good measure. Jerry Mathers himself couldn't do it better.

2 - 4 pm: *The Thrashomatic*
Joe Noga. An emotional watershed for the paranoid.

4 - 6 pm: *radio show*
Bart Stone. Punk and hardcore.

6 -8 pm: *The Heart and Soul*
Chris Perry, Mike Turbes. A funky rap throwdown or whatever else is around.

8 -10 pm: *Mothership Funk*
Dean Keesey, Eric Sanders. Funk & Funk influenced. James Brown, Funkadelic, George Clinton, Fishbone, Red Hot Chili

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10 - Mid: *Sonic Insomnia*
Jon Martin. If you think Warrant, Poison, and Bon Jovi are metal, then tune in for an aggressive, progressive lesson you won't forget.

Saturday

Mid - 2 am: *The Psychic Vacuum*
Gena Estes. A very heavy metal trip at the brain.

2 - 5 am: *Demented and Sad . . . But Social*
Jeff Tarbox, Tracie Lee. Progressive music with a lishp.

6 - 8 am: *Tito's Greatest Picks*
Cree Harry, Alan Dybner. Music designed to trash your bones.

8 - 10 am: *Aspirin and Alka Seltzer*
David Goldenberg. Rock, ska, and Irish folk. Nothing that will make your clock radio wake you up.

10 - Noon: *Red Emma's Parlor*
Melisa Casumbal, Jessica Basseeches. Anarcho-feminist goth/hardcore/punk/funk/industro-garagey-lesbian controversial stuff.

Noon - 2 pm: *The Heavy Mrs. Marsh Show*
Anita Schweickart, Giff Eldridge, Denise Heyl, Jed Deppman, Andy Rosenberg (not necessarily in that order). Heavy music that's way cool. We're requestor-friendly!

2 - 4 pm: *No Need To Be Mean*
Alex Sokolowski, Chris Green. Heavily progressive and new music with a splash of reggae, classic, and punk, and loads of cheese.

4 - 6 pm: *Margaritas on the Border*
Ralph Reyes, Anil Koshy, Liddy Kelly. Eclectic mix of new, progressive music with or without salt.

6 - 8 pm: *The Clubhouse*
Anastasia Rowland, Nichole Rustin, Derrick Lawrence. The spectrum of R&B, rap, house, other dance music and slow jams.

8 - 10 pm: *Art Damage*
Chip Galaty, Neal Schaffer. Hard noise.

10 - Mid: *Freaks Unlimited Radio*
Kurt Schmidt. You people make me sick.

TUNE IN WAMH'S *NEWSBEAT* EVERY WEEKDAY AT 9 AM AND 5 PM FOR THE LATEST NEWS FROM AROUND THE WORLD, PLUS DAILY SPECIAL FEATURES.

Sunday

Mid - 2 am: *Just Say Bart*
Tom Esch, Juan Parada. Hardcore and industrial dance with occasional synth and/or pop thrown in.

2 - 5 am: *Tim and Tim Again*
Tim Kendall, Tim Sniffen. The two Tims present new music, world beat, a spattering of oldies, as well as a weekly Menage-a-Trois for your listening pleasure.

5 - 8 am: *Andrew, Mike and John Play Live*
Andrew Merickel, Mike David, John Lee. That which does not kill you will make you stronger.

8 - 10 am: *Pachelbel's Loose Canon*
David Hall, Jason Oxman. The only classical show in the Valley dedicated to tying up the loose Canon and playing alternative classics from the 60's & 70's, plus or minus 400 years.

10 am - Noon: *Muzack Deluxe*
Kate McConachie, Doug Fishbone. Classical music with an emphasis on the 20th century and the U.S.

Noon - 2 pm: *Swing as Commodity*
Andy Hicks. The Valley's favorite Big Band DJ returns to the air for a final fling with Swing.

2 - 4 pm: *Sprechen Die Deutsche . . .*
Mia Hils, Renee Flibotte. German music. Cool stuff. No polka.

4 - 6 pm: *Reggae Revolution*
A.C. Steele. The whole dang thing: Dance-hall, dub, roots, African, and hip-hop reggae crossover. Riddim and Fire!

6 - 8 pm: *Reggae Riddim*
Karen Fairclough. Reggae Jamdown Stylee — come mek wi chant down Babylon wid music.

8 - 9 pm: *Potted Plant Countdown*
WAMH Music Directors Dave and Sara review the week's best new music and give away a plant.

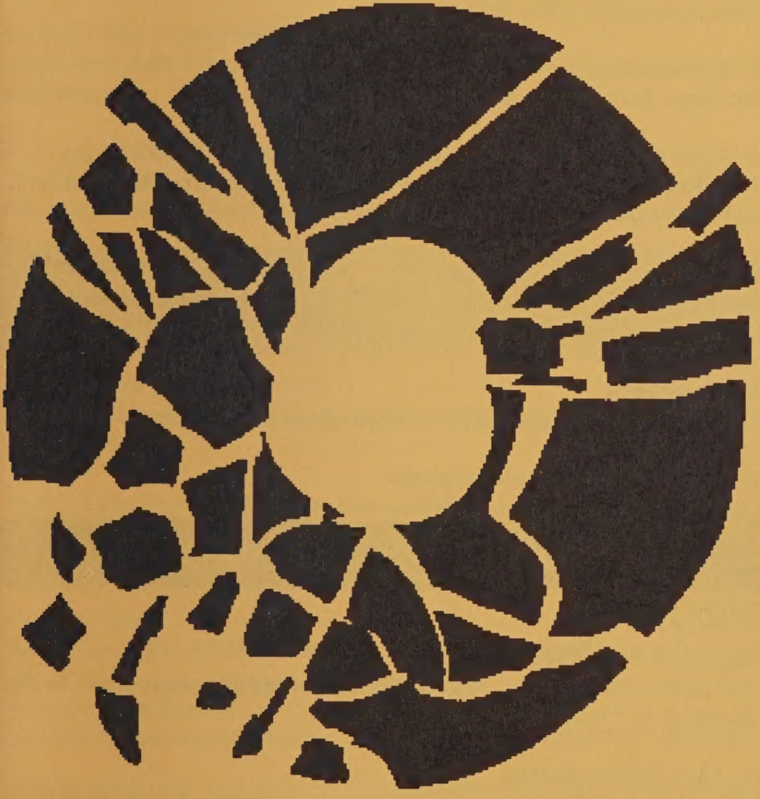
9 - 10 pm: *The Sunday Night Sports Express*
Knowledgable hosts talk sports in the Valley and beyond; WAMH's only call-in talk show.

10 pm - Mid: *Audibly Restrained by Gravity*
Dan Parmenter, Kelly Dommer. Zydeceltic, Interplanetary-Beat, Ethno-Pop, Country, Cowpunk, Brain-Melting roots music.

GET A FREE PIZZA BY WINNING THE *AVANTI SPORTSQUIZ*. SUN. THRU THURS. NIGHTS AT 10 PM.

WAMH
89.3 *fm*

AMHERST COLLEGE RADIO



PROGRAM GUIDE

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SPRING 1991

MONDAY

Midnight - 2 am: **The Don and Jon Show, and you?**
Jon Hoffman, Jon Tyson, and the live studio audience: Thinking in tongues.

2 - 5 am: **Ponch and John**
Shep Perkins, Brian Beebe. The innards of modern guitar driven jangle.

5 - 8 am: **96 degrees in the shade**
Susan Padrino, Orie Braun. Ska, Reggae, Industrial.

8 - 10 am: **Dave and Christine**
Dave Stefanou, Christine Bader. Whee.

10 - Noon: **Changes in Kinetic Energy**
Wes Dripps, Paul Levine, Matt Axelrod. A good time will be had by all.

Noon - 2 pm: **Attention SPAM!**
Steve Rodgers, Pete Giorgio, Pen Jones. Songs you can stand up to and/or eat with your meal.

2 - 4 pm: **The Dorcus Jones Show**
Jen Gallahorn. Punk-Rock and Hardcore--For those of us who haven't fallen in love with grunge yet.

4 - 6 pm: **Virgil's Journey**
Quentin Ertel. Journey through Jazz history, horns and guitars - huge jams and lots of grooves.

6 - 8 pm: **Whatever Does it Mean?**
Merry Devendorf. Don't be a Cecil. Classic Jazz for the romantic.

8 - 10 pm: **Jazz Trek**
Josh Brockman. Contemporary Jazz at its best. New Releases focusing on Trio and Avant-Garde groups.

10 -Midnight: **We'll Let You Know**
Seth Lundy, Seth Reynolds. Blues Emphasis with Jazz.

TUESDAY

Midnight - 2 am: **Meditating A Blue Note**
Nichole Rustin. Blend of instrumental and vocal Jazz and Blues, from the beginning to now.

2 - 5 am: **God I don't Know**
Benjamin Lee, John Hopkins. A musical montage of apocalyptic proportions.

5 - 8 am: **Mystery Hour**
DJ X. More good music.

8 - 10 am: **Hey Underpants!**
Janet Tzou, Cabe Franklin, Reyna Howkins. A non-discriminatory show for both underwear and non-underwear wearers.

10 - Noon: **Mixed Bag**
Jojo Thirasilpa. A congruous combination—from Hardcore to Ethereal.

Noon - 2 pm: **DK and Rudy on Duty**
David Kupersmith, Matthew Ronfeldt.

2 - 4 pm: **'Chute Might Not Open**
Paul Ferris, Hayden Anderson. A swirling cacophony of white noise & attitude.

LISTEN FOR THE WAMH-BRUNO'S SPORTSQUIZ EVERY SUNDAY THROUGH THURSDAY AT 10 PM

4 - 6 pm: **The Vatican Deli**
Paul Milazzo, Jeremy Rosenholtz. Condemned to the fiery pits of hell, and you're going on an empty stomach? What are you crazy? Take a load off, have a sandwich, cop some tunes.

6 - 8 pm: **M.T.F.B.**
Anastasia Rowland. The full spectrum of slow jams setting the mood to chill and groove by.

8 - 10 pm: **L is for Llama**
Matt Gold, Rob Kwak. Synth-punk, mutant acid, ethereal, and freestyle ska. "I looked at him and he wept bitterly. I got that trick from the Bible."

10 - Midnight: **The Friendly Tongue**
Bill Fisher. Road music for the sensual traveler.

BUSINESSLINE 542-2224

WEDNESDAY

Midnight - 2 am: **Weltschmerz**
David Jarman. Industrial dance, punk, grunge, alienation, despair, societal dysfunction, stupid pop songs, Pet Shop Boys, Don Ho, etc...

2 - 5 am: **Jake & Jon's Sonic Toboggan**
Adam Sher, Toby King. Classic & current rock not found on classic or current rock stations.

5 - 8 am: **Another Radio Show**
Jesse Fuchs, Bruno Walther. Classic rock and punk, with a little folk and funk. Not to mention occasional a capella renditions of "Fish Heads."

8 - 10 am: **Shrevie, What's Going On?**
Tom Esch. From college pop to hardcore, with some danceable fun, just for kicks.

10 am - Noon: **Happy Hour (X2)**
Ann Diaz, Connie Escobar. Ska & other fun stuff. A plethora of pleasure for your aural zone.

Noon - 2 pm: **Wartime Blues**
Jeremy Lyons. A variety of new music and blues from sliding delta to post-war Chicago to the present day.

2 - 4 pm: **Static**
Asim Ahmed, Ben Mitchell. All that grunges under the Big Black sun.

4 - 6 pm: **Flesh Rebate**
Dan Purcell, Andrew Garcia-Price. Not just inny-outy...ROUNDY-ROUNDY.

6 - 8 pm: **Would you like fries with your NEW WORLD ORDER?**
David Lapides. The only naked humming travel agent in the Valley.

8 - 10 pm: **Rock 'n' Roll Radio**
Rockin' Randy Law. All that's hip, here and happenin' in college guitar rock.

10 pm - Midnight: **Trust Us!**
Doug Battema, Todd Brussel. Two parts vodka; 2 parts Key Largo; 2 parts OJ; 1 part grenadine; a kitchen floor and a mop.

WAMH NEWSBEAT

NEWS FROM THE PIONEER VALLEY AND AROUND THE WORLD AT NOON AND 5 PM.

THURSDAY

Midnight - 2 am: **Goats of Zanzibar**
Gabriella Marks. Ethereal hardcore with a tad of twang. Postmodern promiscuity from ACDC to Cocteau Twins that goes down smooth with a sweet and sultry aftertaste. Hold on to your mangoes...

2 - 5 am: **Anne Klein's Night Music**
Steve Aronstein. Indisputedly, the best show of 'AMH's entire programming schedule. Listen to it religiously, every week, etc., no matter what. It's good. We swear.

5 - 8 am: **Wolf Blitzer's All-Nude Revue**
Seth Koen, Shannon Salmon. A subtle blend of enigmatic new music and the sweet sounds of debt, neglect, & indifference.

8 - 10 am: **Random Darkness**
Margaret Gates, Eric Keenaghan. An evil amalgam of gothic, industrial, ethereal, and punk melodies. Music to die to....

10 am - Noon: **Bold Soul Sister**
Shana Brown. Pump-it-up progressive.

Noon - 2 pm: **Ah, ah, ah, ah... Stayin' Alive**
Eliza Johnson, Bibie Wu. Boss tunes.

2 - 4 pm: **Dreams**
Ira Silver. Rock, reggae, blues, folk, new progressive.

4 - 6 pm: **12 Throbbing Inches (of Vinyl)**
Juan Parada, Franklin Gunn. Same as last time—industrial, hardcore, 4AD, and mood music (our moods).

6 - 8 pm: **Ain't That Good News**
Mary DeMarco, Corey Gray, Rob Messore. An inspirational mix of Christian Contemporary and Gospel music...*AIN'T THAT GOOD NEWS?*

8 - 10 pm: **show**
Nathan Joblin. Hard guitar-oriented progressive—80-90% new.

10 pm - Midnight: **Up Your Nietzsche**
David Pekerow. The usual. 4AD/Industrial pretention.

REQUESTLINE 542-2288

FRIDAY

Midnight - 2 am: **Beaux-Beaux Justus!**
Sam Kamin, Pete Sessions. We couldn't think of anything smart-ass to say like the rest of the WAMH DJs.

2 - 5 am: **Subway Sounds**
Greg Tzeutschler. Mind-numbing silent chainsaws and a selection of cheeses.

5 - 8 am: **"Realness" Can't Be Achieved**
Joshua Rubin. Surreal sounds! Dark comedy! Music to "trip" over! Arresting! Imaginative! Outrageous! Don't be afraid, children!

8 - 10 am: **FCC tha Police**
Andrew Flurry, Evan O'Sullivan. Propaganda.

10 am - Noon: **Meat**
Xarah. Thrash, 'core, grunge, metal & industrial waste.

Noon - 2 pm: **The Tao of Funk; Communion on the Dance Floor**
Dean Akira Keesey. Beat, funk, hip-hop, house, acid, et cetera.

2 - 4 pm: **Brand X**
Bart Stone, Ian Mount. Punk/hardcore.

4 - 6 pm: **HWAY!**
Steve Bennett. An ecstatic combination of World Beat and progressive music! The only show with Fishbone, Sinead O'Connor & Mahalithini.

6 - 8 pm: **The Further Adventures of Rat King and Rude Boy Byron**
Chris Perry, Eric Sanders. Listen up if you like to get down!

8 - 10 pm: **House Hopping with the Latin Posse**
Luis Taveras, Freddy Taveras, Veronica Lopez. Dance music (hip-hop, funk, house, rap) with a strong emphasis on up-and-coming Latino artists.

SATURDAY

Midnight - 2 am: **The Psychic Vacuum**
Gena Estes. A very heavy metal trip at the brain.

2 - 5 am: **Colorless Green Ideals Sleep Furiously**
Suzette Duncan, Suzanne Schindler. Guitar. Bass. Drums. In that order.

5 - 8 am: **If Only Little Hadji Could Walk**
Trevor Hoffman, Jeremy Glazer. Anything without a drum machine or a band member named Donny.

8 - 10 am: **Little America**
Charlie Glassenberg. A drive through the heartland of college radio—the best of guitar rock and pop, Hardcore, hard folk, ethereal, and more.

10 - Noon: **Notes From the Underground**
Michael David, Andrew Merickel, and Scott Carter. Whiskey, Mining, Death, and Social Dissent.

Noon - 2 pm: **Oyster Bones**
Jason Hornick, Jason Gonsky. Funk-influenced pop, metal, Hardcore, whatever. Focus on the Minneapolis sound.

2 - 4 pm: **Hooked on the Groove**
Hector Caraballo, Matt Claeson. Get ready for this slammin' hip-hop, R&B, club mix.

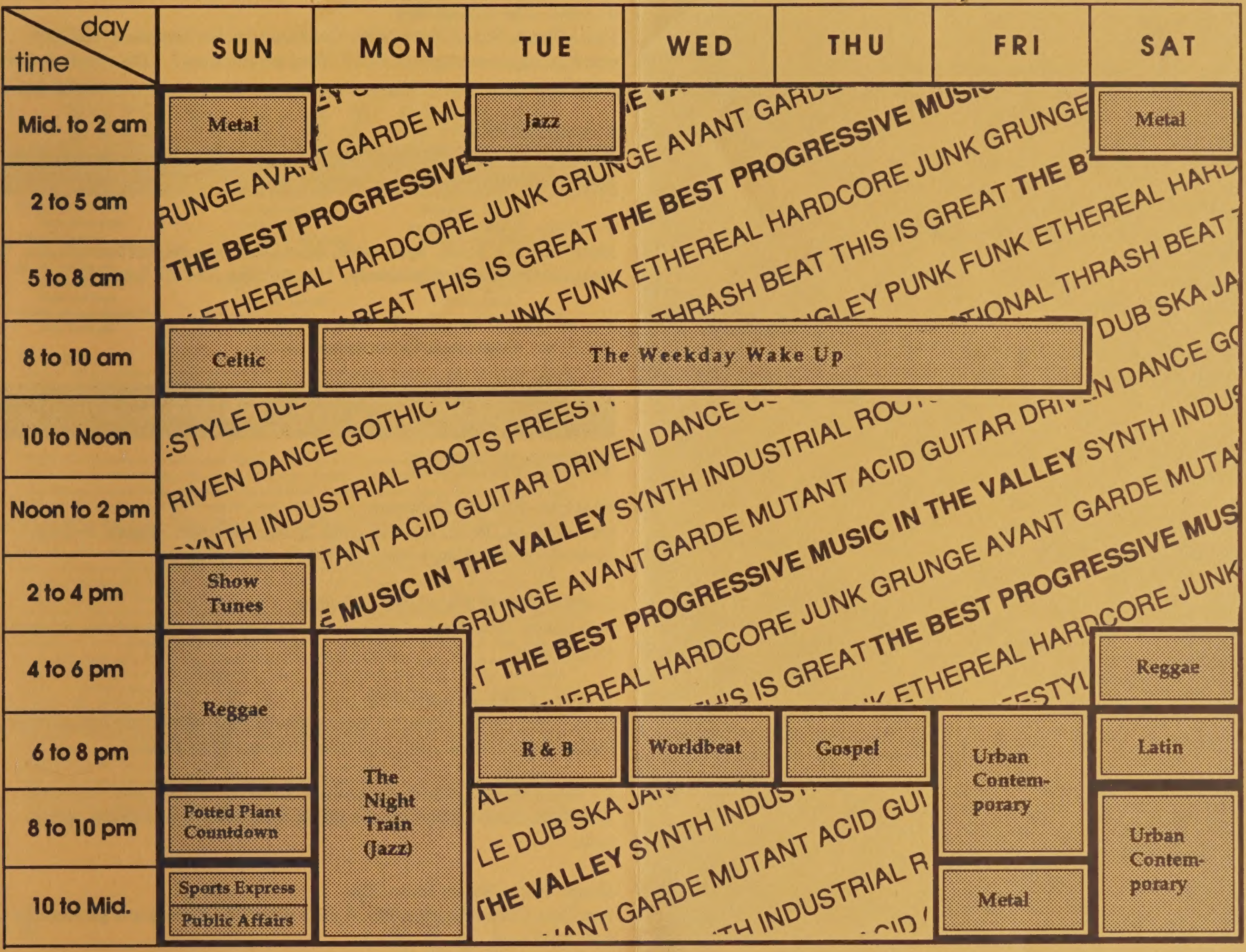
4 - 6 pm: **Vibes**
Ghenete Wright. Reggae / Dance Hall.

6 - 8 pm: **If You Don't like It Get the Funk Out!**
Michael Fonseca. Latin Hip-hop, S.A. Music, Salsa, Merengue, Techno-Pop Disco-Bondage.

8 - 10 pm: **Heart and Soul Part III**
Mike Turbes, Seth Boyd. Hip-Hop, House, the Rap/Dance mix to wiggle your weekend thang to.

10 - Midnight: **It's a Black Thang...**
Terrance La Mont Williams. Urban Contemporary, countdown?

SPECIAL THANKS: Gerald Mager, The WAMH Alumni Advisory Board, Bill Vickeray and Kent Faerber, Gary Berte, Ed Zaniewski, Jim Doubleday, David Brown, Aaron Haydon and everyone at Amherst College Building and Grounds.



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Mid. to 2 am	Metal		Jazz				Metal
2 to 5 am							
5 to 8 am							
8 to 10 am	Celtic	The Weekday Wake Up					
10 to Noon							
Noon to 2 pm							
2 to 4 pm	Show Tunes						
4 to 6 pm	Reggae	The Night Train (Jazz)					Reggae
6 to 8 pm			R & B	Worldbeat	Gospel	Urban Contemporary	Latin
8 to 10 pm	Potted Plant Countdown						Urban Contemporary
10 to Mid.	Sports Express Public Affairs					Metal	

SUNDAY

Midnight - 2 am: **S&M Airlines**
Maria Barcelo, John Lee. Take a ride. Heavy Metal, you bastard.

2 - 5 am: **Pooh's Revenge**
Chris Keroack, Nicole Baker. Alternative/Progressive rock, classic rock, synth rock and REQUESTS. "Not for the Heffalumps!"

5 - 8 am: **Lost Dog**
Tarleton Gillespie, Jared Boigon. Finding the old in the new, the new in the old, and the lumps in your gravy.

8 - 10 am: **Kilt**
Duncan Blake. Folk music, with an emphasis on Celtic.

10 - Noon: **Asphalt Jungle**
Jeff Tarbox. Learn to maximize parallel parking in those obscure spots and minimize your tire wear on those twangy (ahem!) country roads.

Noon - 2 pm: **The Turbo Blender Man Playhouse**
Chris Larsen, Mark Richards. Music that would be considered strange and intolerable to the "average joe." Really good music.

2 - 4 pm: **Lullaby of Broadway**
Amanda Barbour, Kevin Walker. All your favorite Broadway and movie tunes from the 1930's right up through the most recent smash hits.

4 - 6 pm: **Dread Waves**
Elliott Easterling, David Frankel. Reggae Music from Roots to Dance Hall.

6 - 8 pm: **Reggae Revolutions**
Andrew Steele. An undiluted, non-stop mix of Roots, Dub, Dance-hall, Dj, and beyond.... Come mek we mash up de place!

8 - 10 pm: **The Potted Plant Countdown**
WAMH's Music Directors, Dave Jarman and Shana Brown, count down the week's grooviest tunes and review the best new music.

10 - 11 pm: **The Sunday Night Sports Express**
The only call-in sports talk show in the Valley.

11 - Midnight: **Issues in Focus**
News and Multicultural issues from the Pioneer Valley and beyond.

THE WHOLE GANG

General Manager
Robert Kwak
Program Director
Sara Manaugh
Chief Engineer
Andrew Flurry
Music Directors
Shana Brown
Dave Jarman
Multicultural Director
Luis Taveras

Public Service Director
Jojo Thirasilpa
Chief Announcer
Dan Purcell
Promotions Directors
Eliza Johnson
Bibie Wu
News Director
Steve Edwards
Sports Director
Dan Margulis

Production Director
Josh Brockman
Business Manager
Susan Padrino
Fundraising Director
Juan Parada
Staff Representatives
Gabriella Marks
Kevin Leech

CURATORS:
African: Gabriella Marks ***Blues:*** Jeremy Lyons **Cajun / Zydeco:** David Lapides **Classical Music:** Lisa Smith ***Gospel:*** Corey Gray ***Heavy Metal :*** Jon Martin ***Hispanic:*** Veronica Lopez, Luis Taveras ***Jazz:*** Josh Brockman ***Rap:*** Matt Cleason, Andrew Garcia-Price ***R & B:*** Anastasia Rowland, Nicole Rustin ***Reggae / Worldbeat:*** Andrew Steele ***Soundtracks / Showtunes:*** Amanda Barbour, Kevin Walker

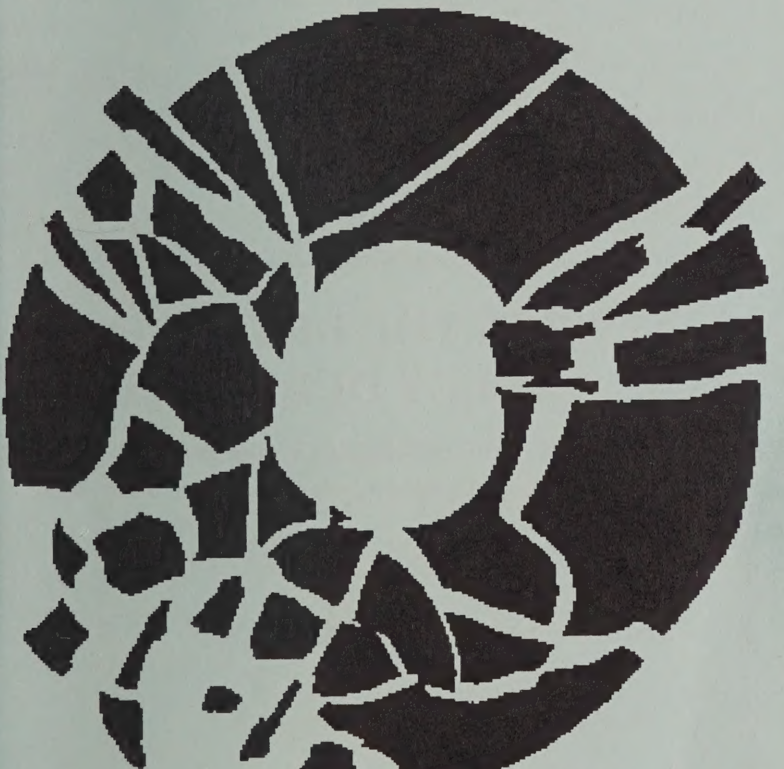
STAFF: Jinnah Adams, Michael Alamo, Hayden Anderson, Steve Aronstein, Sara Ashworth, Matthew Axelrod, Christine Bader, Nicole Baker, Amanda Barbour, Maria Barcelo, Jonas Basom, Doug Battema, Brian Beebe, Steve Bennett, Duncan Blake, Gina Boggs, Jared Boigon, Seth Boyd, Aaron Brady, Juliette Brugh-Hoover, Todd Brussel, Sarah Cain, Hector Caraballo, Scott Carter, Melisa Casumbal, Kai Chen, Maria Christenson, Jeremy Cohen, Ben Cooper, John Couture, Giahao Dao, Michael David, Lisa DeGrace, Mary DeMarco, Meredith Devendorf, Ann Diaz, Jonathon Donner, Wes Dripps, Jon Drumwright, Suzette Duncan, Elliot Easterling, Craig Eliason, Debbi Ellman, Quentin Eriel, Tom Esch, Connie Escobar, Manolo Espinosa, Eugena Estes, Mike Fagone, Paul Ferris, Bill Fisher, Micheal Fonseca, Dave Frankel, Cabe Franklin, Jesse Fuchs, Jennifer Gallahorn, Ben Gantcher, Margaret Gates, Danny Gefen, Tarleton Gillespie, Pete Giorgio, Charles Glassenberg, Jeremy Glazer, Jim Glenn, Matt Gold, Jason Gonsky, David Grabias, Chris Green, James Haines, David Hall, Greg Hallert, Chris Hauschildt, John Healy, Don Hoffman, Trevor Hoffman, John Hopkins, Jason Hornick, Reyna Howkins, Jen Jang, Nathan Joblin, Pen Jones, Meredith Kahn, Sam Kamin, Eric Keenaghan, Dean Keesey, Jamie Kellogg, Jyllian Kemsley, Tim Kendall, Chris Keroack, Michael Kim, Toby King, Seth Koen, Raj Kommineni, Anil Koshy, Jeremy Kugel, David Kupersmith, Mike Ladd, Chris Larsen, Randy Law, Matt Lawlor, Derrick Lawrence, Benjamin Lee, John Lee, Kevin Leech, Paul Levine, David Leviss, Seth Lundy, Doug MacLennan, Andrew Magilow, Peter Marshall, Lori McGlinchey, Andrew Merickel, Robert Messore, Paul Milazzo, Jon Mitchell, Magnus Monroe, Ian Mount, Betsey Nevins, Doug Norry, Evan O'Sullivan, Jason Oxman, Dave Pekerow, Shep Perkins, Chris Perry, Ralph Reyes, Seth Reynolds, Mark Richards, George Robbins, Steve Rodgers, Matthew Ronfeldt, Jeremy Rosenholtz,Joshua Rubin, Shannon Salmon, Eric Sanders, Suzanne Schindler, Andy Schwartz, Pete Sessions, Adam Sher, Darren Shupe,Ira Silver, Gilberto Simpson, Tim Sniffen, Alex Sokolowski, Dave Stefanou, Ben Steinberg, Bart Stone, Eric Sussman, Jeff Tarbox, Loren Tarr, Freddy Taveras, Dennis Thomas, Owen Thomas, Delyn Thornton, Mike Turbes, Jon Tyson, Greg Tzeutschler, Janet Tzou, Kevin Walker, Bruno Walther, David Wechsler, Terrance Williams, Toby Wolf, Mike Woodruff, Anthony Wright, Ghenete Wright, Dan Yaverbaum, The Spring 1991 Interns.

WAMH-FM
BOX 1815
Amherst College
Amherst MA 01002

STAMP

W A M H
89.3 FM

AMHERST COLLEGE RADIO



PROGRAM GUIDE

FALL 1990

SUNDAY

8 - 10 am: **'Chute Might Not Open**
Hayden Anderson, Paul Ferris, Aaron Brady. A swirling cacophony of white noise and attitude.

10 - Noon: **Morning Classical**
Claire Higham.

Noon - 2 pm: **Womyn's Voices**
Heidi Ronfeldt, Key Mendes. A celebration of the diversity of women and their music.

2 pm - 4 pm: **Lullaby of Broadway**
Amanda Barbour, Kevin Walker. All your favorite Broadway and movie tunes from the 30's right up through the most recent smash hits.

4 pm - 6 pm: **Big Blue Marble**
Shana Brown. Worldbeat.

6 pm - 8 pm: **SKALSA!**
Steve Bennett, Jen Jang. A mix of danceable, powerful, and beautiful music from around the world. From Brazil to South Africa, Jamaica to India, ska to mbaqanga, calypso to merengue.

8 pm -10 pm: **The Potted Plant Countdown**
WAMH's Music Directors, Sara Manaugh and Dave Pekerow, count down the week's grooviest tunes and give away a plant.

10 pm -11 pm: **The Sunday Night Sports Express**
The only call-in sports talk show in the Valley.

11 pm -Midnight: **Newsbeat Sunday Night**
Steven Edwards, Jason Oxman. The week in review and campus issues in the spotlight.

Midnight - 2 am: **The Don & Jon Show**
Jon Tyson, Don Hoffman. Eclectic mix of music and mouth.

MONDAY

8 - 10 am: **Noah's Ark II**
Christine Bader. Who better to wake up with?

10 - Noon: **Eclectic Maniacal Boogie**
Quentin Ertel. Rap, bluegrass, jazz, progressive rock, new age cheese and beyond. Oh . . . let's not forget F Z (Frank Zappa).

Noon - 2 pm: **Radio Free Yemen**
Randy Law. The home of all that's hip, here and happening in progressive guitar rock and pop.

2 - 4 pm: **The Vegetarian Piranhas on Ice**
Matt Gold, Rob Kwak. Industrial dance to Ska. All the stuff that your Mother never let you bring in the house.

4 - 6 pm: **Jazz Trek**
Josh Brockman. Contemporary Jazz from the 50's to the present featuring the work of Chick Corea, Herbie Hancock, Kenny Barron, Tommy Flannagan, Sun Ra and others.

6 - 8 pm: **Blak-ôn Phiche**
Sam Kamin, Jinnah Adams. Basic Bebop: Miles, Sonny, Max, Dizzy, Ella, Billie, the good stuff. No filler. No fusion.

8 - 10 pm: **The Deacon's Blues**
Seth Lundy. Blusey Jazz (Monk, Davis, Parker) & Jazzy Blues (Waters, Hopkins, Longhair, etc.) No Steely Dan.

10 - Midnight: **American Chop Suey**
Andrew Merickel, Michael David. A fine mixture of Jazz and Blues, pleasing to all appetites.

Midnight - 2 am: **Midnight in Moscow**
Merry Devendorf. Great classic jazz for those with Georgia on their minds.

TUESDAY

8 - 10 am: **Morning Breath II - Halitosis Continues**
Gina Boggs. Fun, upbeat music, with a slant toward progressive. A brilliant way to wake up.

10 - Noon: **Shoot him now! Shoot him now!**
Tim Sniffen. Music that Daffy Duck would play if he were real.

Noon - 2 pm: **X-Ray Gogs !!!**
Peter Sessions, Robin Plutchok. One-third new music. Two-thirds old music.

2 - 4 pm: **We've Fallen and We Can't Get Up**
Bibie Wu, Eliza Johnson. Bibie and Eliza in effect playing exciting progressive tunes, with emphasis on new albums. Straight up.

4 - 6 pm: **No Need To Be Mean**
Alex Sokolowski, Chris Green, Lori McGlinchey. They give you a little bit of everything including the newest grooves, but with none of that sticky mess!

6 - 8 pm: **Que Bueno!**
Anthony Wright. Latin music from all around the Americas, including hip-house, salsa, Tex-Mex, Andean flute music and everything in between. (Except, of course, for Julio and Menudo!)

8 - 10 pm: **Oyster Bones**
Jason Hornick, Mike Woodruff, Jason Gonsky, Dean Keesey. Funky, fruity and juicy, with bass in your face and a delightful aroma. We will invade your mind and swallow your soul!

10 - Midnight: **Fish Party (with David Lynch)**
Bill Fisher. Music for an ideal world, in a dirty glass.

Midnight - 2 am: **Danger, Will Robinson**
Tom Esch. Some assembly required.

WEDNESDAY

8 - 10 am: **Fun House**
David Stefanou. Groovy, low-sodium mix of new pop - fun for the whole family!

10 - Noon: **The Musical Extravaganza That Wouldn't Die**
Craig Eliason. College rock/pop with a folk/acoustic emphasis and plenty of virgules.

Noon - 2 pm: **Hump**
Dave Lapides. Progressive rock and five blues songs.

2 - 4 pm: **The Vatican Deli**
Paul Milazzo, Jeremy Rosenholtz, Manolo Espinosa, Andrew Schwartz. This

is the show the Pope tunes in when he's itchin' to bust a move.

4 - 6 pm: **Def Mix**
David Grabias, Mike Kim, Mike Defensor. Alternative, cool out music, gothic, industrial and new wave.

6 - 8 pm: **Ain't That Good News?**
Corey Gray, Rob Messore, Mary DeMarco. An inspirational mix of Christian Contemporary and Gospel music. . . . *Ain't that good news?*

8 - 10 pm: **Dr Soul w/The Real THANG**
Dr Soul. A longing glance at the American Renaissance - the 70's.

10 - Midnight: **Absolut Insanity**
Doug Battema, Todd Brussel. All Dead. All the time. Just kidding, there. Post-Modern MTV/120 Minutes with some early 80's alternative and lots of dumb jokes.

Midnight - 2 am: **S.P.A.M.**
Steve Rodgers, Pen Jones, Pete Giorgio. Music to eat with your lunch - anytime night or day.

THURSDAY

8 - 10 am: **Green Eggs and Spam**
Tim Kendall. Wake up to a dish of groovy music, laughs and some news you can use. This caffeine substitute serves as part of an unnutritious breakfast.

10 - Noon: **Freud's Kant**
Maria Barcelo, Jeff Tarbox. Two hours of unintelligible music about yo'mama.

Noon - 2 pm: **Kennan Ferguson '90**
Dan Purcell, Greg Saliceti. Brought to you by your Department of Redundancy Department.

2 - 4 pm: **Day of the Sea-Monkeys**
Jason Oxman: Not quite as exciting as the title makes it out to be.

4 - 6 pm: **Greatest Story Ever Told**
Ira Silver. Progressive rock, new rock, blues. . .

6 - 8 pm: **Garden State Parkway Blues**
Dave Leviss, Dan Yaverbaum. Love & Death, Mississippi style.

8 - 10 pm: **O sorrisa do diabo**
Nathan Joblin. Ethereal progressive.

10 - Midnight: **Up Your Nietzsche**
David Pekerow. Industrial/Ethereal enema.

Midnight - 2 am: **Headrush**
Xarah Manaugh. Dedicated to the corruption of young impressionable minds and to the desecration of the American Dream.

FRIDAY

8 - 10 am: **Twelve Throbbing Inches (vinyl, that is)**
Juan Parada, David Jarman, Kevin Leech. One long, hard, sweaty marathon of hardcore, industrial and other fun stuff. Hurt yourself.

10 - Noon: **Red Emma's Parlor**
Jessica Basseches, Melisa Casumbal. Anarcho-feminist hardcore/ goth / punk-funk / percussive Lesbian industro-rap to dance to.

Noon - 2 pm: **The Incredibly Strange Accounting Major Who Stopped Living and Became a Crazy, Mixed Up DJ**
George Robbins. The name says it all.

2 - 4 pm: **New Kids Slept Here**
Jennifer Gallahorn, Juliette Brush-Hoover, Lisa DeGrace. The best of punk, hardcore, w/ other loud company. If you think you can do it better--step to the curb.

4 - 6 pm: **Radio Show**
Bart Stone. Punk and hardcore.

6 - 8 pm: **Heart and Soul Show**
Michael Turbes, Seth Boyd. Hip-hop smoothed out on the R & B Tip with a pop feeel apeeeal to it.

8 - 10 pm: **Check This Out**
Weston Dripps, Chris Perry. Check this out . . . two power hours of rap, funk and anything you can move to.

10 - Midnight: **Sonic Insomnia**
Jon Martin. Heavy metal? Hard rock? Depraved noise? Whatever you call it, it'll still knock your brain cells inside out. So do it, do it, do it . . . .

Midnight - 2 am: **The Psychic Vacuum**
Gena Estes. A heavy metal trip at the brain. No remorse, no repent, no glam.

SATURDAY

10 - Noon: **I Am A Sensitive DJ**
Vernon Robinson.

Noon - 2 pm: **The Cultural Bass Pipe**
Michael Alamo, Darren Shupe. It's gotta be one of those Zen things. Strong stomachs needed.

2 - 4 pm: **Football**
Follow the Lord Jeffs on the field throughout the fall.

4 - 6 pm: **Dread Waves**
Elliott Easterling, David Frankel. Reggae music from roots to dance hall.

6 - 8 pm: **Clubhouse**
Nichole Rustin, Anastasia Rowland, Peter Marshall. A complete spectrum of R&B, house, dance (club), reggae, rap, slowjams.

8 - 10 pm: **Wheel Z**
Jose Cuellar, Derrik Lawrence. Funk, soul, R&B, freestyle, house, "Dance Trax".

10 - Midnight: **Mo' Better**
Terrance-La-Mont Williams.

Midnight - 2 am: **Hey, Loser**
Mark Richards, Chris Larsen. Grunge/Ugly Music/Scum Rock/Dwarves, Big Black and Show Tunes.

Day / Time	SUN	MON	TUE	WED	THU	FRI	SAT
8 to 10 am	▨	The Weekday Wake Up					▨
10 to Noon	Classical	▨	▨	▨	▨	▨	▨
Noon to 2 pm	Womyn's Voices	▨	▨	▨	▨	The After School Special (Hard Noise)	▨
2 to 4 pm	Show Tunes	▨	▨	▨	▨		Lord Jeffs Football
4 to 6 pm	World Beat	The Night Train (Jazz)	▨	▨	Blues & Rock		Reggae
6 to 8 pm			Latin	Gospel		Rap 'N' Stuff	Urban Contemp.
8 to 10 pm	The Potted Plant Countdown		Funk 'N' Stuff		▨		
10 to Mid.	Sports Express News at 11		▨	▨	▨	Metal	
Mid. to 2 am	The Jon & Don Show		▨	▨	▨		▨

TUNE IN THE BEST PROGRESSIVE ROCK IN THE PIONEER VALLEY DURING THE SHADED (▨) TIME SLOTS

LORD JEFFS 1990 FOOTBALL SCHEDULE

Middlebury	Sept. 30
W.P.I.	Oct. 6
Bowdoin	**Oct. 13**
Wesleyan	Oct. 20
Tufts	**Oct. 27**
Trinity	Nov. 3
Williams	**Nov. 10**

LISTEN FOR THE WAMH SPORTSQUIZ EVERY SUNDAY THROUGH THURSDAY AT 10 PM

WAMH NEWSBEAT

NEWS FROM THE PIONEER VALLEY AND AROUND THE WORLD THREE TIMES EVERY WEEKDAY: 9 AM, NOON, AND 5 PM

SEND US YOUR TAPED OR TYPED PUBLIC SERVICE ANNOUNCEMENTS

TO JOIN THE WAMH MAILING LIST SEND YOUR NAME, ADDRESS AND PHONE NUMBER TO:

WAMH
BOX 1815
AMHERST COLLEGE
AMHERST, MA 01002

SPECIAL THANKS: Gerald Mager, Bill Vickeray and Kent Faerber, Gary Berte, Ed Zaniewski, Jim Doubleday, David Brown, Aaron Hayden and everyone at Amherst College Buildings and Grounds.

THE WHOLE GANG

GENERAL MANAGER
David Lapides
PROGRAM DIRECTOR
Robert Kwak
CHIEF ENGINEER
Dave Hall
MUSIC DIRECTORS
Sara Manaugh
Dave Pekerow
MULTICULTURAL DIRECTOR
Merry Devendorf
PUBLIC SERVICE DIRECTOR
Melisa Casumbal
CHIEF ANNOUNCER
Christine Bader
PROMOTIONS DIRECTOR
Randy Law

NEWS DIRECTOR
Jason Oxman
SPORTS DIRECTOR
Dan Margulis
PRODUCTION DIRECTOR
Jason Hornick
BUSINESS MANAGER
Bart Stone
FUNDRASING DIRECTOR
Matt Gold
STAFF REPRESENTATIVE
Jon Martin
ASS'T TO CHIEF ENGINEER
Mike Berry
ASS'T TO PROMO DIRECTOR
Meredith Kahn
CLASSICAL MUSIC CURATOR
Lisa Smith

GOSPEL MUSIC CURATOR
Corey Gray
JAZZ CURATOR
Josh Brockman
LATIN MUSIC CURATOR
Luis Taveras
METAL CURATOR
Jon Martin
RAP CURATOR
Sam Kamin
R&B CURATORS
Key Mendes, Nichole Rustin
Anastasia Rowland
REGGAE CURATOR
Elliot Easterling
MUSICAL SOUNDTRACK CURATORS
Amanda Barbour, Kevin Walker

STAFF: Jimmah Adams, Mihael Alamo, Jon Anderson, Hayden Anderson, Matthew Axelrod, Dan Baker, Amanda Barbour, Sheila Barker, Jonas Basom, Jessica Basseches, Brian Bassett, Doug Battema, Debbie Baumgarten, Brian Beebe, Steve Bennett, Gina Boggs, Seth Boyd, Aaron Brady, Shana Brown, Juliette Brugh-Hoover, Todd Brussel, Kai Chen, LaMaia Cramer, Joe Cuellar, Giahao Dao, Michael David, Michael Defensor, Lisa DeGrace, Mary DeMarco, Trevor Dennie, Meredith Devendorf, Marc Doane, Wes Dripps, Elliot Easterling, Steve Edwards, Craig Eliason, Debbi Ellman, Jon Elstad, Willie Epps, Quentin Eriel, Tom Esch, Manolo Espinosa, Eugena Estes, Jason Fargo, Paul Ferris, Doug Fishbone, Bill Fisher, Chris Fitzgerald, David Fleer, Dave Frankel, Joanna Gabin, Jennifer Gallahorn, Ben Gantcher, Andrew Garcia-Price, Pete Giorgio, David Grabias, Corey Gray, Chris Green, Chet Harding, Cree Harry, Claire Higham, David Hirmes, Robert Hockett, Don Hoffman, Jen Jang, David Jarman, Nathan Joblin, Eliza Johnson, Oliver Jones, Pen Jones, Sam Kamin, Dean Keesey, Tim Kendall, Rachel Kieserman, Michael Kim, Bruce Kimmel, Raj Kommineni, Anil Koshy, Barbara Labbie, Mike Ladd, Dom Lanzisera, Chris Larsen, Matt Lawlor, Derrick Lawrence, John Lee, Kevin Leech, David Leviss, Wendy Lieberman, Seth Lundy, Doug MacLennan, Gabby Marks, Peter Marshal, Lori McGlinchey, Key Mendes, Andrew Merickel, Robert Messore, Paul Milazzo, Juan Parada, Chris Perry, Robin Plutchok, Dan Purcell, Stephen Rapaglia, Ralph Reyes, George Robbins, Vernon Robinson, Steve Rodgers, Heidi Ronfeldt, Jeremy Rosenholtz, Anastasia Rowland, Greg Saliceti, Andy Schwartz, Pete Sessions, Darren Shupe,Ira Silver, Lisa Smith, Tim Sniffen, Alex Sokolowski, Andrew Srulevitch, Dave Stefanou,Eric Sussman, Drew Tagliabue, Jeff Tarbox, Mike Turbes, Jon Tyson, Jane Urry, Kevin Walker, Terrance Williams, Casey Wilson, Toby Wolf, Mike Woodruff, Anthony Wright, BibieWu, Dan Yaverbaum, Philip Zaia, Paula Zermeno, Jim Zuffoletti, The Fall 1990 Interns.

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PO Box 1815
Amherst College
Amherst, MA 01002

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Stamp
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WAMH

89.3 FM IN AMHERST

PROGRAM GUIDE SPRING 1994

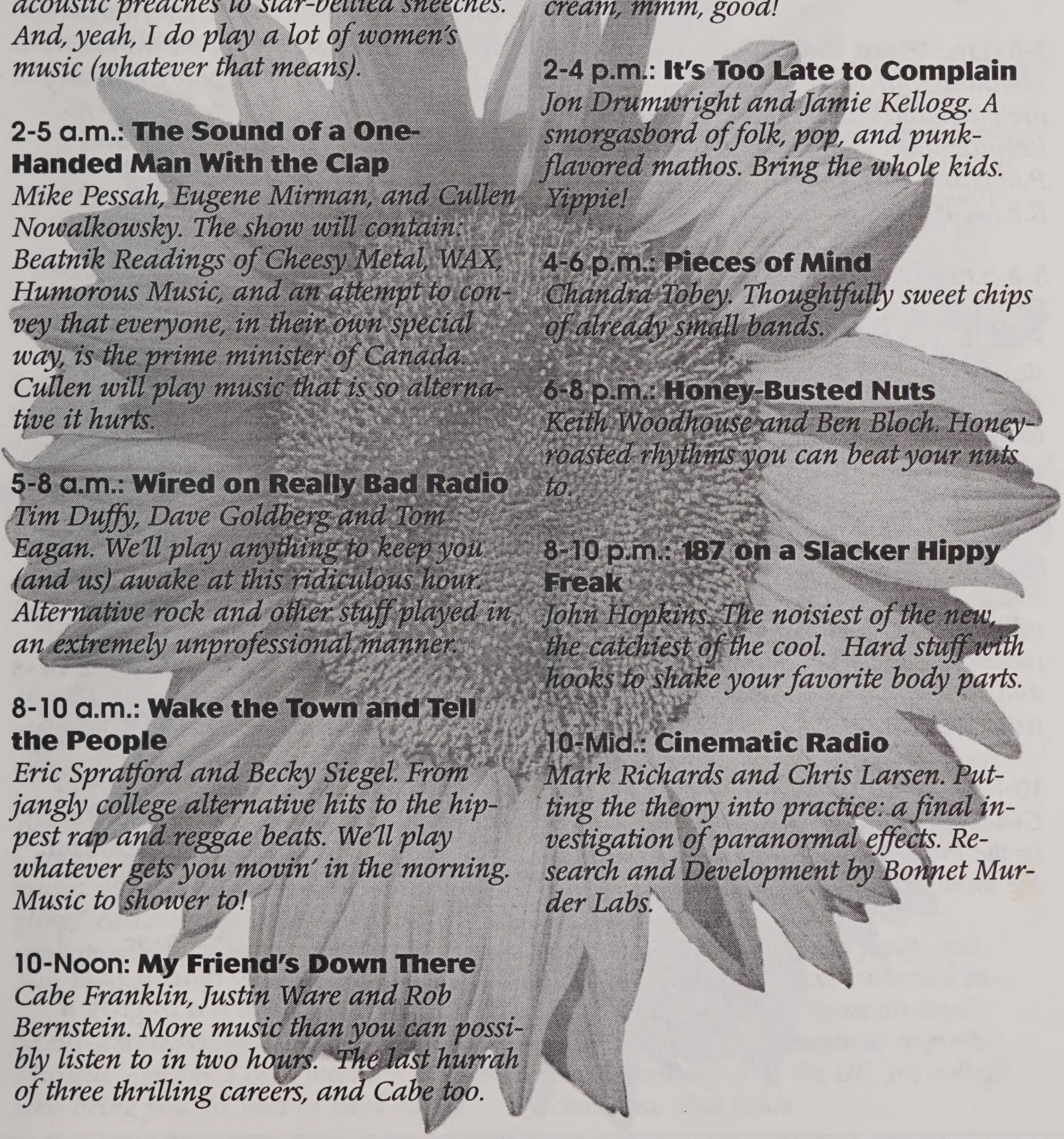
WAMH 89.3 fm programming

WAMH Spring 1994	MON	TUES	WED	THURS	FRI	SAT	SUN
Mid-2 AM	░	░	░	░	░	METAL	░
2-5 AM	░	░	░	░	░		▓
5-8 AM	░	░	░	░	░	░	░
8-10 AM	░	░	░	░	░	Blues & Jazz	Jesus Rock
10-Noon	░	░	░	░	░	▓	Eclectic
Noon-2	░	░	░	░	░	Folk	House
2-4 PM	░	░	░	░	░	Ska	Sinatra
4-6 PM	░	░	░	░	░	Reggae	Latino
6-8 PM	▓	▓	▓	▓	▓	▓	▓
8-10 PM	░	░	░	░	METAL	MMP 3-2-1	News & Sports
10-Mid	░	░	░	░		▓	Potted Plant

░ **= The Best Alternative Music in the Pioneer Valley**

▓ **= The Best Hip-Hop/Rap in the Pioneer Valley**

Monday



Mid.-2 p.m.: **Luna Belladonna**
Kathy Couch. An eccentric, eclectic, erotic, elliptic, enigmatic collection of sounds ranging from brain-melting screeches to acoustic preaches to star-bellied sneeches. And, yeah, I do play a lot of women's music (whatever that means).

2-5 a.m.: **The Sound of a One-Handed Man With the Clap**
Mike Pessah, Eugene Mirman, and Cullen Nowalkowsky. The show will contain: Beatnik Readings of Cheesy Metal, WAX, Humorous Music, and an attempt to convey that everyone, in their own special way, is the prime minister of Canada. Cullen will play music that is so alternative it hurts.

5-8 a.m.: **Wired on Really Bad Radio**
Tim Duffy, Dave Goldberg and Tom Eagan. We'll play anything to keep you (and us) awake at this ridiculous hour. Alternative rock and other stuff played in an extremely unprofessional manner.

8-10 a.m.: **Wake the Town and Tell the People**
Eric Spratford and Becky Siegel. From jangly college alternative hits to the hippest rap and reggae beats. We'll play whatever gets you movin' in the morning. Music to shower to!

10-Noon: **My Friend's Down There**
Cabe Franklin, Justin Ware and Rob Bernstein. More music than you can possibly listen to in two hours. The last hurrah of three thrilling careers, and Cabe too.

Noon-2 p.m.: **Tea and Strumpets**
Petra Mayer. Hey, I have the same show title as last semester, but that's okay... music with raspberry jam and clotted cream, mmm, good!

2-4 p.m.: **It's Too Late to Complain**
Jon Drumwright and Jamie Kellogg. A smorgasbord of folk, pop, and punk-flavored mathos. Bring the whole kids. Yippie!

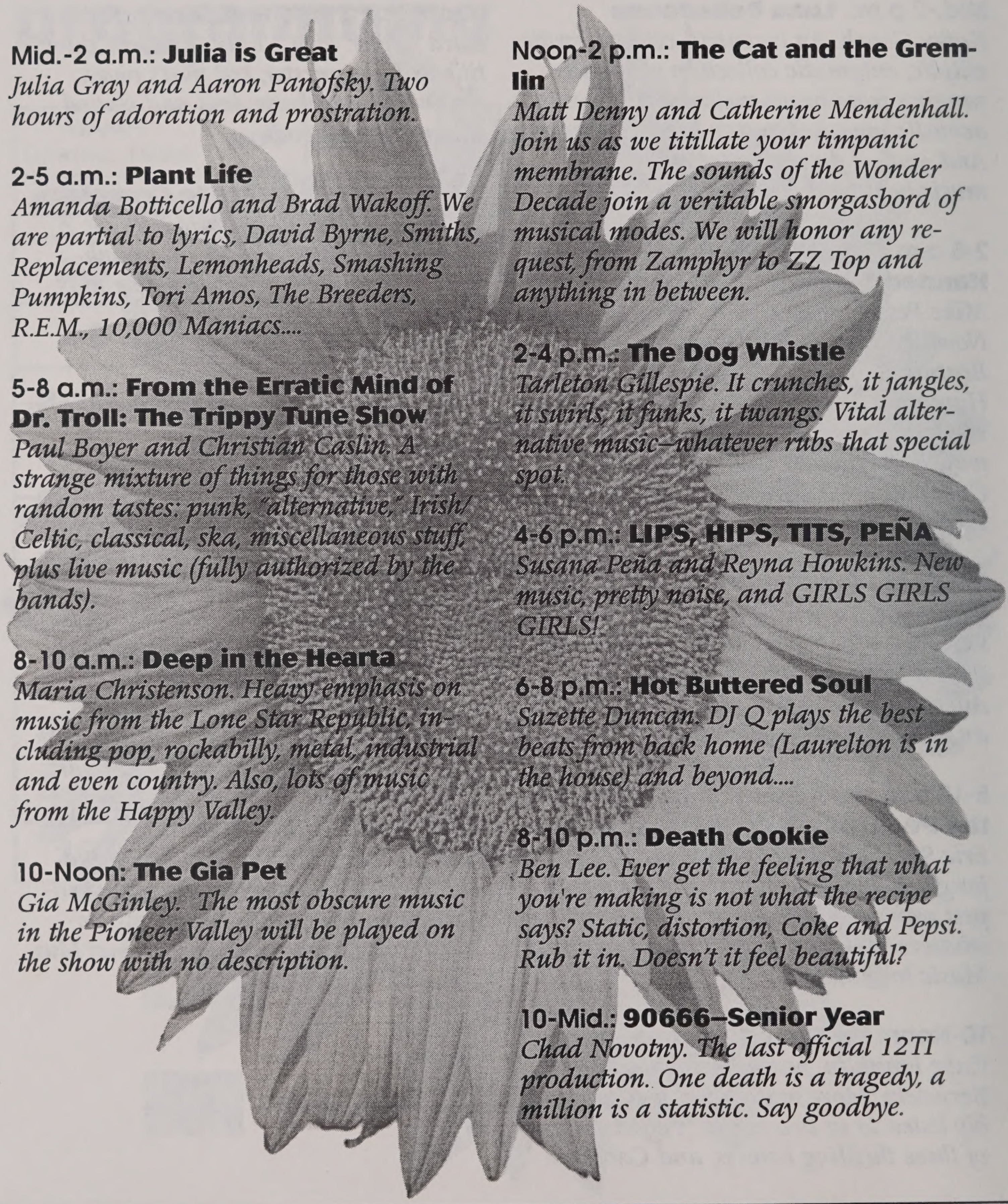
4-6 p.m.: **Pieces of Mind**
Chandra Tobey. Thoughtfully sweet chips of already small bands.

6-8 p.m.: **Honey-Busted Nuts**
Keith Woodhouse and Ben Bloch. Honey-roasted rhythms you can beat your nuts to.

8-10 p.m.: **187 on a Slacker Hippy Freak**
John Hopkins. The noisiest of the new, the catchiest of the cool. Hard stuff with hooks to shake your favorite body parts.

10-Mid.: **Cinematic Radio**
Mark Richards and Chris Larsen. Putting the theory into practice: a final investigation of paranormal effects. Research and Development by Bonnet Murder Labs.

Tuesday



Mid.-2 a.m.: **Julia is Great**
Julia Gray and Aaron Panofsky. Two hours of adoration and prostration.

2-5 a.m.: **Plant Life**
Amanda Botticello and Brad Wakoff. We are partial to lyrics, David Byrne, Smiths, Replacements, Lemonheads, Smashing Pumpkins, Tori Amos, The Breeders, R.E.M., 10,000 Maniacs....

5-8 a.m.: **From the Erratic Mind of Dr. Troll: The Trippy Tune Show**
Paul Boyer and Christian Caslin. A strange mixture of things for those with random tastes: punk, "alternative," Irish/Celtic, classical, ska, miscellaneous stuff, plus live music (fully authorized by the bands).

8-10 a.m.: **Deep in the Hearta**
Maria Christenson. Heavy emphasis on music from the Lone Star Republic, including pop, rockabilly, metal, industrial and even country. Also, lots of music from the Happy Valley.

10-Noon: **The Gia Pet**
Gia McGinley. The most obscure music in the Pioneer Valley will be played on the show with no description.

Noon-2 p.m.: **The Cat and the Gremlin**
Matt Denny and Catherine Mendenhall. Join us as we titillate your timpanic membrane. The sounds of the Wonder Decade join a veritable smorgasbord of musical modes. We will honor any request, from Zamphyr to ZZ Top and anything in between.

2-4 p.m.: **The Dog Whistle**
Tarleton Gillespie. It crunches, it jangles, it swirls, it funks, it twangs. Vital alternative music–whatever rubs that special spot.

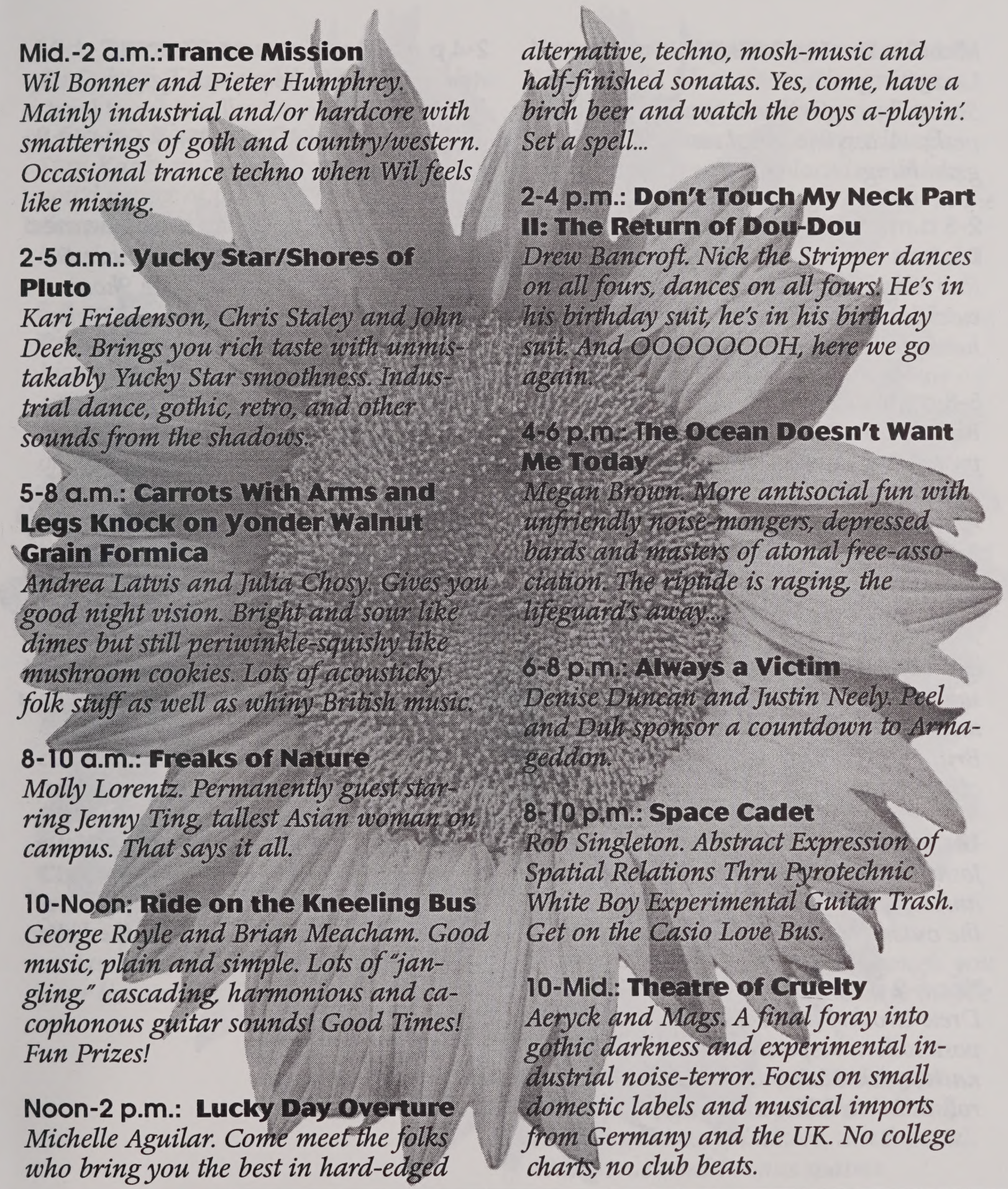
4-6 p.m.: **LIPS, HIPS, TITS, PEÑA**
Susana Peña and Reyna Howkins. New music, pretty noise, and GIRLS GIRLS GIRLS!

6-8 p.m.: **Hot Buttered Soul**
Suzette Duncan. DJ Q plays the best beats from back home (Laurelton is in the house) and beyond....

8-10 p.m.: **Death Cookie**
Ben Lee. Ever get the feeling that what you're making is not what the recipe says? Static, distortion, Coke and Pepsi. Rub it in. Doesn't it feel beautiful?

10-Mid.: **90666–Senior Year**
Chad Novotny. The last official 12TI production. One death is a tragedy, a million is a statistic. Say goodbye.

Wednesday



Mid.-2 a.m.:**Trance Mission**
Wil Bonner and Pieter Humphrey. Mainly industrial and/or hardcore with smatterings of goth and country/western. Occasional trance techno when Wil feels like mixing.

2-5 a.m.: **Yucky Star/Shores of Pluto**
Kari Friedenson, Chris Staley and John Deek. Brings you rich taste with unmistakably Yucky Star smoothness. Industrial dance, gothic, retro, and other sounds from the shadows.

5-8 a.m.: **Carrots With Arms and Legs Knock on Yonder Walnut Grain Formica**
Andrea Latvis and Julia Chosy. Gives you good night vision. Bright and sour like dimes but still periwinkle-squishy like mushroom cookies. Lots of acousticky folk stuff as well as whiny British music.

8-10 a.m.: **Freaks of Nature**
Molly Lorentz. Permanently guest starring Jenny Ting, tallest Asian woman on campus. That says it all.

10-Noon: **Ride on the Kneeling Bus**
George Royle and Brian Meacham. Good music, plain and simple. Lots of "jangling," cascading, harmonious and cacophonous guitar sounds! Good Times! Fun Prizes!

Noon-2 p.m.: **Lucky Day Overture**
Michelle Aguilar. Come meet the folks who bring you the best in hard-edged alternative, techno, mosh-music and half-finished sonatas. Yes, come, have a birch beer and watch the boys a-playin'. Set a spell...

2-4 p.m.: **Don't Touch My Neck Part II: The Return of Dou-Dou**
Drew Bancroft. Nick the Stripper dances on all fours, dances on all fours. He's in his birthday suit, he's in his birthday suit. And OOOOOOOH, here we go again.

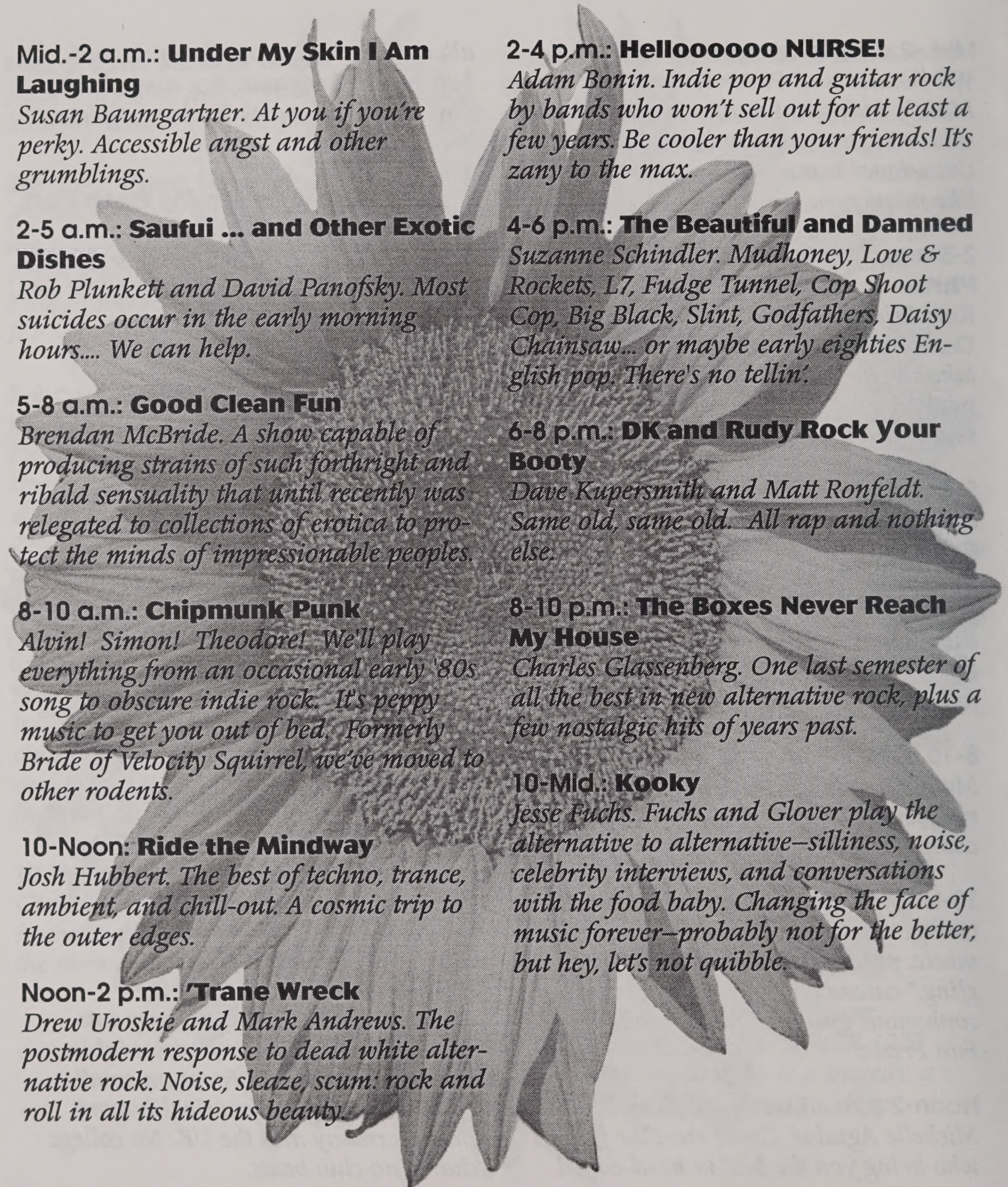
4-6 p.m.: **The Ocean Doesn't Want Me Today**
Megan Brown. More antisocial fun with unfriendly noise-mongers, depressed bards and masters of atonal free-association. The riptide is raging, the lifeguard's away...

6-8 p.m.: **Always a Victim**
Denise Duncan and Justin Neely. Peel and Duh sponsor a countdown to Armageddon.

8-10 p.m.: **Space Cadet**
Rob Singleton. Abstract Expression of Spatial Relations Thru Pyrotechnic White Boy Experimental Guitar Trash. Get on the Casio Love Bus.

10-Mid.: **Theatre of Cruelty**
Aeryck and Mags. A final foray into gothic darkness and experimental industrial noise-terror. Focus on small domestic labels and musical imports from Germany and the UK. No college charts, no club beats.

Thursday



Mid.-2 a.m.: Under My Skin I Am Laughing
Susan Baumgartner. At you if you're perky. Accessible angst and other grumblings.

2-5 a.m.: Saufui ... and Other Exotic Dishes
Rob Plunkett and David Panofsky. Most suicides occur in the early morning hours.... We can help.

5-8 a.m.: Good Clean Fun
Brendan McBride. A show capable of producing strains of such forthright and ribald sensuality that until recently was relegated to collections of erotica to protect the minds of impressionable peoples.

8-10 a.m.: Chipmunk Punk
Alvin! Simon! Theodore! We'll play everything from an occasional early '80s song to obscure indie rock. It's peppy music to get you out of bed. Formerly Bride of Velocity Squirrel, we've moved to other rodents.

10-Noon: Ride the Mindway
Josh Hubbert. The best of techno, trance, ambient, and chill-out. A cosmic trip to the outer edges.

Noon-2 p.m.: 'Trane Wreck
Drew Uroskie and Mark Andrews. The postmodern response to dead white alternative rock. Noise, sleaze, scum: rock and roll in all its hideous beauty.

2-4 p.m.: Hellooooo NURSE!
Adam Bonin. Indie pop and guitar rock by bands who won't sell out for at least a few years. Be cooler than your friends! It's zany to the max.

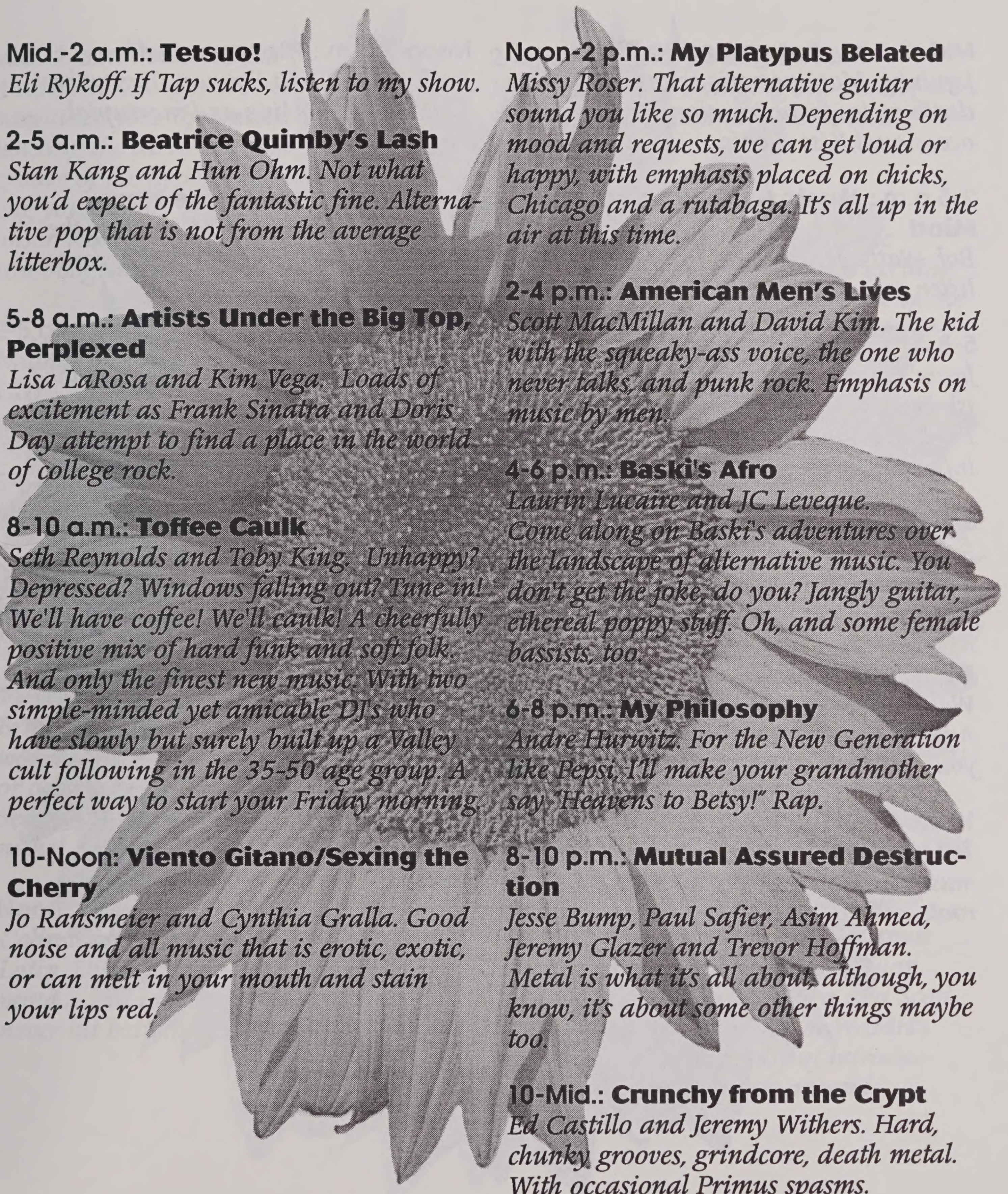
4-6 p.m.: The Beautiful and Damned
Suzanne Schindler. Mudhoney, Love & Rockets, L7, Fudge Tunnel, Cop Shoot Cop, Big Black, Slint, Godfathers, Daisy Chainsaw... or maybe early eighties English pop. There's no tellin'.

6-8 p.m.: DK and Rudy Rock Your Booty
Dave Kupersmith and Matt Ronfeldt. Same old, same old. All rap and nothing else.

8-10 p.m.: The Boxes Never Reach My House
Charles Glassenberg. One last semester of all the best in new alternative rock, plus a few nostalgic hits of years past.

10-Mid.: Kooky
Jesse Fuchs. Fuchs and Glover play the alternative to alternative–silliness, noise, celebrity interviews, and conversations with the food baby. Changing the face of music forever–probably not for the better, but hey, let's not quibble.

Friday



Mid.-2 a.m.: **Tetsuo!**
Eli Rykoff. If Tap sucks, listen to my show.

2-5 a.m.: **Beatrice Quimby's Lash**
Stan Kang and Hun Ohm. Not what you'd expect of the fantastic fine. Alternative pop that is not from the average litterbox.

5-8 a.m.: **Artists Under the Big Top, Perplexed**
Lisa LaRosa and Kim Vega. Loads of excitement as Frank Sinatra and Doris Day attempt to find a place in the world of college rock.

8-10 a.m.: **Toffee Caulk**
Seth Reynolds and Toby King. Unhappy? Depressed? Windows falling out? Tune in! We'll have coffee! We'll caulk! A cheerfully positive mix of hard funk and soft folk. And only the finest new music. With two simple-minded yet amicable DJ's who have slowly but surely built up a Valley cult following in the 35-50 age group. A perfect way to start your Friday morning.

10-Noon: **Viento Gitano/Sexing the Cherry**
Jo Ransmeier and Cynthia Gralla. Good noise and all music that is erotic, exotic, or can melt in your mouth and stain your lips red.

Noon-2 p.m.: **My Platypus Belated**
Missy Roser. That alternative guitar sound you like so much. Depending on mood and requests, we can get loud or happy, with emphasis placed on chicks, Chicago and a rutabaga. It's all up in the air at this time.

2-4 p.m.: **American Men's Lives**
Scott MacMillan and David Kim. The kid with the squeaky-ass voice, the one who never talks, and punk rock. Emphasis on music by men.

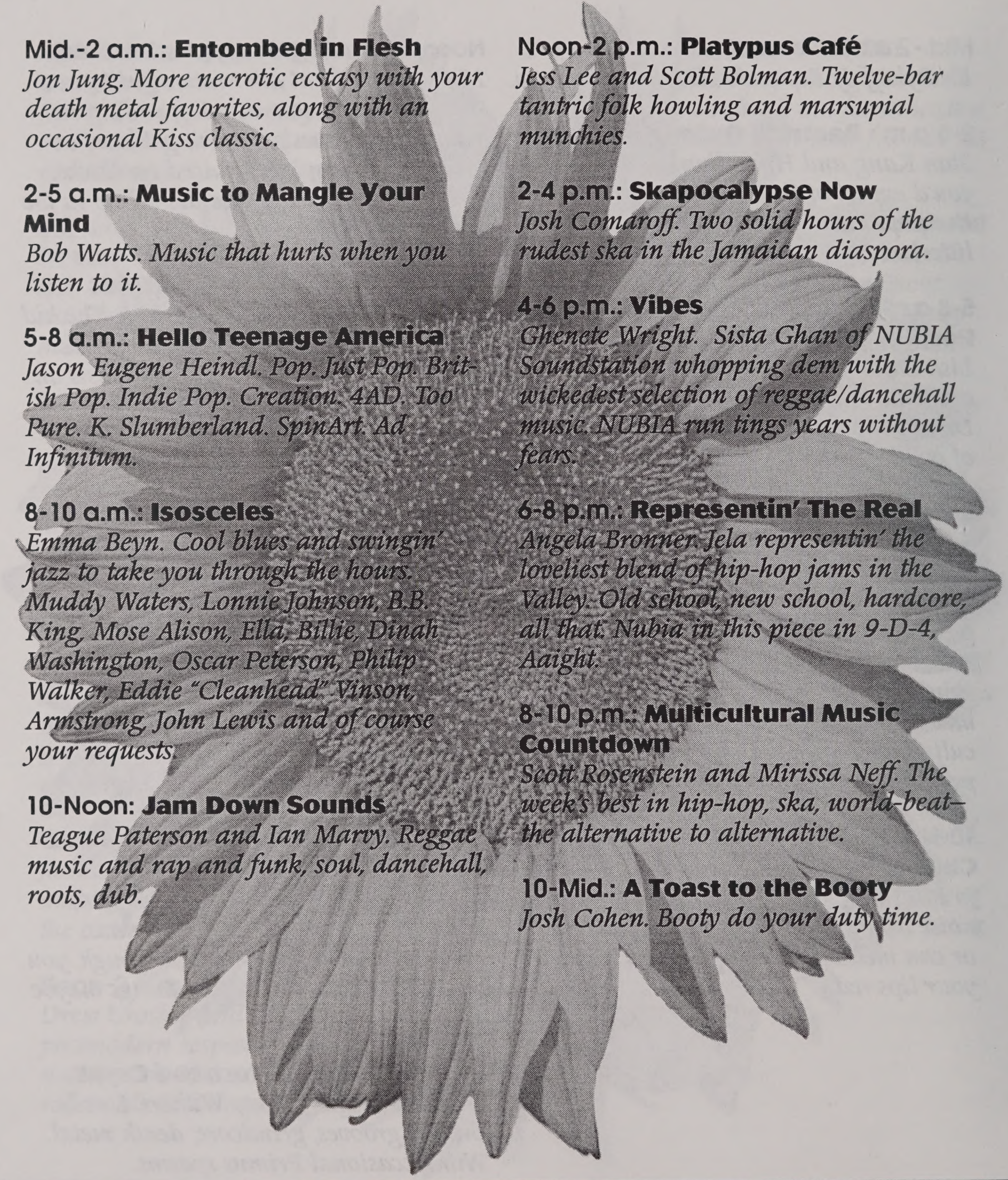
4-6 p.m.: **Baski's Afro**
Laurin Lucaire and JC Leveque. Come along on Baski's adventures over the landscape of alternative music. You don't get the joke, do you? Jangly guitar, ethereal poppy stuff. Oh, and some female bassists, too.

6-8 p.m.: **My Philosophy**
Andre Hurwitz. For the New Generation like Pepsi, I'll make your grandmother say "Heavens to Betsy!" Rap.

8-10 p.m.: **Mutual Assured Destruction**
Jesse Bump, Paul Safier, Asim Ahmed, Jeremy Glazer and Trevor Hoffman. Metal is what it's all about, although, you know, it's about some other things maybe too.

10-Mid.: **Crunchy from the Crypt**
Ed Castillo and Jeremy Withers. Hard, chunky grooves, grindcore, death metal. With occasional Primus spasms.

Saturday



Mid.-2 a.m.: **Entombed in Flesh**
Jon Jung. More necrotic ecstasy with your death metal favorites, along with an occasional Kiss classic.

2-5 a.m.: **Music to Mangle Your Mind**
Bob Watts. Music that hurts when you listen to it.

5-8 a.m.: **Hello Teenage America**
Jason Eugene Heindl. Pop. Just Pop. British Pop. Indie Pop. Creation. 4AD. Too Pure. K. Slumberland. SpinArt. Ad Infinitum.

8-10 a.m.: **Isosceles**
Emma Beyn. Cool blues and swingin' jazz to take you through the hours. Muddy Waters, Lonnie Johnson, B.B. King, Mose Alison, Ella, Billie, Dinah Washington, Oscar Peterson, Philip Walker, Eddie "Cleanhead" Vinson, Armstrong, John Lewis and of course your requests.

10-Noon: **Jam Down Sounds**
Teague Paterson and Ian Marvy. Reggae music and rap and funk, soul, dancehall, roots, dub.

Noon-2 p.m.: **Platypus Café**
Jess Lee and Scott Bolman. Twelve-bar tantric folk howling and marsupial munchies.

2-4 p.m.: **Skapocalypse Now**
Josh Comaroff. Two solid hours of the rudest ska in the Jamaican diaspora.

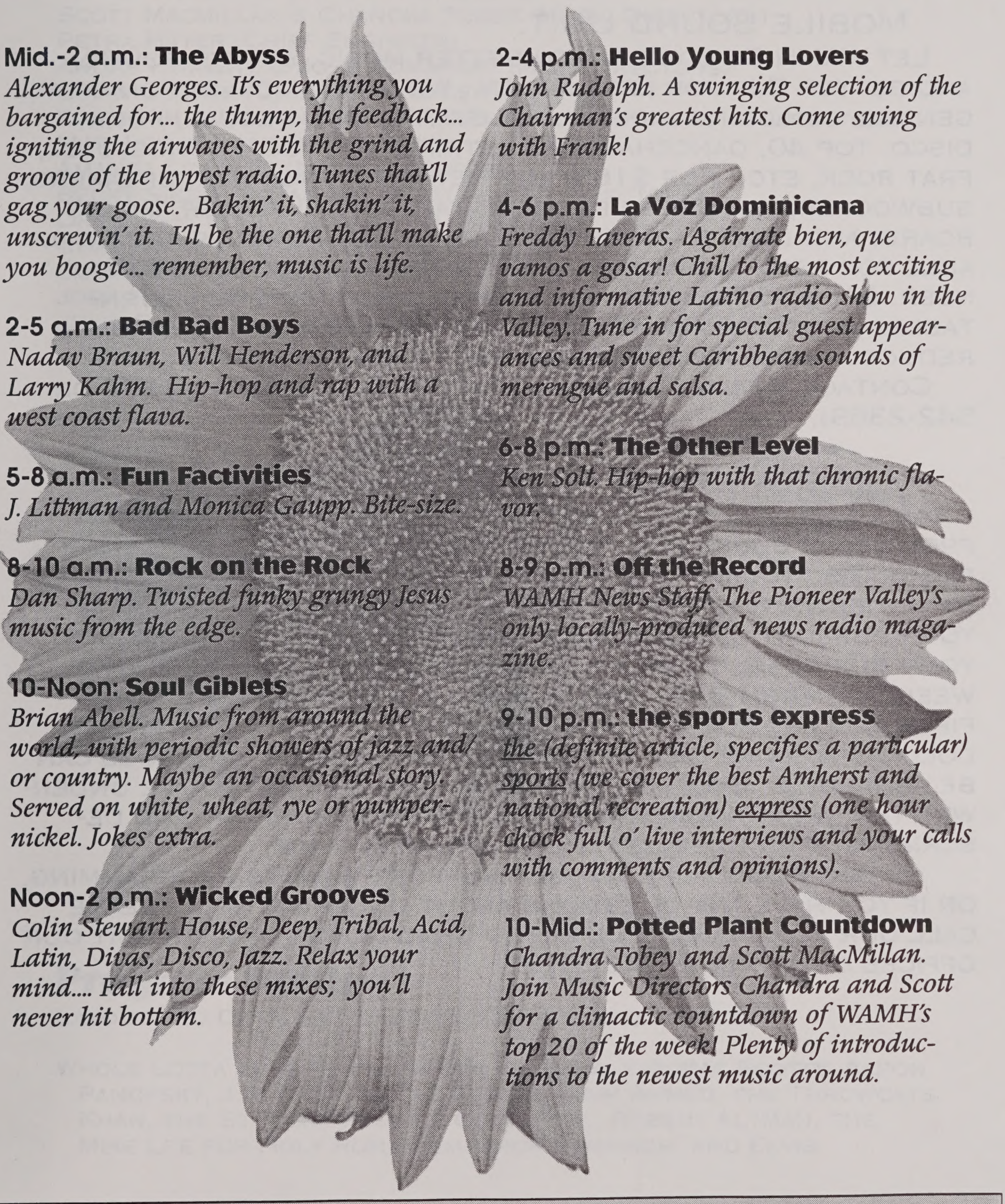
4-6 p.m.: **Vibes**
Ghenete Wright. Sista Ghan of NUBIA Soundstation whopping dem with the wickedest selection of reggae/dancehall music. NUBIA run tings years without fears.

6-8 p.m.: **Representin' The Real**
Angela Bronner. Jela representin' the loveliest blend of hip-hop jams in the Valley. Old school, new school, hardcore, all that. Nubia in this piece in 9-D-4, Aaight.

8-10 p.m.: **Multicultural Music Countdown**
Scott Rosenstein and Mirissa Neff. The week's best in hip-hop, ska, world-beat–the alternative to alternative.

10-Mid.: **A Toast to the Booty**
Josh Cohen. Booty do your duty time.

Sunday



Mid.-2 a.m.: The Abyss
Alexander Georges. It's everything you bargained for... the thump, the feedback... igniting the airwaves with the grind and groove of the hypest radio. Tunes that'll gag your goose. Bakin' it, shakin' it, unscrewin' it. I'll be the one that'll make you boogie... remember, music is life.

2-5 a.m.: Bad Bad Boys
Nadav Braun, Will Henderson, and Larry Kahm. Hip-hop and rap with a west coast flava.

5-8 a.m.: Fun Factivities
J. Littman and Monica Gaupp. Bite-size.

8-10 a.m.: Rock on the Rock
Dan Sharp. Twisted funky grungy Jesus music from the edge.

10-Noon: Soul Giblets
Brian Abell. Music from around the world, with periodic showers of jazz and/or country. Maybe an occasional story. Served on white, wheat, rye or pumpernickel. Jokes extra.

Noon-2 p.m.: Wicked Grooves
Colin Stewart. House, Deep, Tribal, Acid, Latin, Divas, Disco, Jazz. Relax your mind.... Fall into these mixes; you'll never hit bottom.

2-4 p.m.: Hello Young Lovers
John Rudolph. A swinging selection of the Chairman's greatest hits. Come swing with Frank!

4-6 p.m.: La Voz Dominicana
Freddy Taveras. ¡Agárrate bien, que vamos a gosar! Chill to the most exciting and informative Latino radio show in the Valley. Tune in for special guest appearances and sweet Caribbean sounds of merengue and salsa.

6-8 p.m.: The Other Level
Ken Solt. Hip-hop with that chronic flavor.

8-9 p.m.: Off the Record
WAMH News Staff. The Pioneer Valley's only locally-produced news radio magazine.

9-10 p.m.: the sports express
the (definite article, specifies a particular) sports (we cover the best Amherst and national recreation) express (one hour chock full o' live interviews and your calls with comments and opinions).

10-Mid.: Potted Plant Countdown
Chandra Tobey and Scott MacMillan. Join Music Directors Chandra and Scott for a climactic countdown of WAMH's top 20 of the week! Plenty of introductions to the newest music around.

MOBILE SOUND UNIT:

LET WAMH DJ YOUR PARTY: BETTER MUSIC, BETTER SOUND, AND BETTER DJS FOR LESS MONEY. WE HAVE A COLLECTION OF ALL GENRES, INCLUDING HIP-HOP, HOUSE, TECHNO, REGGAE, FUNK, DISCO, TOP 40, DANCEHALL, INDUSTRIAL, GRUNGE, LOUNGE, JAZZ, FRAT ROCK, ETC. FOR $165, YOU GET A DJ, ENGINEER, SPEAKERS, SUBWOOFER, AMPLIFIER, TWO TURNTABLES, CD PLAYER, MIXING BOARD, AND LIGHTS. OR IF YOU PREFER, COMPONENTS ARE AVAILABLE FOR RENT INDIVIDUALLY. EVERYTHING BUT THE DJ/ENGINEER: $100. SPEAKERS, SUBWOOFER, AND AMP: $60. TURNTABLES AND MIXING BOARD: $50. ALL PRICES ARE NEGOTIABLE; REDUCED RATES AVAILABLE FOR FIRST TIME CUSTOMERS.

CONTACT: COLIN STEWART (AMHERST COLLEGE BOX 1275 OR 542-2369).

UNDERWRITING:

AS A NON-COMMERCIAL STATION, WAMH RELIES ON SUPPORT FROM LOCAL BUSINESSES THROUGH THE UNDERWRITING OF OUR PROGRAMS. WAMH REACHES A DIVERSE AND DEDICATED AUDIENCE. BY UNDERWRITING OUR PROGRAMMING, YOU CAN COMMUNICATE YOUR SUPPORT OF LOCAL RADIO AND INFORM LISTENERS ABOUT YOUR BUSINESS. SUPPORTING ONE OF OUR PRIME-TIME SHOWS, WEEKDAYS FROM 8 TO 10 A.M. AND 4 P.M. TO MIDNIGHT, COSTS FIFTY DOLLARS FOR AN ENTIRE SEMESTER, OR ONLY THIRTY-FIVE DOLLARS FOR ONE OF OUR OTHER SHOWS; SPECIAL PACKAGES CAN BE ARRANGED. EVERY WEEK, DURING THE SHOW(S) YOU'VE UNDERWRITTEN, AN ANNOUNCEMENT STATING YOUR SUPPORT AND DESCRIBING YOUR BUSINESS WILL BE PLAYED TWICE.

IF YOU WOULD LIKE TO HELP SUPPORT WAMH'S PROGRAMMING, OR IF YOU HAVE ANY QUESTIONS ABOUT UNDERWRITING, PLEASE CALL OUR FUNDRAISING DIRECTOR CHAD NOVOTNY, EITHER AT OUR OFFICES OR AT HOME, 542-3166.

The Executive Board of WAMH

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Chicks dig WAMH.

Program Guide

LAYOUT AND DESIGN BY LAURIN LUCAIRE AND DAVID KIM.

WHOLE LOTTA LOVE TO THE 5-FOOT QUEENIE, THE MAC SCOTTY, AARON PANOFSKY, J.R. CASH, UNCLE FESTER, ASIM AHMED, THE THROWCATS, KHAN, THE STUDENT FINANCE COMMITTEE, ROBERT ALTMAN, THE MIKE LEE FOR HOLY ROMAN EMPEROR CAMPAIGN, AND ELVIS.

WAMH FM

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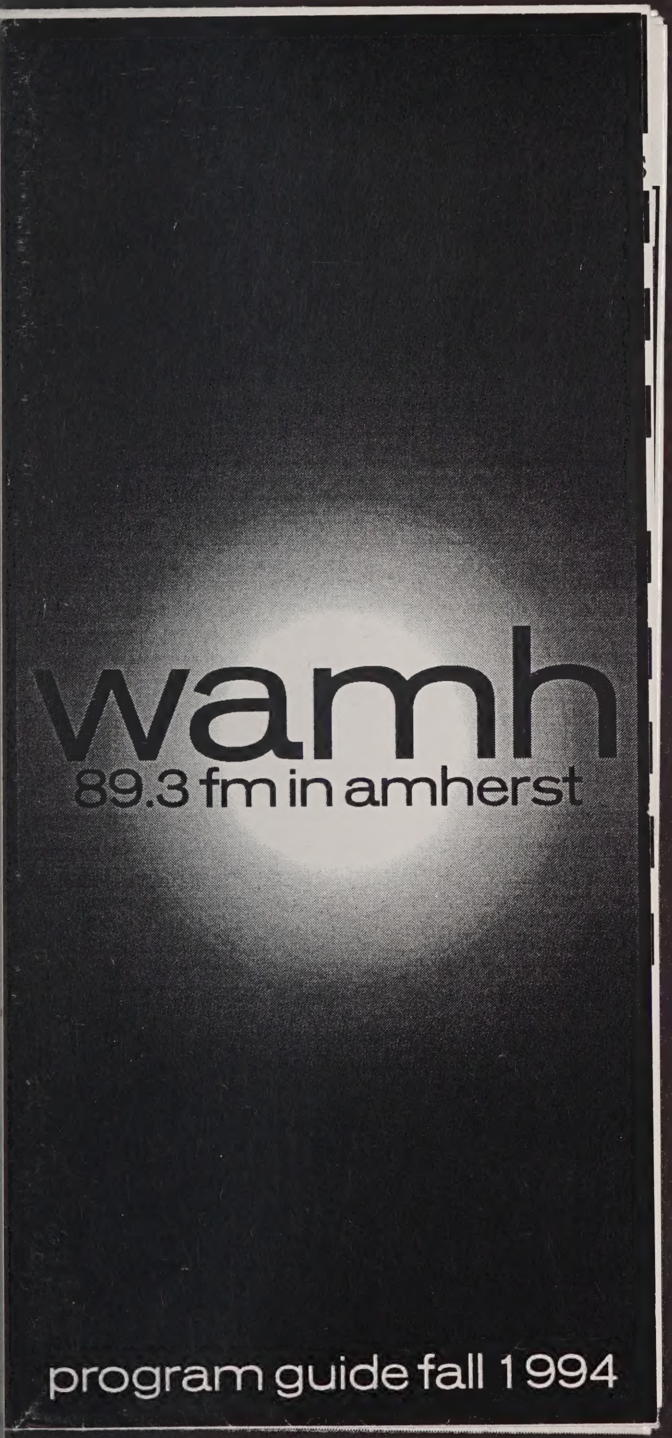
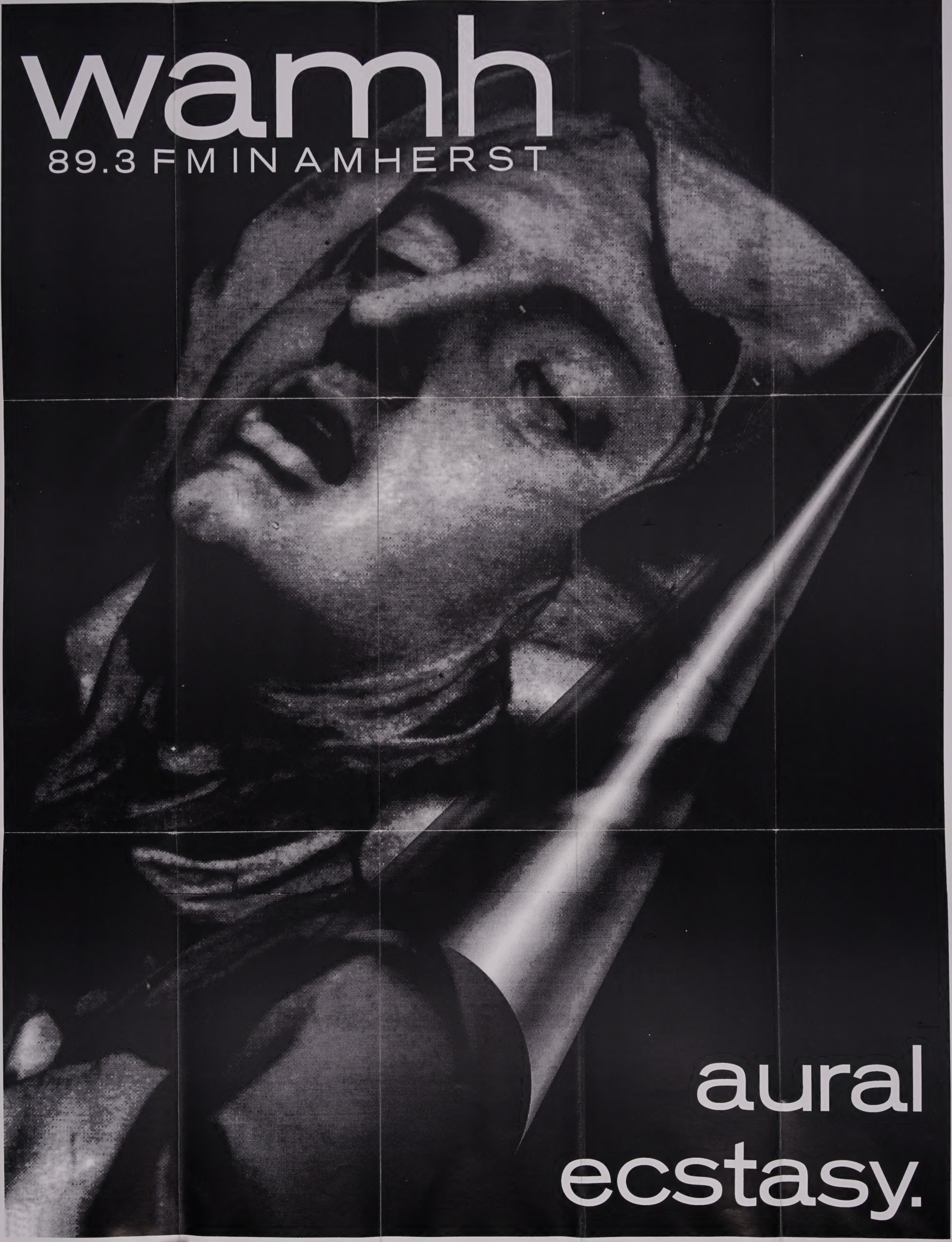


wamh

89.3 fm in amherst

program guide fall 1994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horizontal programming

WAMH	M Tu W Th F	Sat Sun
Mid - 2 am	ALTERNATIVE	MMP
2 - 5 am		
5 - 8 am		
8 - 10 am		
10 - Noon		
Noon - 2 pm		
2 - 4 pm		
4 - 6 pm		
6 - 8 pm	RAP&HIP-HOP	
8 - 10 pm		
10 - Mid		

Horizontal programming means that WAMH plays the same genres of music at the same time each weekday. From 8 am on, you will hear the lighter side of new music — mostly Alternative and more accessible College rock. From 6 - 8 pm every day is the latest in Rap and Hip-Hop. From 8 pm on, the alternative music continues with a harder edge. On Friday nights, we have a metal marathon from 8 pm - 5 am Saturday. And all weekend long we have MMP (Multicultural Music Programming) which features various musical genres such as Funk, Jazz, Dance and Sinatra.

No matter what the genre, WAMH has a commitment to bringing you the best new music in the Pioneer Valley.

saturday

Mid. - 2 am **An Introduction to Legos**
Bob Watts. Music composed of random chemical elements united and swimming around a gourd.

2 - 5 am **Postmortem Ejaculation**
Jae Nam. Gut-wrenching sonic torment from the most extreme Death Metal Bands. Contains the U.S.D.A. Recommended Daily Allowances of cannibalism, mutilation and necrophilia.

5 - 8 am **TBA**

8 - 10 am **DJ's Inc**
Catherine Mendenhall. Listen to young and buff DJ's in fashionable clothes romance and backstab each other! (Soundtrack - opera, jazz, tribal noises, children's stories...)

10 - 1 pm **Rock on the Rock**
Dan Sharp & Melissa Sherburne. Funky, grungy, twisted Jesus Music from the edge. (Christian Music)

1 - 4 pm **FOOTBALL**

4 - 6 pm **Khayyam's Rubaiyat**
Scott Bolman. The finest in rhythmic and melodic delicacies from the world's table. Heaping bowlfuls of the twangiest, craziest, throat-singingest music around.

6 - 8 pm **Damn, shot in the buttocks**
Angela Wei & Andrew Yoon. Two vulgar, highly potent slaves to a market system (DJ Wei-dawg and Andrew "G") explore the Last Poets of the Old Skool, but enjoy stroking the curious "thingy" of gangsta and other rap. Bouffant social commentaries, failure-to-worship mental problems, and baffling, addictive gestures included in box.

8 - 10 pm **MMP Countdown**

10 - Mid. **Shocking Groovelicity!**
DJ 31 Flavors. Don your club threads and move your body as DJ 31 Flavors delivers house beats non-stop. This semester's flavors include tribal, acid faze, latin, deep house and whatever your heart itches for.

sunday

Mid. - 2 am **Someone's Standing on my Foot!**
Tom Eagan & Matt Denny. Get off my foot!

2 - 5 am **TBA**

5 - 8 am **TBA**

8 - 10 am **TBA**

10 - Noon **Radio Chaos**
Tim Duffy & David Goldberg. Sure, we'll play your Pavements and your Liz Phairs. But we'll also be delving into the shelves filled with bad 80's records and heavy metal groups with disgusting names. If we knew what to expect, we'd tell you.

Noon - 2 pm **Simply Classic**
Eli Rykoff. Rock me, Amadeus!

2 - 4 pm **Hebshaw's Odyssey Sausage**
Ted Wolf. A journey through classic American Jazz. Each show will contain a mass healing with Hebshaw's Elixir, which will trace the roots of today's hippest jazz to the proliferation of Schmalenkay pop in the Early 80's. What? Yeah.

4 - 6 pm **Hello Young Lovers!!**
John Ruldolph. Once again the airwaves are graced with Ol' Blue Eyes. 2 hours of Frank Sinatra. Start spreadin' the news!

6 - 8 pm **Booty Do Your Duty Time**
Josh Cohen. Doing it to your earhole with the biggest butt funk to land in the Pioneer Valley.

8 - 9 pm **Off the Record**
News Staff. The Pioneer Valley's only student-produced Radio News Magazine!

9 - 10 pm **the sports express**
Daniel Belasco, Becky Siegel & Jeff Conti. Doing the sports thing every week. With your calls and comments, this show can rock harder than John Sebastian in a mellow mood.

10 - Mid. **The Potted Plant Countdown**
Chandra Tobey & Scott MacMillan. Join Music Directors Chandra and Scott for a climactic count down of WAMH's top 20 of the week! Plenty of introductions to the newest music around.

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program guide fall 1994

monday

Mid. - 2 am **Monday Evening with Mark**
Mark Andrews. Noise, sleaze, scum! Rock 'n' Roll in all its hideous beauty.

2 - 5 am **TBA**

5 - 8 am **TBA**

8 - 10 am **The Ride on the Kneeling Bus**
George Royle & Brian Meacham. Our second year! More fun! More great music! More madcap lunacy! Enjoy the best of British indies, American alternative and Brian discussing basaltic magma! As always, requests are fervently encouraged!

10 - Noon **Red Eggplant**
Jo Ransmeier. crunch-sizzle-splat.

Noon - 2 pm **The Bastard Squad**
Michelle Agiular. Never shoe-gazing, never decaffeinated, hardly ever dull. Not really a metal show, but Lemmy approves.

2 - 4 pm **The Wish**
Jason Eugene Heindl. One more semester ... one last wish. Commercial radio in my little world. Mostly British and Indie pop.

4 - 6 pm **Horse God's Home Movie**
Eli Rykoff. This show description sucks, doesn't it?

6 - 8 pm **Lolly's Show II**
Larry Kahn. DJ B-Quattro on the 1 & 2 bringing you the new flavor for the 94 & 95.

8 - 10 pm **Celebrate the Awkward Stage**
Chandra Tobey. Independence as a means to an end or an end in itself. Hear confident bands in their glorious, unpolished adolescence.

10 - Mid. **Zoo Music Girl**
Drew Bancroft. The sound is beautiful, it's perfect!! The sound of her young legs in stockings. The rhythm of her walk, it's beautiful. Just let it twist, let it break. Let it buckle, let it bend. I want the noise of my Zoo Music Girl.

tuesday

Mid. - 2 am **Hooligan Trax**
Alexander Georges. Ghetto bass, Funk, Acid Jazz Hip Hop fusion, ska, occasional hardcore and whatever subversive angst music pre-major label vinyl I can find. As a service to the community, this show has been cancelled.

2 - 5 am **Hey Mom!**
Richard Horsman. Rock 'n' Weird, Early Residents, Royal Trux, Gibson Bros. Let's put it this way kids: anything over a four track is high tech. Kiss kiss.

5 - 8 am **TBA**

8 - 10 am **Tom Gerety Wore Khakis**
Monica Gaupp & J. Littman. Nice.

10 - Noon **Death Before De-Caf**
Dave Panofsky & Jeremy Withers. Music energetic enough so you can skip the first cup of Yuban.

Noon - 2 pm **I Pity the Fool...**
Maggie Villiger (& Christine Kerr). Varying from Hole to Madonna, from Skatalites to Cowboy Junkies, from Mudhoney to Beastie Boys: music so hype you'll want to wake up really early for class.

2 - 4 pm **I love Phish...**
Eric Adler. ... and I like plaid and hippies and Seattle and new rad things.

4 - 6 pm **Humbert's Daydream**
Laurin Lucaire & Lara Berkowitz.
Two nymphets play music that makes you wish you were a kid again. Alternative music.

6 - 8 pm **Getting Fruity with DJ Grape Juice**
Dave Smith. The Fattest new hip hop with the best DJ. Nuff said.

8 - 10 pm **Listening to Prozac**
Megan Brown. Sometimes soothing, often has disturbing side effects. A paint-by-numbers of extreme moods, featuring small doses of lo-fi mayhem, dreampop, melancholia, and bile-spitting bitterness. Old regulars include Afghan Whigs, American Music Club, Tom Waits, Elvis Costello. New faves.

10 - Mid. **I Put The Fun in Dysfunctional**
Susan Baumgartner. Sad little songs for sad little people, with occasional ventings of aggression.

wednesday

Mid. - 2 am **Nice Touch**
David Panofsky & Brendan McBride. Music as intense as buffalo in heat.

2 - 5 am **Uncompromising War on Good Taste**
Cullen Nowalkowsky & Mike Pessah. Straight out of the post-apocalyptic wastelands of New York and Philly emerge Hampshire's über-DJ's Mike & Cullen, who singlehandedly elicited more praise and damnation than all prior WAMH DJ's. Find out why Tom Waits and the "Macho Man" are the same person while you gyrate to gangsta rap, death metal and My Bloody Valentine.

5 - 8 am **TBA**

8 - 10 am **Yucky Star**
Kari Friedenson & Chris Staley. Fraggle and Christ play music by morbid goths, bitter punks, and starving children so that you can partake in their ultimate alternativity without enduring their discomfort yourselves.

10 - Noon **One Room Country Shack**
Petra Mayer & John Mealy. Blues music.

Noon - 2 pm **Without a Cause**
Becky Siegel. A mixture of jangly guitars and annoyingly cute lyrics, with something a little crazy on top. And don't forget the inevitable Irish pitstop. It will keep you on your toes, all for no apparent reason.

2 - 4 pm **Scrötüs - The Second Coming**
Luis Velez. The original bad cop spins some techno sh**, eat it up, scum bags!!

4 - 6 pm **Pass the Green Weenie or The Joyful Apocalypse**
Kimberly Vega & Lisa Larosa. Your guess is as good as ours...

6 - 8 pm **The Best Damn Show in the Valley**
Nadav Braun, Will Henderson & Mirissa Neff. Hip hop - we got the best damn show in the Valley.

8 - 10 pm **A Truck Called Onan**
Denise Duncan. 18 wheels of mind-numbing metal power. You'll want to shift down for those heavy loads.

10 - Mid. **The Cultural Logic of Late Capitalism**
Eryn & Jules. Loud noise from the underbelly of popular culture.

thursday

Mid. - 2 am **Agitational Propoganda**
Andrew Uroskie & Mark Andrews. Hard-edged alternative music.

2 - 5 am **Dânse Macabre**
The Brothers Grimm. From the damned to the divine. Industrial, Goth, Ethereal, Techno and other sounds from the shadows.

5 - 8 am **TBA**

8 - 10 am **We Can Dance**
Joshua Hubbert. Trash disco, early 80's, contemporary dance, techno and more.

10 - Noon **The Wish, Part II: Sleeping & Dreaming.**
Jason-Eugene Heindl. As Scriabin, "With a sweetness, becoming ever more caressingly poisonous." From ambient on up the ladder. Good morning and then good riddance.

Noon - 2 pm **Whole Lotta Bagpipes**
Alex de Winter. SWDJ, tall, unassuming insomniac seeks listeners into hardcore alternative music, salamanders and long, moonlit talks.

2 - 4 pm **King of the Road**
Nate Spencer. Assorted jazz, occasional country & western, punk blues - yer basic road sounds.

4 - 6 pm **Stuck in the Middle with You.**
David Kim. Inspired by the likes of Van Gogh and Marvin Nash, music that'll make you want to cut off an ear.

6 - 8 pm **Jam Down Sounds**
Teague Peterson & Ian Marvy. We do dis def. Basically it's like: roll that sh**, light that sh**, smoke it.

8 - 10 pm **Factory Grooves**
Colin Stewart. A deep-house homage to paradise on earth... Let me take you there.

10 - Mid. **Dancing with the Ladies**
Kathy Couch. "I have wondered, if you sat among heartless strangers, with the universe within your reach, would you always stay, wallflower at the party?" Noise. Sweetness. Blue. Temporary escape.

friday

Mid. - 2 am **Queen Catherine's Horse**
Hun Ohm & Stan Kang. Stable bait.

2 - 5 am **The JAZ - Journey to Another Zone**
Natasha Robinson. Jump in that pink cadillac; throw that fist in ya po'. I'ma take you on a journey from O'Jays to Coolio. Hip-hop to keep you moving, slow jams to get you grooving. So get ya honey on the phone cause it's a... Journey to Another Zone.

5 - 8 am **TBA**

8 - 10 am **Carrots with Arms and Legs**
Andrea Latvis. Have you ever wanted to know what a cranberry chocolate ship oatmeal cookie tasted like?

10 - Noon **Untitled** *Amanda Botticello*

Noon - 2 pm **Daisy Age**
Petra Mayer. The bend-over backwards girl plays anything you want to hear, and even some stuff that she likes. From cha-cha to Screeching Weasel, and everything in between. It's a daisy age!

2 - 4 pm **Vibro-Lux**
Brian Glover. Hold on to your Bigsby! I'm searching for the Perfect Twang, through Surf Music, Rockabilly, Spy Themes, and all their mutant punk-influenced offspring. Also lots of Goode Olde-Fashionede Punke Rocke.

4 - 6 pm **Perfect Soup Forever**
Scott MacMillan. Great music for people who hate great music.

6 - 8 pm **The Player's Club**
Keith Woodhouse & Ben Bloch. We gets freaky in the studio late night. That's why the beats that you hear are comin' real tight. Somethin' to roll to, somethin' to stroll to, if you's a player in the game, this'll hold you.

8 - 10 pm **Dear Diary, My Teen-Angst Bullsh** has a Body Count** *Jeremy Withers & Rob Plunkett.* Everything we wanted to hear at our proms (but didn't). From sell-out industrial aggro to industrial thrash to Primus to happy little birdies chirping in the trees. And hey, free dummy.

10 - Mid. **Entombed in Flesh**
Jon Jung. Bloody piles of putrefying, human flesh to fill your stomach and the necrophilic fantasies that only Death Metal can conjure, along with an occasional Kiss classic.

ticket giveaways

Listen to WAMH to win free pairs of tickets to the best shows around! WAMH regularly gets tickets to give away from several clubs — mostly local, some as far away as Boston and Albany. When you hear a WAMH dj announce a ticket giveaway, call in on the request line (542-2288) immediately. If you win, your name will put be put on a list at the door.

If you would like to promote a show through ticket giveaways with WAMH, call Publicity and Promotions Directors David Kim and Laurin Lucaire.

concert calendar

WAMH keeps an updated monthly listing of concerts in the station for DJ and listener information. The calendar covers all kinds of concerts, from Five College bands, to local clubs, to larger area shows. Listen to WAMH to stay updated, or if you have any questions about a specific show, call the request line and ask your DJ what's coming up.

If you would like to publicize a show by putting it onto our concert calendar, call the business line and leave a message for Dave or Laurin, or mail all information to the station to the attention of "concert calendar".

underwriting

As a non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you purchase. By sponsoring our programming, you can show your support of local radio while advertising your business. Prices vary according to the time slots you wish to purchase. Prime time hours are from 8 am - 10 am and from 4 pm - 12 am. A two-hour prime time slot costs $50 per semester. Non-prime time slots cost $35 per semester. Prices are flexible.

If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact our Fundraising Director Kim Vega, at the business line or at (413) 542-8033.

wamh on-line

For an updated listing of local concerts, films, lectures and other events, as well as news about WAMH, type the command "wamh" while logged onto the Amherst College VAX system. If you know of any shows or events that should be listed on the WAMH calendar, or have any questions, comments or complaints about tht station, write to "wamh@amherst.edu" and someone from the station will get back to you.

mobile sound unit

Let WAMH deejay your next party. You get better sound and better DJ's for less money. WAMH has a collection of all genres of music, including Hip-Hop, House, Techno, Reggae, Funk, Disco, Top 40, Early 80's. Dance Hall, Industrial, Grunge, Lounge, Jazz, Frat Rock, etc. Packages are as follows:

$165
DJ/Engineer, Speakers, Subwoofer, Amplifier, Two turntables, CD player, Mixing board, Lights

$100
Everything but DJ/Engineer

$60
Speakers, Subwoofer, Amplifier

$50
Turntables, Mixing board

All prices are negotiable; reduced rates available for first-time customers. For more information, contact MSU Director Josh Hubbert, at the business line or at (413) 542-4207.

executive board

	OFFICE HOURS
general manager	
Megan Brown	T 3:30-5
program director	
Aaron Panofsky	Th 2:30-3:30pm
music directors	
Scott MacMillan	T, W, Th 4-5:30
Chandra Tobey	
chief engineer	
Petra Mayer	F noon -2pm
MMP directors	
Josh Comaroff	M 4-5:30pm
Andre Hurwitz	
chief announcer	
Brian Glover	F 2-4pm
publicity/promotions directors	
David Kim	T, Th 4-5pm
Laurin Lucaire	

	OFFICE HOURS
business manager	
Jenny Ting	W 3:30-5pm
news director	
Amanda Lenhart	M 6:30-7:30pm
sports directors	
Dan Belasco	Sa 1-4pm
Becky Siegel	
production director	
Drew Bancroft	M 2-4pm
fundraising director	
Kim Vega	W 4-5pm
MSU director	
Josh Hubbert	Th. 8-10am
PSA director	
Jon Bernardi	Th 2-3:30pm
staff representatives	
Brendan McBride	T 2-4pm
Cullen Nowalkowsky	

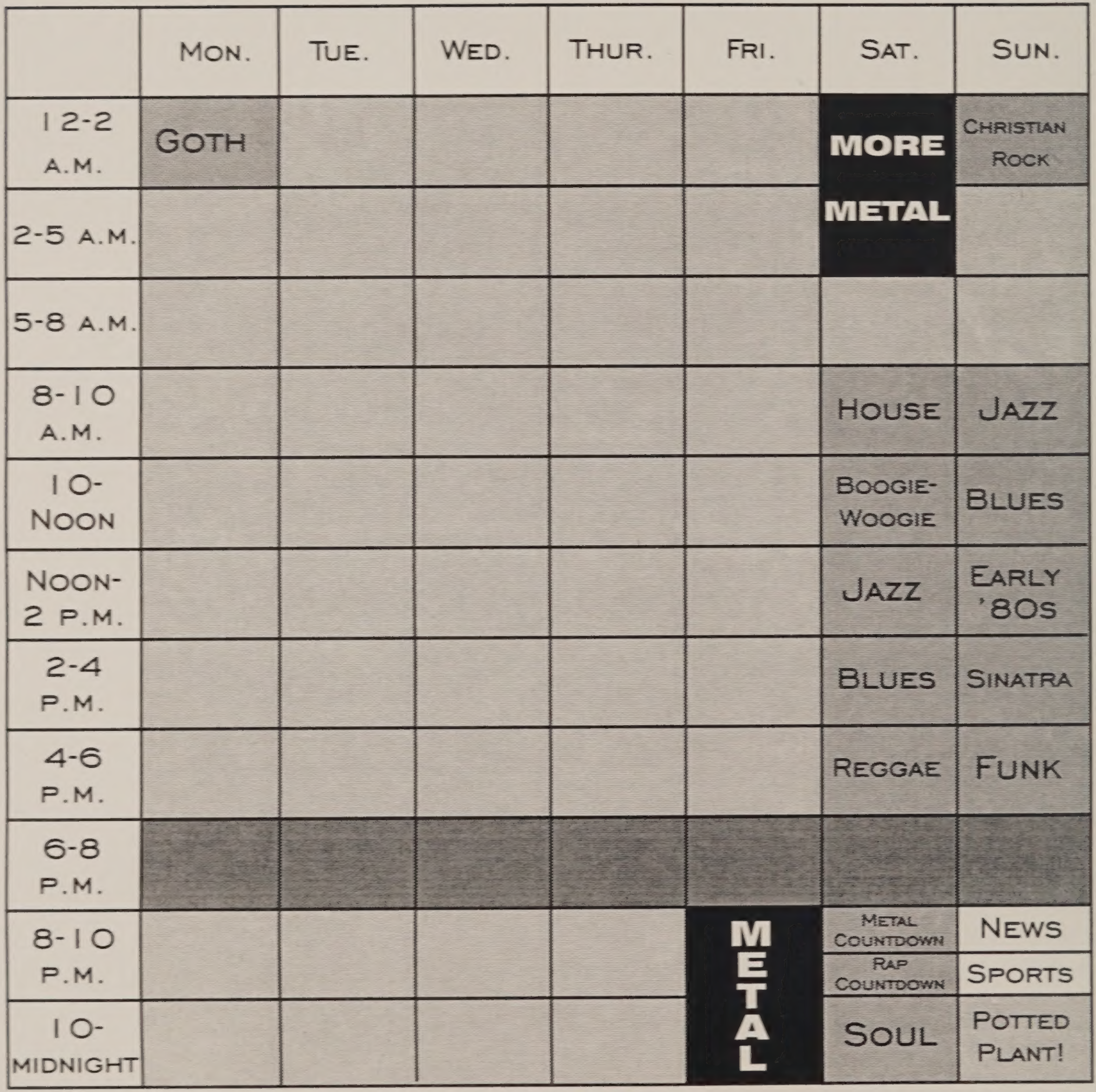
program guide

design by emlucaire
typing and layout by dk and emlucaire
thanks to: the SFC, Megan, Aaron, The Amherst Student

WAMH 89.3 FM
Program Guide
Spring 1995

WAMH 89.3 FM

Spring 1995 Programming Overview



	Mon.	Tue.	Wed.	Thur.	Fri.	Sat.	Sun.
12-2 A.M.	Goth					**MORE METAL**	Christian Rock
2-5 A.M.							
5-8 A.M.							
8-10 A.M.						House	Jazz
10-Noon						Boogie-Woogie	Blues
Noon-2 P.M.						Jazz	Early '80s
2-4 P.M.						Blues	Sinatra
4-6 P.M.						Reggae	Funk
6-8 P.M.							
8-10 P.M.					**METAL**	Metal Countdown Rap Countdown	News Sports
10-Midnight						Soul	Potted Plant!

Alternative Rock and Roll

Rap and Hip-Hop

Multicultural Music Project

Spring broadcasting ends on Friday, May 12.
WAMH will be off the air March 17 through March 26.

MONDAY

Midnight - 2 am: *Danse Macabre*
Industrial, techno, goth. Sounds from the shadows. An electronic melange of pain and rapture.
Jynn Hewlett, John Deek, and Jon Bernardi

8 - 10 am: *Booty Train*
The show where every call's a booty call. Get down with your bad self while listening to happy Japanese music and other delightful things. So go ahead—shake that booty. You'll be glad you did.
Carolyn Chernoff

10 - Noon: *Last Great American Weasel*
Uhm, the new music of course, and a lot of other stuff you'll want to hear. Pretty much if it's got good lyrics, I'll play it. Oh—and no Phish.
Tim Lake

Noon - 2 pm: *The Gingerbread Mansion*
A dangerous mixture of folk rock (Ani Difranco, Harry Chapin), silly stuff (Jim Henson, Monty Python), and everybody's favorite Valley alternative.
Phil Nutting

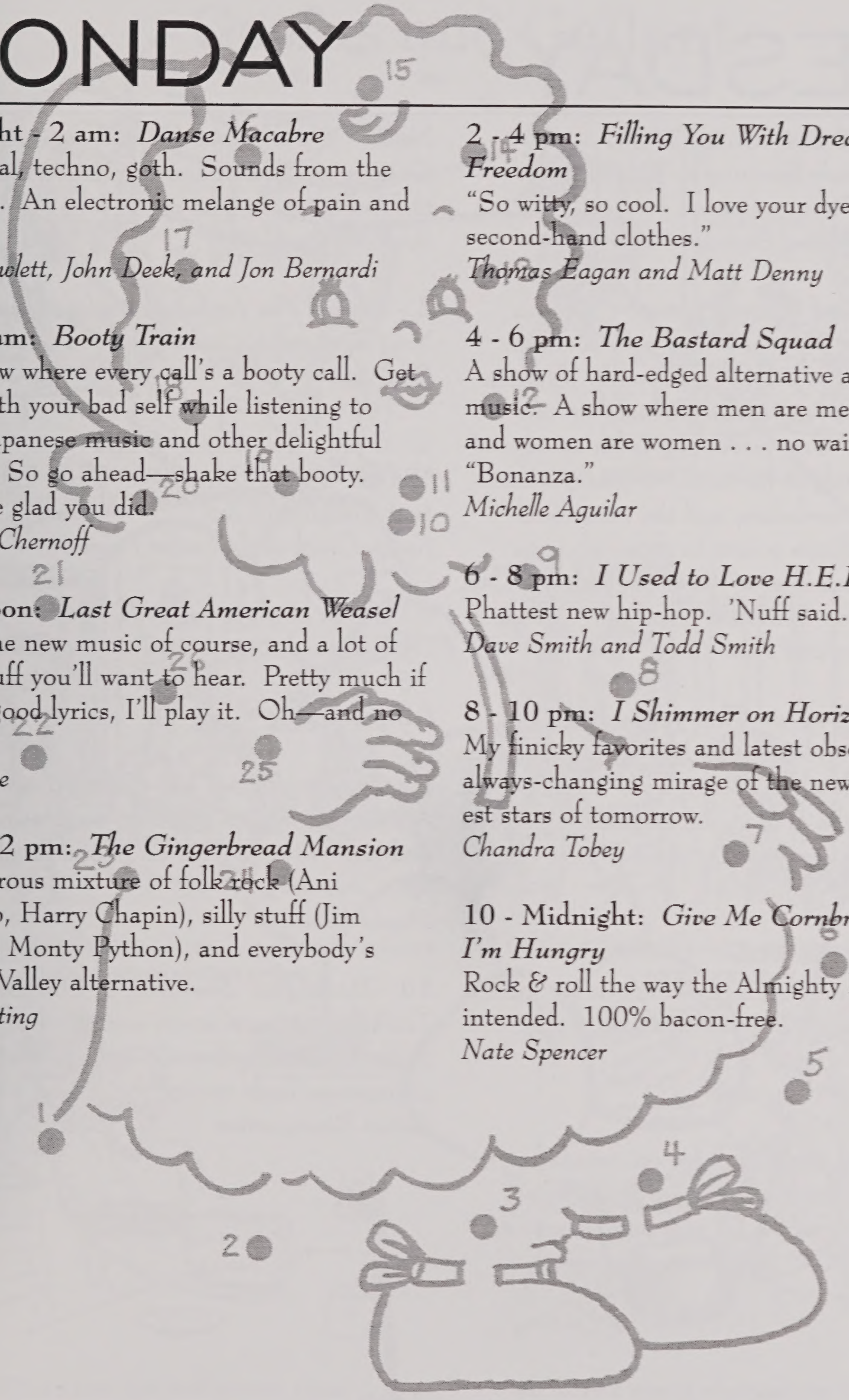
2 - 4 pm: *Filling You With Dreams of Freedom*
"So witty, so cool. I love your dyed-hair and second-hand clothes."
Thomas Eagan and Matt Denny

4 - 6 pm: *The Bastard Squad*
A show of hard-edged alternative and surf music. A show where men are men and women are women . . . no wait, that's "Bonanza."
Michelle Aguilar

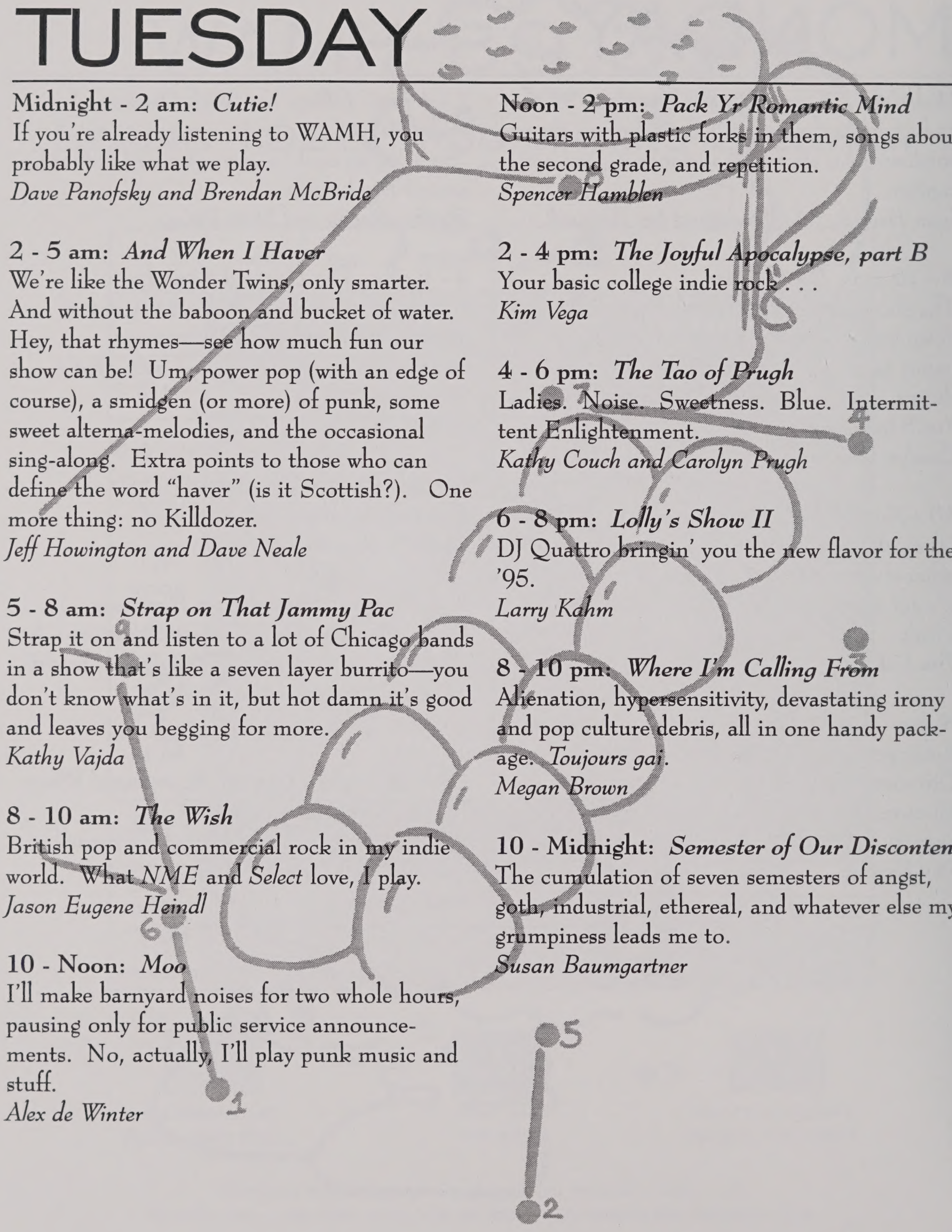
6 - 8 pm: *I Used to Love H.E.R.*
Phattest new hip-hop. 'Nuff said.
Dave Smith and Todd Smith

8 - 10 pm: *I Shimmer on Horizons*
My finicky favorites and latest obsessions. An always-changing mirage of the newest, brightest stars of tomorrow.
Chandra Tobey

10 - Midnight: *Give Me Cornbread When I'm Hungry*
Rock & roll the way the Almighty Himself intended. 100% bacon-free.
Nate Spencer



TUESDAY



Midnight - 2 am: ***Cutie!***
If you're already listening to WAMH, you probably like what we play.
Dave Panofsky and Brendan McBride

2 - 5 am: ***And When I Haver***
We're like the Wonder Twins, only smarter. And without the baboon and bucket of water. Hey, that rhymes—see how much fun our show can be! Um, power pop (with an edge of course), a smidgen (or more) of punk, some sweet alterna-melodies, and the occasional sing-along. Extra points to those who can define the word "haver" (is it Scottish?). One more thing: no Killdozer.
Jeff Howington and Dave Neale

5 - 8 am: ***Strap on That Jammy Pac***
Strap it on and listen to a lot of Chicago bands in a show that's like a seven layer burrito—you don't know what's in it, but hot damn it's good and leaves you begging for more.
Kathy Vajda

8 - 10 am: ***The Wish***
British pop and commercial rock in my indie world. What *NME* and *Select* love, I play.
Jason Eugene Heindl

10 - Noon: ***Moo***
I'll make barnyard noises for two whole hours, pausing only for public service announcements. No, actually, I'll play punk music and stuff.
Alex de Winter

Noon - 2 pm: ***Pack Yr Romantic Mind***
Guitars with plastic forks in them, songs about the second grade, and repetition.
Spencer Hamblen

2 - 4 pm: ***The Joyful Apocalypse, part B***
Your basic college indie rock . . .
Kim Vega

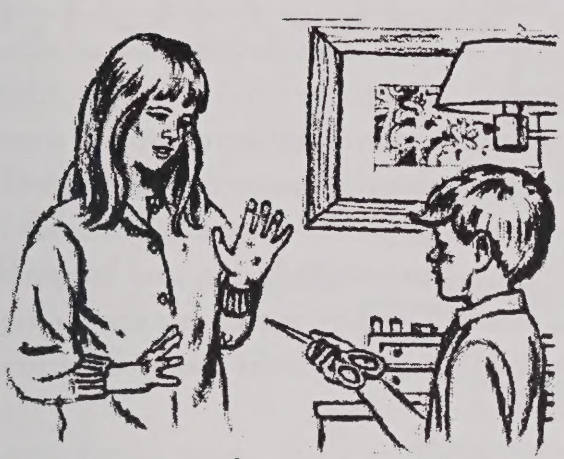
4 - 6 pm: ***The Tao of Prugh***
Ladies. Noise. Sweetness. Blue. Intermittent Enlightenment.
Kathy Couch and Carolyn Prugh

6 - 8 pm: ***Lolly's Show II***
DJ Quattro bringin' you the new flavor for the '95.
Larry Kahm

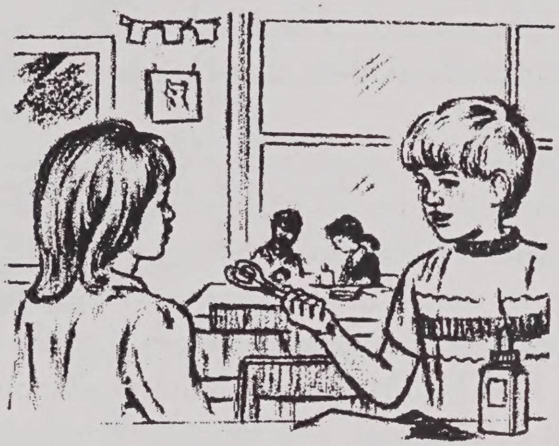
8 - 10 pm: ***Where I'm Calling From***
Alienation, hypersensitivity, devastating irony and pop culture debris, all in one handy package. *Toujours gai.*
Megan Brown

10 - Midnight: ***Semester of Our Discontent***
The cumulation of seven semesters of angst, goth, industrial, ethereal, and whatever else my grumpiness leads me to.
Susan Baumgartner

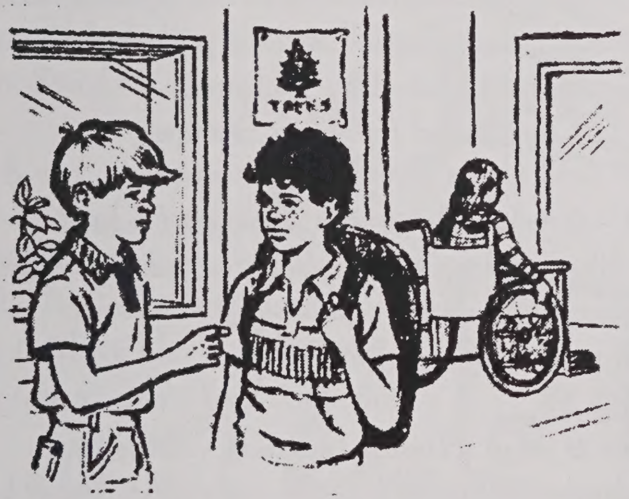
Goofus and Gallant



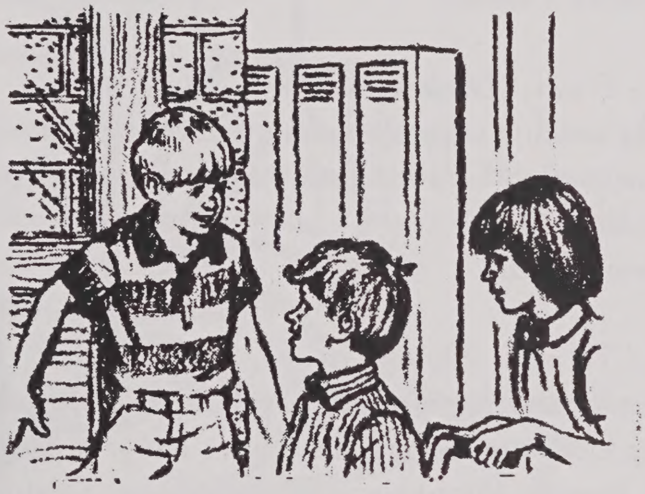
Goofus hands the scissors to his mom with the sharp ends pointing towards her.



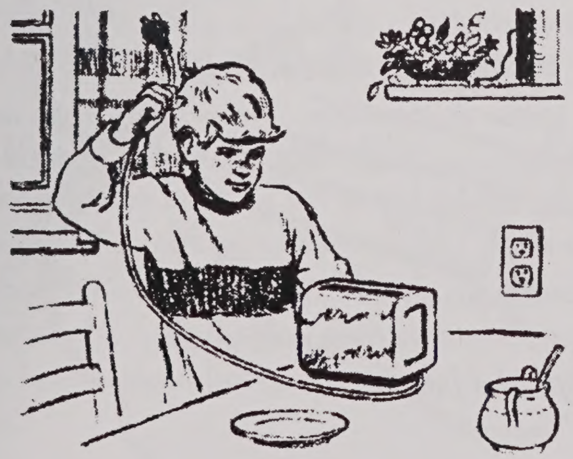
Gallant passes the scissors in a safe way.



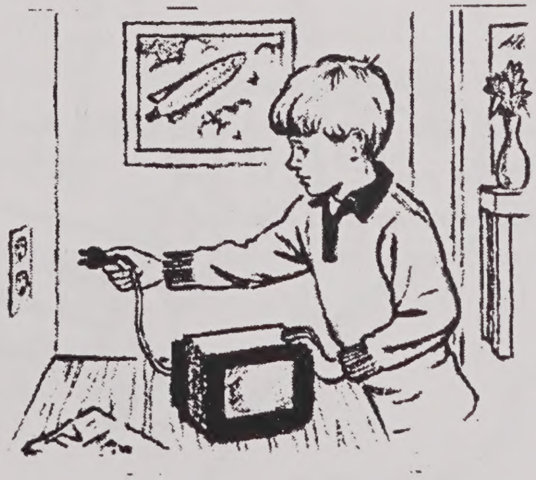
Goofus is a collaborationist pig. He capitulates to the spectacular order.



Gallant finds his orgasms amongst the paving stones.

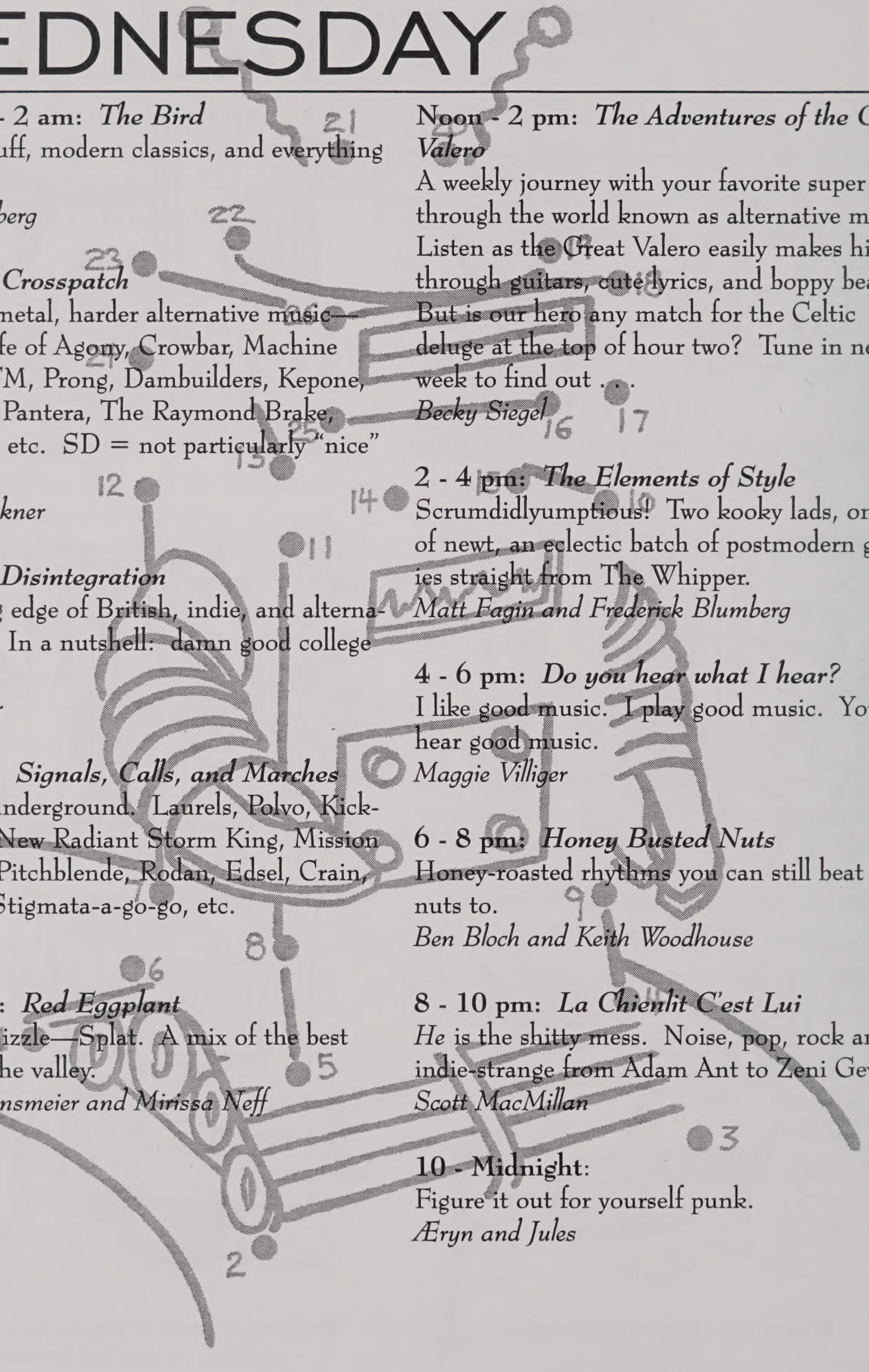


Where has the proletariat gone?



“We have a world of pleasures to win, and nothing to lose but boredom.”

WEDNESDAY



Midnight - 2 am: ***The Bird***
Rare old stuff, modern classics, and everything in between.
David Goldberg

2 - 5 am: ***Crosspatch***
Hardcore, metal, harder alternative music—Helmet, Life of Agony, Crowbar, Machine Head, RATM, Prong, Dambuilders, Kepone, Cobolt 60, Pantera, The Raymond Brake, Alison Ate, etc. SD = not particularly "nice" music.
Simone Deckner

5 - 8 am: ***Disintegration***
The cutting edge of British, indie, and alternative music. In a nutshell: damn good college rock.
Imron Zafar

8 - 10 am: ***Signals, Calls, and Marches***
American underground. Laurels, Polvo, Kicking Giant, New Radiant Storm King, Mission of Burma, Pitchblende, Rodan, Edsel, Crain, Envelope, Stigmata-a-go-go, etc.
Ben Piekut

10 - Noon: ***Red Eggplant***
Crunch—Sizzle—Splat. A mix of the best classics in the valley.
Johanna Ransmeier and Mirissa Neff

Noon - 2 pm: ***The Adventures of the Great Valero***
A weekly journey with your favorite super hero through the world known as alternative music. Listen as the Great Valero easily makes his way through guitars, cute lyrics, and boppy beats. But is our hero any match for the Celtic deluge at the top of hour two? Tune in next week to find out . . .
Becky Siegel

2 - 4 pm: ***The Elements of Style***
Scrumdidlyumptious! Two kooky lads, one eye of newt, an eclectic batch of postmodern goodies straight from The Whipper.
Matt Fagin and Frederick Blumberg

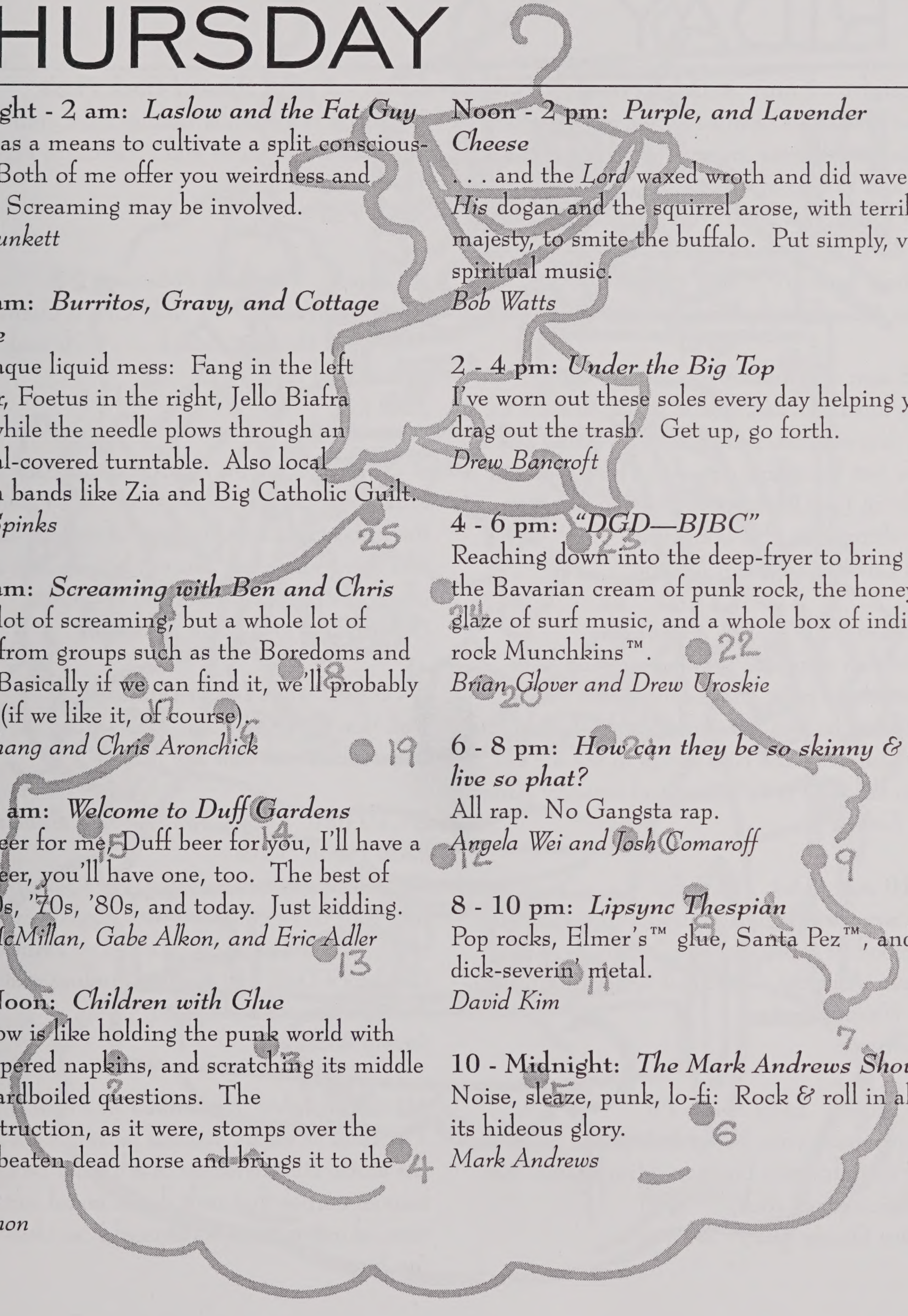
4 - 6 pm: ***Do you hear what I hear?***
I like good music. I play good music. You'll hear good music.
Maggie Villiger

6 - 8 pm: ***Honey Busted Nuts***
Honey-roasted rhythms you can still beat your nuts to.
Ben Bloch and Keith Woodhouse

8 - 10 pm: ***La Chienlit C'est Lui***
He is the shitty mess. Noise, pop, rock and indie-strange from Adam Ant to Zeni Geva.
Scott MacMillan

10 - Midnight:
Figure it out for yourself punk.
Æryn and Jules

THURSDAY



Midnight - 2 am: *Laslow and the Fat Guy*
Music as a means to cultivate a split consciousness. Both of me offer you weirdness and anger. Screaming may be involved.
Rob Plunkett

2 - 5 am: *Burritos, Gravy, and Cottage Cheese*
An opaque liquid mess: Fang in the left speaker, Foetus in the right, Jello Biafra rants while the needle plows through an oatmeal-covered turntable. Also local Boston bands like Zia and Big Catholic Guilt.
Matt Spinks

5 - 8 am: *Screaming with Ben and Chris*
Not a lot of screaming, but a whole lot of music from groups such as the Boredoms and Tool. Basically if we can find it, we'll probably play it (if we like it, of course).
Ben Chang and Chris Aronchick

8 - 10 am: *Welcome to Duff Gardens*
Duff beer for me, Duff beer for you, I'll have a Duff beer, you'll have one, too. The best of the '60s, '70s, '80s, and today. Just kidding.
Seth McMillan, Gabe Alkon, and Eric Adler

10 - Noon: *Children with Glue*
My show is like holding the punk world with sandpapered napkins, and scratching its middle with hardboiled questions. The deconstruction, as it were, stomps over the blues, beaten dead horse and brings it to the people.
Eli Simon

Noon - 2 pm: *Purple, and Lavender Cheese*
. . . and the *Lord* waxed wroth and did wave *His* dogan and the squirrel arose, with terrible majesty, to smite the buffalo. Put simply, very spiritual music.
Bob Watts

2 - 4 pm: *Under the Big Top*
I've worn out these soles every day helping you drag out the trash. Get up, go forth.
Drew Bancroft

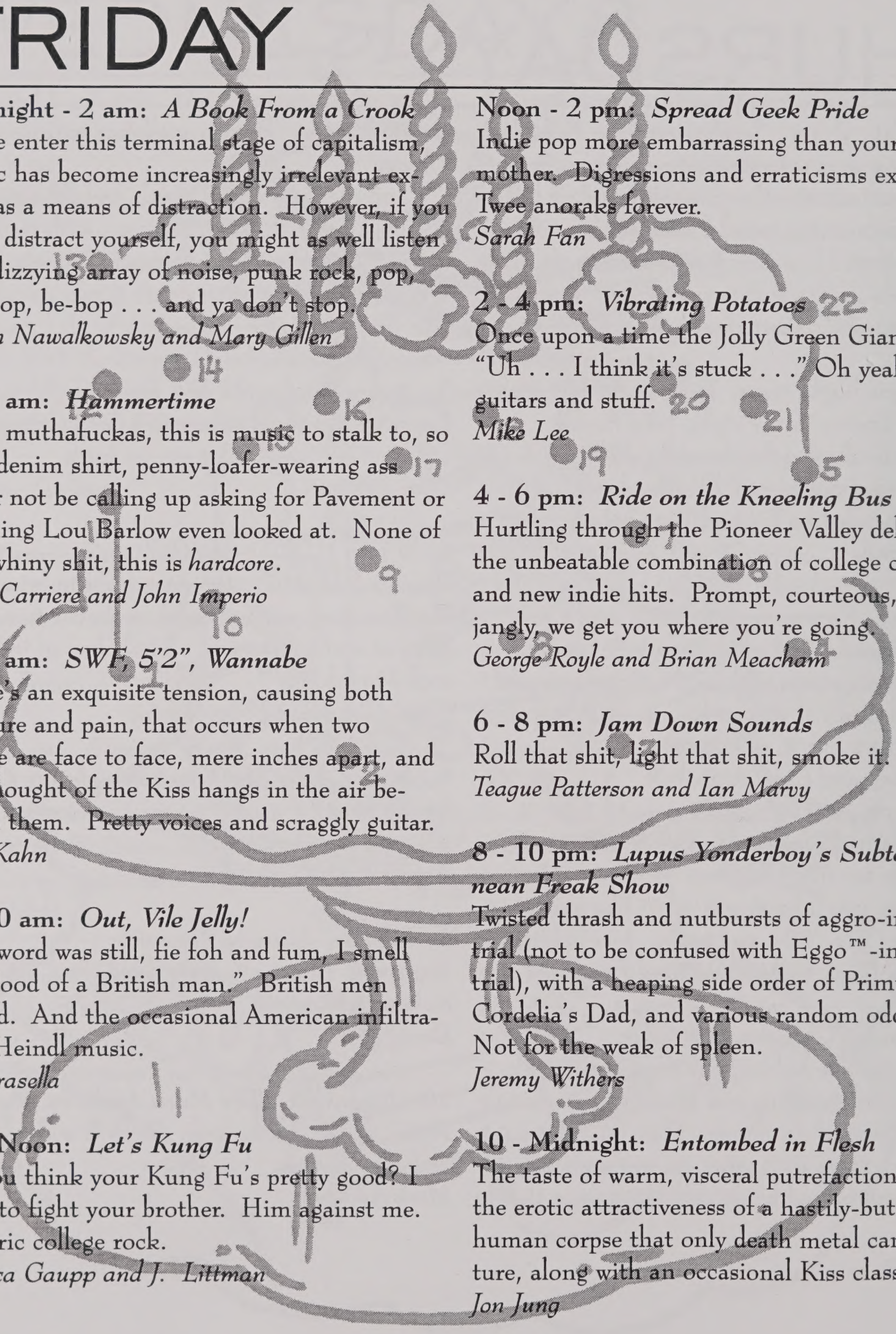
4 - 6 pm: *"DGD—BJBC"*
Reaching down into the deep-fryer to bring you the Bavarian cream of punk rock, the honey glaze of surf music, and a whole box of indie-rock Munchkins™.
Brian Glover and Drew Uroskie

6 - 8 pm: *How can they be so skinny & still live so phat?*
All rap. No Gangsta rap.
Angela Wei and Josh Comaroff

8 - 10 pm: *Lipsync Thespian*
Pop rocks, Elmer's™ glue, Santa Pez™, and dick-severin' metal.
David Kim

10 - Midnight: *The Mark Andrews Show*
Noise, sleaze, punk, lo-fi: Rock & roll in all its hideous glory.
Mark Andrews

FRIDAY



Midnight - 2 am: ***A Book From a Crook***
As we enter this terminal stage of capitalism, music has become increasingly irrelevant except as a means of distraction. However, if you must distract yourself, you might as well listen to a dizzying array of noise, punk rock, pop, hip-hop, be-bop . . . and ya don't stop.
Cullen Nawalkowsky and Mary Gillen

2 - 5 am: ***Hammertime***
Yeah, muthafuckas, this is music to stalk to, so your denim shirt, penny-loafer-wearing ass better not be calling up asking for Pavement or anything Lou Barlow even looked at. None of that whiny shit, this is *hardcore*.
Mike Carriere and John Imperio

5 - 8 am: ***SWF, 5'2", Wannabe***
There's an exquisite tension, causing both pleasure and pain, that occurs when two people are face to face, mere inches apart, and the thought of the Kiss hangs in the air between them. Pretty voices and scraggly guitar.
Kim Kahn

8 - 10 am: ***Out, Vile Jelly!***
"His word was still, fie foh and fum, I smell the blood of a British man." British men indeed. And the occasional American infiltrator. Heindl music.
Jill Cirasella

10 - Noon: ***Let's Kung Fu***
So you think your Kung Fu's pretty good? I want to fight your brother. Him against me. Generic college rock.
Monica Gaupp and J. Littman

Noon - 2 pm: ***Spread Geek Pride***
Indie pop more embarrassing than your mother. Digressions and erraticisms expected. Twee anoraks forever.
Sarah Fan

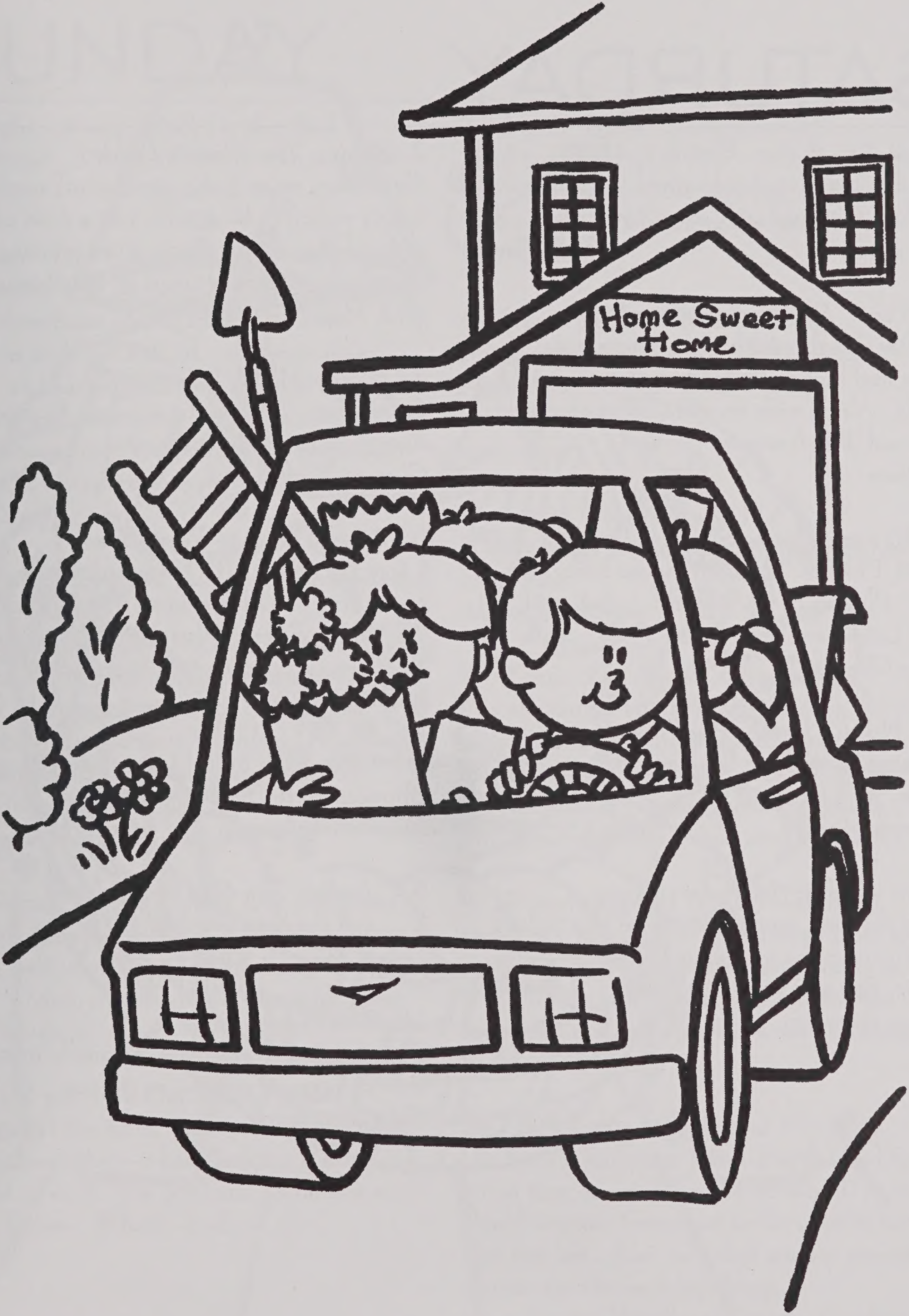
2 - 4 pm: ***Vibrating Potatoes***
Once upon a time the Jolly Green Giant said, "Uh . . . I think it's stuck . . ." Oh yeah, guitars and stuff.
Mike Lee

4 - 6 pm: ***Ride on the Kneeling Bus***
Hurtling through the Pioneer Valley delivering the unbeatable combination of college classics and new indie hits. Prompt, courteous, and jangly, we get you where you're going.
George Royle and Brian Meacham

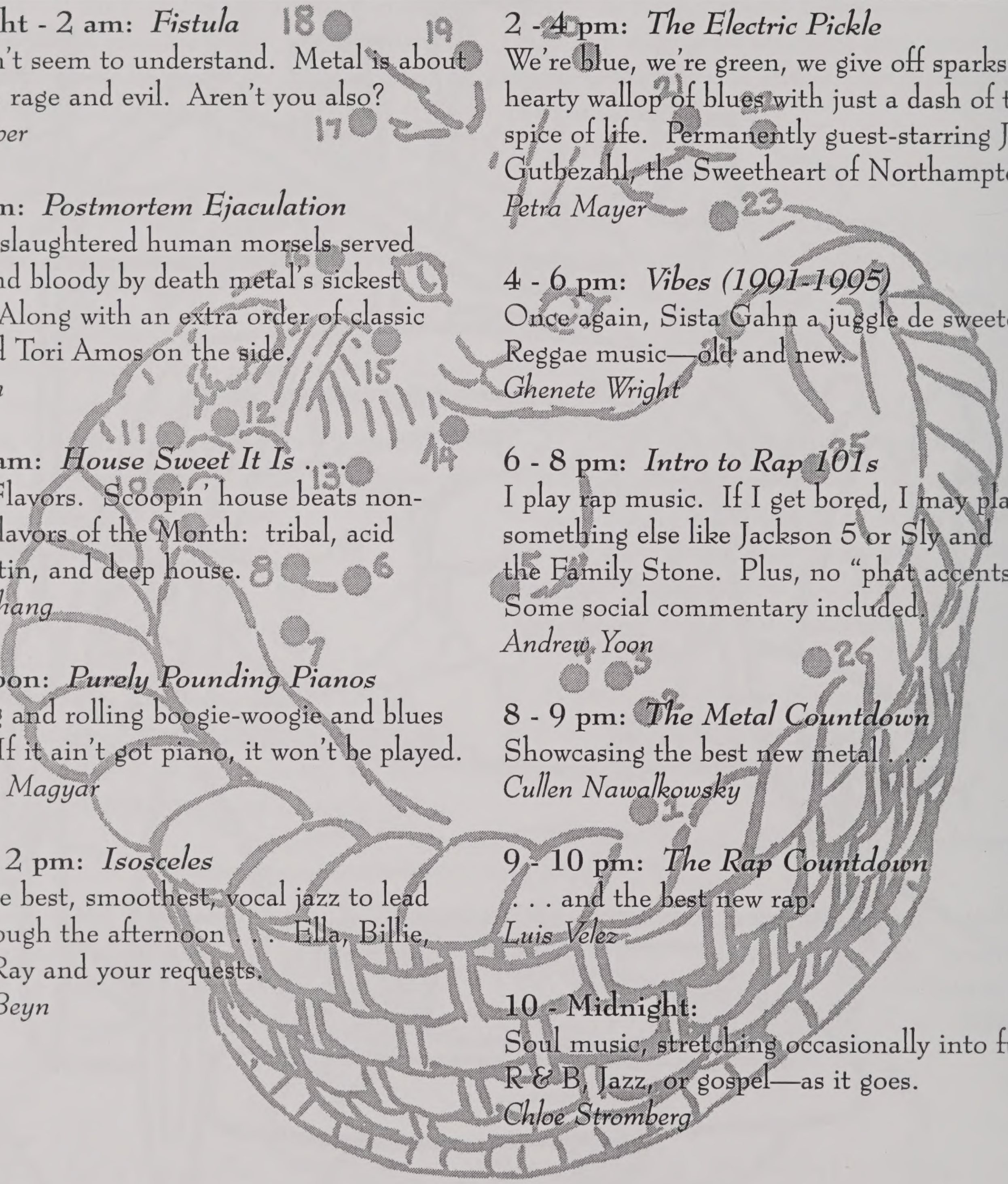
6 - 8 pm: ***Jam Down Sounds***
Roll that shit, light that shit, smoke it. Rap.
Teague Patterson and Ian Marvy

8 - 10 pm: ***Lupus Yonderboy's Subterranean Freak Show***
Twisted thrash and nutbursts of aggro-industrial (not to be confused with Eggo™-industrial), with a heaping side order of Primus, Cordelia's Dad, and various random oddities. Not for the weak of spleen.
Jeremy Withers

10 - Midnight: ***Entombed in Flesh***
The taste of warm, visceral putrefaction and the erotic attractiveness of a hastily-butchered human corpse that only death metal can capture, along with an occasional Kiss classic.
Jon Jung


Home Sweet Home

SATURDAY



Midnight - 2 am: ***Fistula***
You don't seem to understand. Metal is about rhythm, rage and evil. Aren't you also?
Sam Piper

2 - 5 am: ***Postmortem Ejaculation***
Freshly slaughtered human morsels served warm and bloody by death metal's sickest bands. Along with an extra order of classic Kiss and Tori Amos on the side.
Jae Nam

8 - 10 am: ***House Sweet It Is . . .***
DJ 31 Flavors. Scoopin' house beats non-stop. Flavors of the Month: tribal, acid jazz, Latin, and deep house.
Eddie Chang

10 - Noon: ***Purely Pounding Pianos***
Rocking and rolling boogie-woogie and blues piano. If it ain't got piano, it won't be played.
Rudolph Magyar

Noon - 2 pm: ***Isosceles***
Only the best, smoothest, vocal jazz to lead you through the afternoon . . . Ella, Billie, Louis, Ray and your requests.
Emma Beyn

2 - 4 pm: ***The Electric Pickle***
We're blue, we're green, we give off sparks! A hearty wallop of blues with just a dash of the spice of life. Permanently guest-starring Jenny Gutbezahl, the Sweetheart of Northampton!
Petra Mayer

4 - 6 pm: ***Vibes (1991-1995)***
Once again, Sista Gahn a juggle de sweetest Reggae music—old and new.
Ghenete Wright

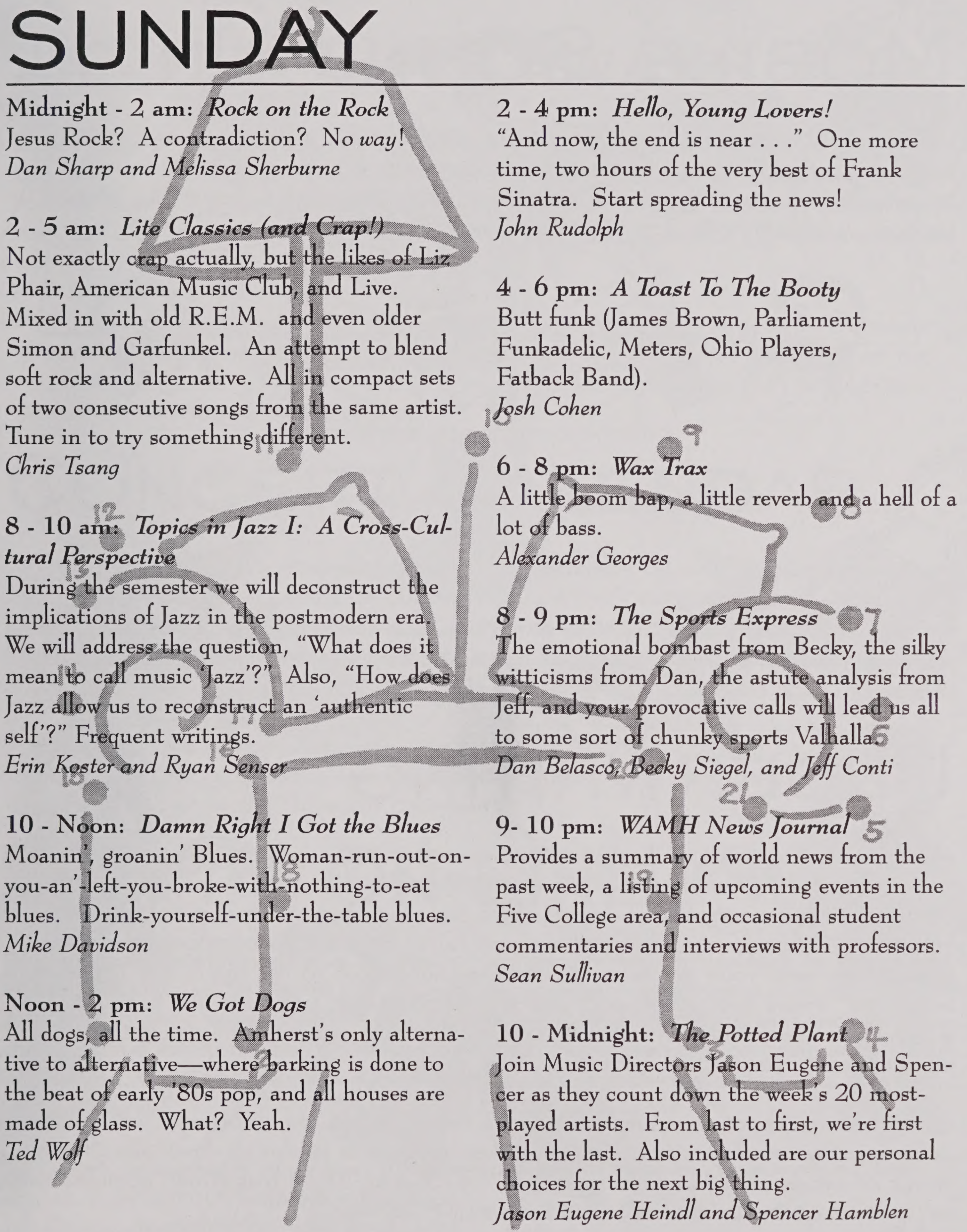
6 - 8 pm: ***Intro to Rap 101s***
I play rap music. If I get bored, I may play something else like Jackson 5 or Sly and the Family Stone. Plus, no "phat accents." Some social commentary included.
Andrew Yoon

8 - 9 pm: ***The Metal Countdown***
Showcasing the best new metal . . .
Cullen Nawalkowsky

9 - 10 pm: ***The Rap Countdown***
. . . and the best new rap.
Luis Velez

10 - Midnight:
Soul music, stretching occasionally into funk, R & B, Jazz, or gospel—as it goes.
Chloe Stromberg

SUNDAY



Midnight - 2 am: ***Rock on the Rock***
Jesus Rock? A contradiction? No *way*!
Dan Sharp and Melissa Sherburne

2 - 5 am: ***Lite Classics (and Crap!)***
Not exactly crap actually, but the likes of Liz Phair, American Music Club, and Live. Mixed in with old R.E.M. and even older Simon and Garfunkel. An attempt to blend soft rock and alternative. All in compact sets of two consecutive songs from the same artist. Tune in to try something different.
Chris Tsang

8 - 10 am: ***Topics in Jazz I: A Cross-Cultural Perspective***
During the semester we will deconstruct the implications of Jazz in the postmodern era. We will address the question, "What does it mean to call music 'Jazz'?" Also, "How does Jazz allow us to reconstruct an 'authentic self'?" Frequent writings.
Erin Koster and Ryan Senser

10 - Noon: ***Damn Right I Got the Blues***
Moanin', groanin' Blues. Woman-run-out-on-you-an'-left-you-broke-with-nothing-to-eat blues. Drink-yourself-under-the-table blues.
Mike Davidson

Noon - 2 pm: ***We Got Dogs***
All dogs, all the time. Amherst's only alternative to alternative—where barking is done to the beat of early '80s pop, and all houses are made of glass. What? Yeah.
Ted Wolf

2 - 4 pm: ***Hello, Young Lovers!***
"And now, the end is near . . ." One more time, two hours of the very best of Frank Sinatra. Start spreading the news!
John Rudolph

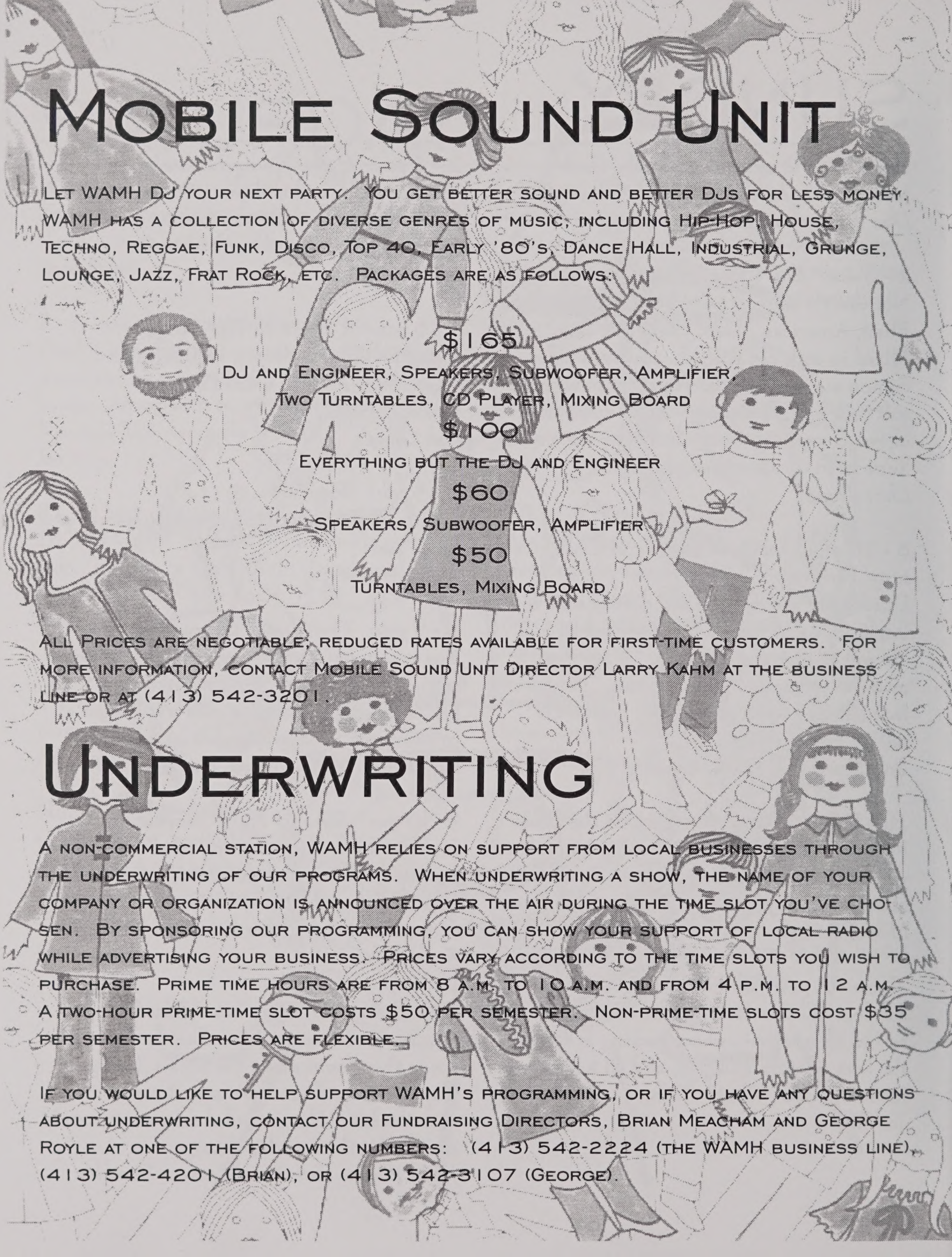
4 - 6 pm: ***A Toast To The Booty***
Butt funk (James Brown, Parliament, Funkadelic, Meters, Ohio Players, Fatback Band).
Josh Cohen

6 - 8 pm: ***Wax Trax***
A little boom bap, a little reverb and a hell of a lot of bass.
Alexander Georges

8 - 9 pm: ***The Sports Express***
The emotional bombast from Becky, the silky witticisms from Dan, the astute analysis from Jeff, and your provocative calls will lead us all to some sort of chunky sports Valhalla.
Dan Belasco, Becky Siegel, and Jeff Conti

9- 10 pm: ***WAMH News Journal***
Provides a summary of world news from the past week, a listing of upcoming events in the Five College area, and occasional student commentaries and interviews with professors.
Sean Sullivan

10 - Midnight: ***The Potted Plant***
Join Music Directors Jason Eugene and Spencer as they count down the week's 20 most-played artists. From last to first, we're first with the last. Also included are our personal choices for the next big thing.
Jason Eugene Heindl and Spencer Hamblen



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Everything but the DJ and Engineer
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Speakers, Subwoofer, Amplifier
$50
Turntables, Mixing Board

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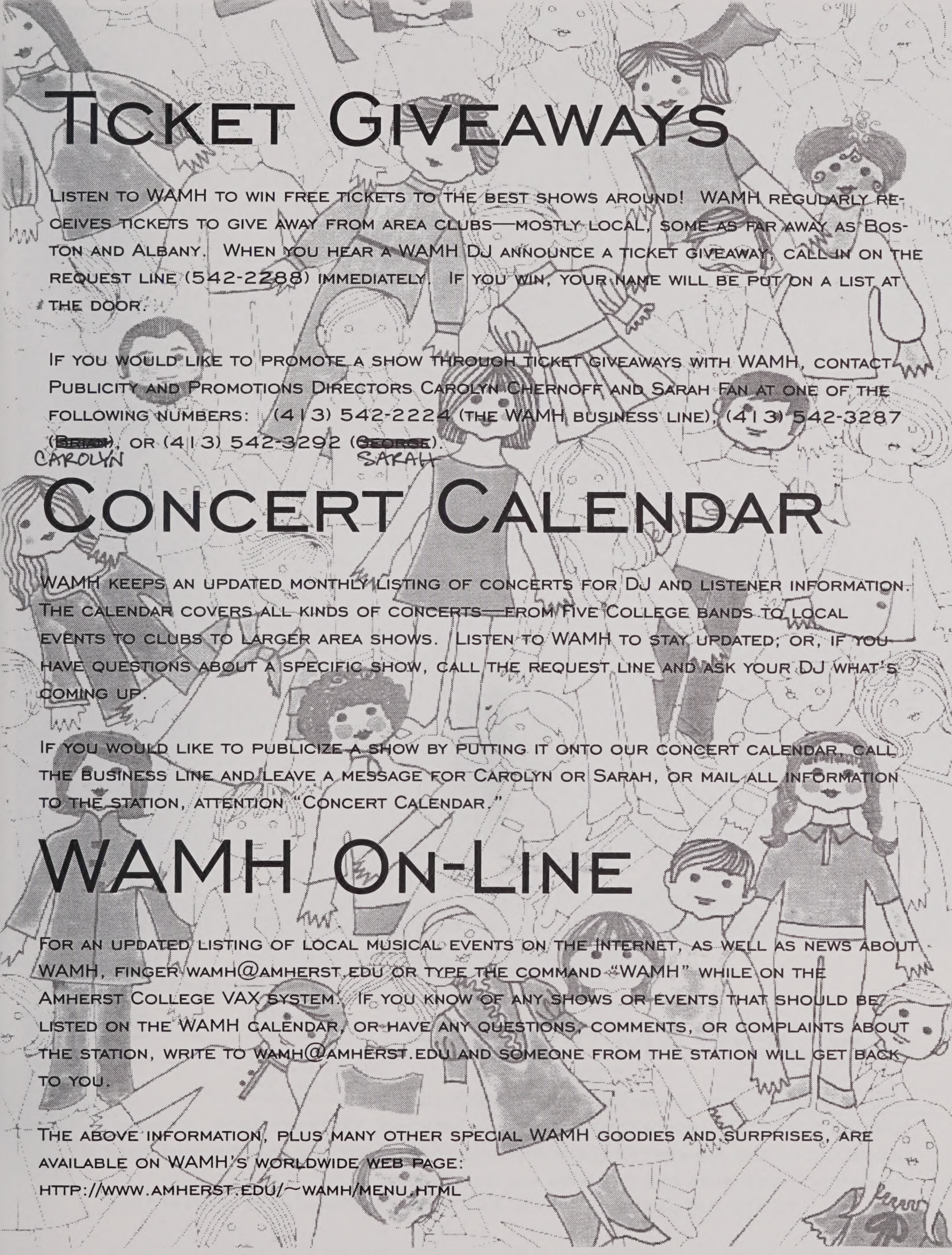
Underwriting

A non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you've chosen. By sponsoring our programming, you can show your support of local radio while advertising your business. Prices vary according to the time slots you wish to purchase. Prime time hours are from 8 a.m. to 10 a.m. and from 4 p.m. to 12 a.m. A two-hour prime-time slot costs $50 per semester. Non-prime-time slots cost $35 per semester. Prices are flexible.

If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact our Fundraising Directors, Brian Meacham and George Royle at one of the following numbers: (413) 542-2224 (the WAMH business line), (413) 542-4201 (Brian), or (413) 542-3107 (George).



Ticket Giveaways

Listen to WAMH to win free tickets to the best shows around! WAMH regularly receives tickets to give away from area clubs—mostly local, some as far away as Boston and Albany. When you hear a WAMH DJ announce a ticket giveaway, call in on the request line (542-2288) immediately. If you win, your name will be put on a list at the door.

If you would like to promote a show through ticket giveaways with WAMH, contact Publicity and Promotions Directors Carolyn Chernoff and Sarah Fan at one of the following numbers: (413) 542-2224 (the WAMH business line), (413) 542-3287 (~~Brian~~ CAROLYN), or (413) 542-3292 (~~George~~ SARAH).

Concert Calendar

WAMH keeps an updated monthly listing of concerts for DJ and listener information. The calendar covers all kinds of concerts—from Five College bands to local events to clubs to larger area shows. Listen to WAMH to stay updated; or, if you have questions about a specific show, call the request line and ask your DJ what's coming up.

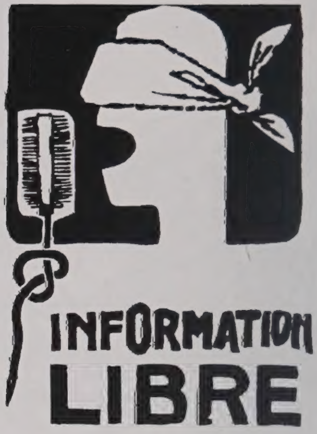
If you would like to publicize a show by putting it onto our concert calendar, call the business line and leave a message for Carolyn or Sarah, or mail all information to the station, attention "Concert Calendar."

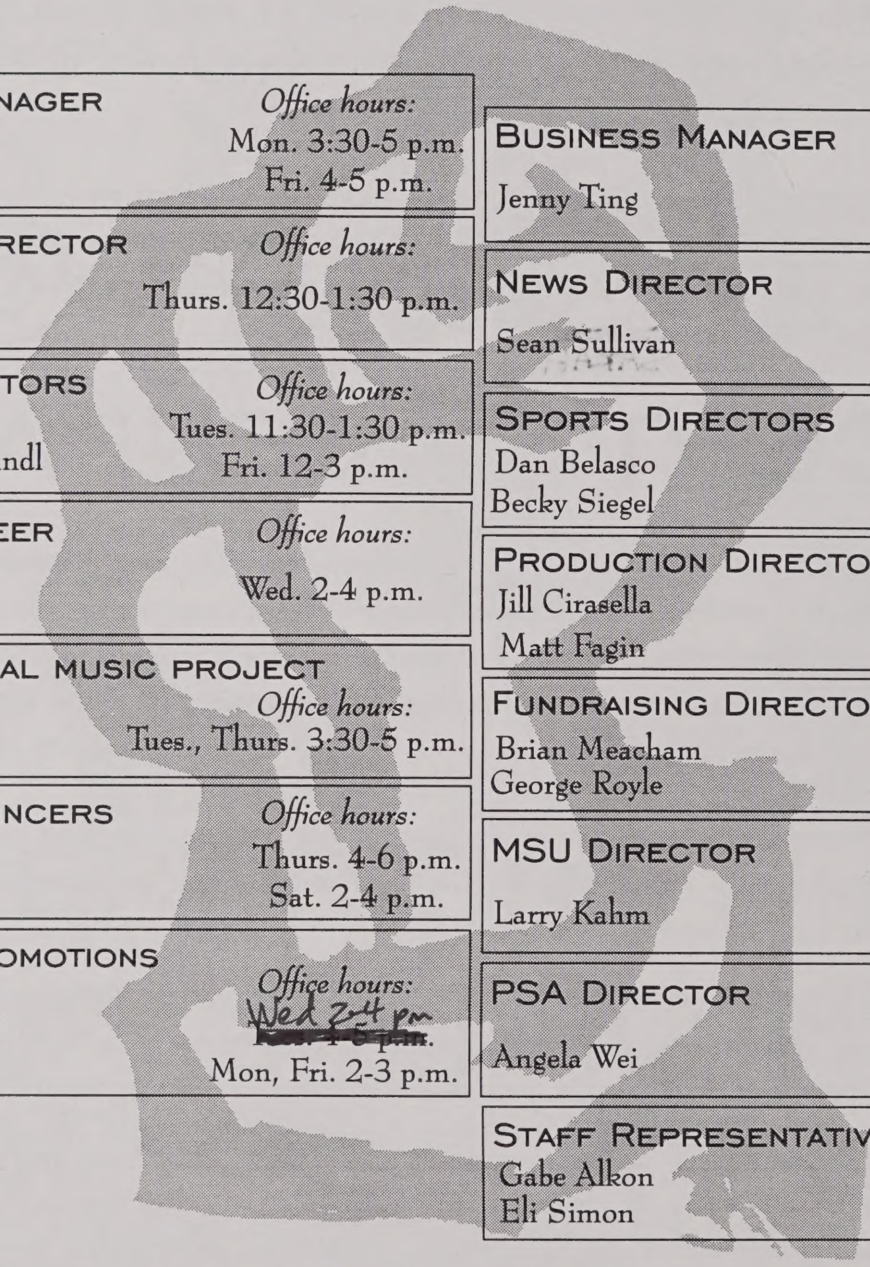
WAMH On-Line

For an updated listing of local musical events on the Internet, as well as news about WAMH, finger wamh@amherst.edu or type the command "WAMH" while on the Amherst College VAX system. If you know of any shows or events that should be listed on the WAMH calendar, or have any questions, comments, or complaints about the station, write to wamh@amherst.edu and someone from the station will get back to you.

The above information, plus many other special WAMH goodies and surprises, are available on WAMH's worldwide web page:
http://www.amherst.edu/~wamh/menu.html

WAMH 89.3 FM
EXECUTIVE BOARD





GENERAL MANAGER
Scott MacMillan
Office hours:
Mon. 3:30-5 p.m.
Fri. 4-5 p.m.

PROGRAM DIRECTOR
Aaron Panofsky
Office hours:
Thurs. 12:30-1:30 p.m.

MUSIC DIRECTORS
Spencer Hamblen
Jason Eugene Heindl
Office hours:
Tues. 11:30-1:30 p.m.
Fri. 12-3 p.m.

CHIEF ENGINEER
Dave Panofsky
Office hours:
Wed. 2-4 p.m.

MULTICULTURAL MUSIC PROJECT DIRECTOR
Dave Smith
Office hours:
Tues., Thurs. 3:30-5 p.m.

CHIEF ANNOUNCERS
Brian Glover
Petra Mayer
Office hours:
Thurs. 4-6 p.m.
Sat. 2-4 p.m.

PUBLICITY/PROMOTIONS DIRECTORS
Carolyn Chernoff
Sarah Fan
Office hours:
Wed 2-4 pm
~~[illegible] 4-6 p.m.~~
Mon, Fri. 2-3 p.m.

BUSINESS MANAGER
Jenny Ting
Office hours:
Fri. 4:30-5:30 p.m.

NEWS DIRECTOR
Sean Sullivan
Office hours:
Mon. 4-5 p.m.

SPORTS DIRECTORS
Dan Belasco
Becky Siegel
Office hours:
Wed. 12-2 p.m.

PRODUCTION DIRECTORS
Jill Cirasella
Matt Fagin
Office hours:
Fri.8-10 a.m.
Wed. 2-4 p.m.

FUNDRAISING DIRECTORS
Brian Meacham
George Royle
Office hours:
Fri. 3-4 p.m.

MSU DIRECTOR
Larry Kahm
Office hours:
Thurs. 2-4 p.m.

PSA DIRECTOR
Angela Wei
Office hours:
Thurs. 3:30-4:30 p.m.

STAFF REPRESENTATIVES
Gabe Alkon
Eli Simon
Office hours:
Thurs. 8-10 a.m.
Thurs. 10-noon

PROGRAM GUIDE

LAYOUT AND DESIGN BY SARAH FAN & SCOTT MACMILLAN
SPECIAL THANKS TO CAROLYN CHERNOFF, BRIAN MEACHAM, PANOFSKY BROS., GEORGE WINGBLADE OF THE AMHERST COLLEGE PHYSICAL PLANT, MIKE LEE, THE STUDENT FINANCE COMMITTEE, HIGHLIGHTS FOR CHILDREN AND GUY DEBORD.

SCUD MOUNTAIN BOYS
DANCE THE NIGHT AWAY

Available Now On
CHUNK RECORDS

Scud Mountain Boys
"Dance The Night Away" CD
"Pine Box" LP/CS/8-Track Cartridge

Spore/Queer
"Phuko & Flanista" split LP/CD

Miss Reed
"Corn" CD

New Radiant Storm King
"Singular, No Article" CD
"My Little Bastard Soul" LP

Zeke Fiddler
"1/2 Baked"/"1/2 Inflated" 3 song 45
"Socket" 45

Lyres
"Baby It's Me" 45
"Zebra In The Kitchen" 45

New Radiant Storm King
"Subway Token (Save My Soul)" 45

DMZ
"Live At The Rat '76" 3 song 45

Tizzy
"New Jersey"/"Betty Vs. Veronica" 45

Steve Westfield & the Slow Band/
Scud Mountain Boys
split 7"

Silver Jews/
New Radiant Storm King
"The Sabellion Rebellion" split 7"

Push Kings
"Slow Down, This Is Not Monte Carlo"
4 Song 7"

Lumber
3 song 7"

The Unband
"Chung Wayne Lo Mein" CD (Moon Pig)

Ray Mason Band
"Between Blue & Okay" CD (Bullet)

Architectural Metaphor
"Odysseum Galacti" CD

"Hotel Massachusetts" vol.1
Compilation CD featuring:
Sebadoh, Fuzzy, Silver Jews, Zeke Fiddler, Lyres,
Queer, New Radiant Storm King, Tizzy,

CHUNK RECORDS Box 244, Easthampton, MA 01027

WAMH 89.3 FM

Amherst College Box 1815
Amherst MA 01002-5000
Request Line: (413) 542-2288/2289
Business Line: (413) 542-22[redacted]24
Fax Number: (413) 542-2305

WAMH
89.3 FM
FALL 1995
PROGRAM GUIDE

& Guide to Hooking Up at Amherst College

Or: Red Hot + Stupid

WAMH 89.3 FM
1995 EXECUTIVE BOARD

GENERAL MANAGER
Scott MacMillan
Office Hours: M, F 12-2 p.m.
PROGRAM DIRECTOR
Aaron Panofsky
MUSIC DIRECTORS
Spencer Hamblen
Office Hours: M 3-4 p.m.,
T 10-11 a.m., F 4-5 p.m.
Jason Eugene Heindl
Office Hours: Th 10:30-
12:30 p.m., F 1-2:30 p.m.
CHIEF ENGINEER
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Office Hours: Th 4-6 p.m.
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Dave Smith
Office Hours: W 1-3 p.m.
PUBLICITY & PROMOTIONS DIRECTORS
Carolyn Chernoff
Sarah Fan
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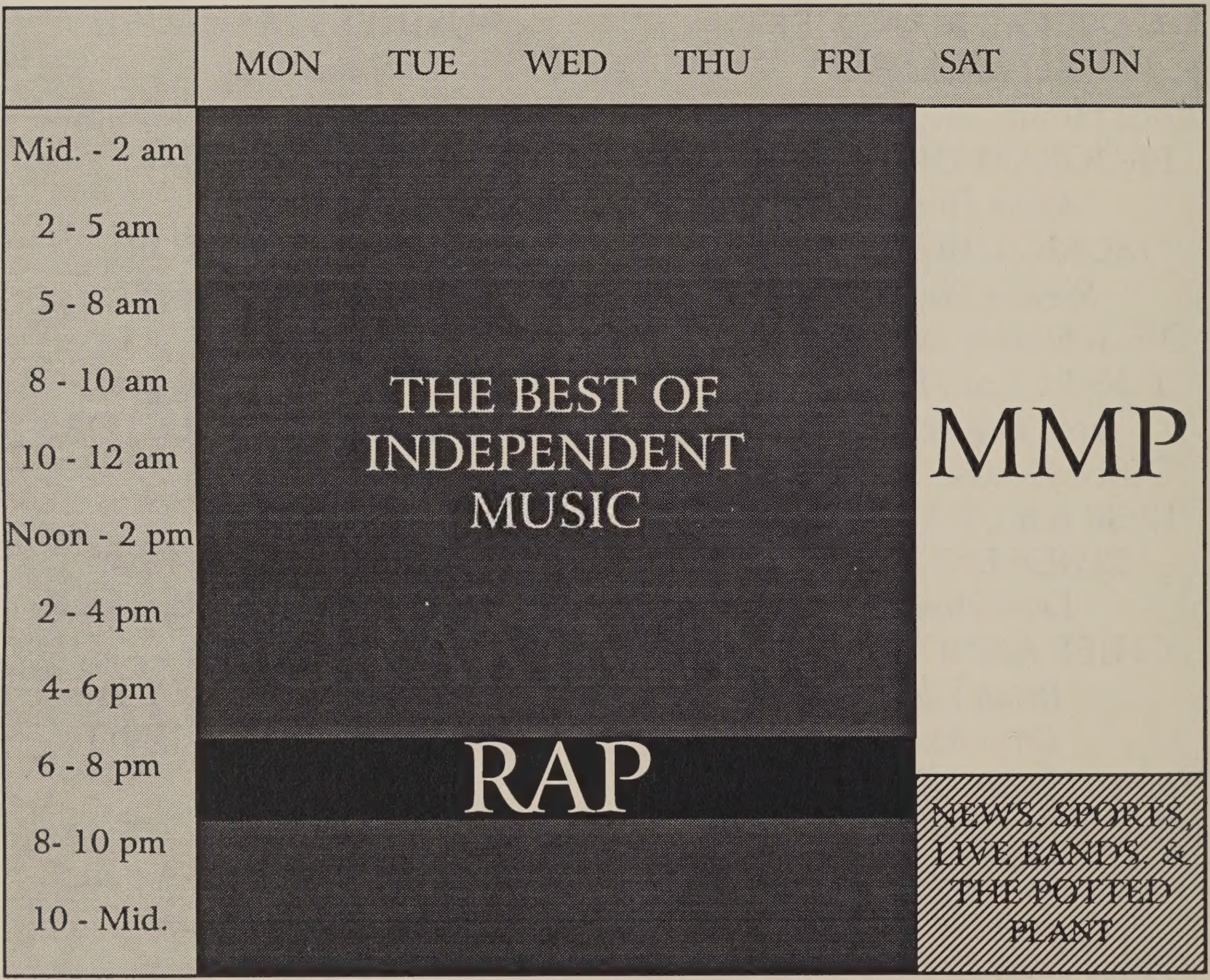
Jenny Ting
Office Hours: F 4:30-5:30 p.m.
NEWS DIRECTOR:
Sean Sullivan
SPORTS DIRECTORS
Adam Fruitman
Becky Siegel
Office Hours: T 2-4 p.m.
PRODUCTION DIRECTORS
Jill Cirasella
Matt Fagin
Office Hours: F 2-4 p.m.
FUNDRAISING DIRECTOR
Laurin Lucaire
Office Hours: F 3-5 p.m.
MOBILE SOUND UNIT DIRECTOR
Larry Kahm
Office Hours: Fri 2-4 p.m.
PSA DIRECTOR
Angela Wei
STAFF REPRESENTATIVES
Julia Cho
Kim Kahn
Office Hours: F 12-2 p.m.,
M 8-10 a.m.

PROGRAMMING GRID



	MON	TUE	WED	THU	FRI	SAT	SUN
Mid. - 2 am	THE BEST OF INDEPENDENT MUSIC					MMP	
2 - 5 am							
5 - 8 am							
8 - 10 am							
10 - 12 am							
Noon - 2 pm							
2 - 4 pm							
4- 6 pm							
6 - 8 pm	RAP						
8- 10 pm	THE BEST OF INDEPENDENT MUSIC					NEWS, SPORTS, LIVE BANDS, & THE POTTED PLANT	
10 - Mid.							

MMP= Multicultural Media Project

The Multicultural Media Project was created in 1978 with the purpose of providing greater media representation for minorities. MMP shows include jazz, funk, rhythm & blues, soul, classical, Christian and Latino.

MONDAY

The Electric Church
1 a.m. - 3 a.m.

Whatcha want? We have a blues and soul show that also includes the music that developed from them. Love, Sugardaddy.

Michael Dore and Sam Orlofsky

Songs For Bunyips
8 - 10 p.m.

Bunyips are solitary creatures who live in creeks. They like to listen to girly-rock. If they are feeling melancholy, they put on fast angry music. If you had webbed feet, you'd be melancholy too.

Kimberly Kahn

Gympa With Amanda
10 - 12 noon

Swedish aerobics. Be prepared to bounce. Dance, techno, music by women, happy alterna-pop, etc.

Amanda Lenhart

The Eli Simon Show
12 noon - 2 p.m.

Eli Eli Eli
and lots of Sebadoh.

Eli Simon

Action Candy
2 - 4 p.m.

You got the fever, I got the flavor. You like all things Japanese, noise terrorism, Sonic Youth, GodCo, truly independent-minded bands and all that stuff as well as back-to-basics good wimpy music for good wimpy folks? I think we'll get along just fine, then. Don't just swallow what they hand you. Chaos is the future and confusion is next.

Carolyn Chernoff

Rundfunk USA
4 - 6 p.m.

From the top down, only the best in indie-pop and British rock.

Jason Eugene Heindl

Project Blow
6 - 8 p.m.

DJ Larry Love brings you the real hip-hop from both coasts, always blowing up the new flavor.

Larry Kahm

La Synesthesie
8 - 10 p.m.

I like My Bloody Valentine. Do you?

Laurin Lucaire

Signifying Nothing
10 - 12 midnight

"Bellow on bellow, his voice mounted, with scarce interval for breath. There was more than astonishment in it, it was horror; shock; agony; eyeless, tongueless; just sound."

Julia Gray and Aaron Panofsky

TUESDAY

The Chickens in the Station, and Saufui

12 midnight - 2 a.m.

A spectre is a haunting place—the spectre of noun. All the plural noun of old place have entered into a holy noun to verb this spectre: Pope and official title, name, and name, French plural noun and German adjective spies.

This Mad Lib, and others like it, will be brought amidst the lovely sounds of indie pop, superfast weird shit, and poultry.

Dave Panofsky and Rob Plunkett

The Little Inspirations of Man

8 - 10 a.m.

Yee-ha . . . pop and lots of it. We're suckers for a good hook. Dave prefers rockin' women. Jeff likes to huff gas. As much local music as we can remember to play.

Jeff Howington and Dave Neale

The Resurrection

10 - 12 noon

Dreamy female vocals, dark and dreary gothic, outbursts of industrial, Danny Elfman-esque soundtracks, earshattering excerpts of Beethoven, and whatever the hell I feel like spinning.

Lara Golan

Weejis and Maggie V.

12 noon - 2 p.m.

I will play all that the Ouija oracle deems appropriate for the airwaves with an emphasis on the new 7".

Maggie Villiger

Signals, Calls, and Marches

2 -4 p.m.

American underground rock.

Ben Piekut

Follow Me Up To Carlow

4 - 6 p.m.

Follow me through jangly guitars, cute lyrics, and back again. It's all the indie rock you could dream of. Of course, we have to make a pit stop in Carlow at the top of hour two for tons of Celtic fun. So follow me up to Carlow every week—I'll make it worth your while.

Becky Siegel

Hi NRG . . . WOW!

6 - 8 p.m.

High Energy: a developing techno genre featuring recognizable melodies, soaring vocals, and reggae rap. Afrika Bambaata, Corona, DJ Miko, Moby, Mo-Do, Pharao, RAF, Real McCoy, Whigfield, etc . . . Weekly top 10 and unstoppable Energy mixes.

Andrew Yoon

The Music of Chance

8 - 10 p.m.

You won't be drawing anything less than a full house between these two hours, where you'll be handed the perfect matchings of space-age musak, to washed-out noise, to punked-up blues, and lo-fi funk. Nothing's random on the show that beats the odds.

David Kim

The Bastard Squad

10 - 12 midnight

The indie-rock equivalent of a rusted charger, shot out of a cannon, fanbelts screaming in the wind. When you know you're finished in this town, turn on The Bastard Squad.

Michelle Aguilar

WEDNESDAY

This Is What It Sounds Like . . . When Doves Cry

12 midnight - 2 a.m.
The scientific application of Hegelian dialectics in a nice radio package. Exotica vs. grindcore. Hip-hop vs. neo-classical. Japanese noise vs. British punk vs. African ritual music vs. German electronic psychedelics. Bow to me faithfully.
Cullen Nawalkowsky and Mary Gillen

Nerky

Two goofy kids and lots of Brit pop. Sometimes we're perky, but, more often, we're nerky. Yep, a space age batchelor pad.
Jill Cirasella and Fred Blumberg

"Not I," Said The Cat

10 - 12 noon
Sweet pop, smarmy rock, boys whining about bitches, girls bitching about boys, schizophrenic babble, a touch of angst, and a pinch of Leonard Cohen.
Kathy Vajda

Welcome to Duff Gardens!

12 noon - 2 p.m.
Duff beer for me, Duff beer for you; I'll have a Duff beer, you'll have one too. The best of the 60's, 70's, 80's, and today. Just kidding.
Seth McMillen, Bob Watts, and Gabe Alkon

Baby Seal Club Sandwich

2 - 4 p.m.
Industrial noise, ska-core, and the theme song from "My So-Called Life." Played separately or all at the same time.
Matt Spinks

Who Are Tim Duffy & Dave Goldberg?

4 - 6 p.m.
And what does their show sound like? Give it a listen and find out.
Tim Duffy and Dave Goldberg

The What?

6 - 8 p.m.
Hip hop.
David Smith and Todd Smith

Eli Rykoff Is There

8 - 10 p.m.
My show is still really special, because it's alternative.
Eli Rykoff

The Mark Andrews Show

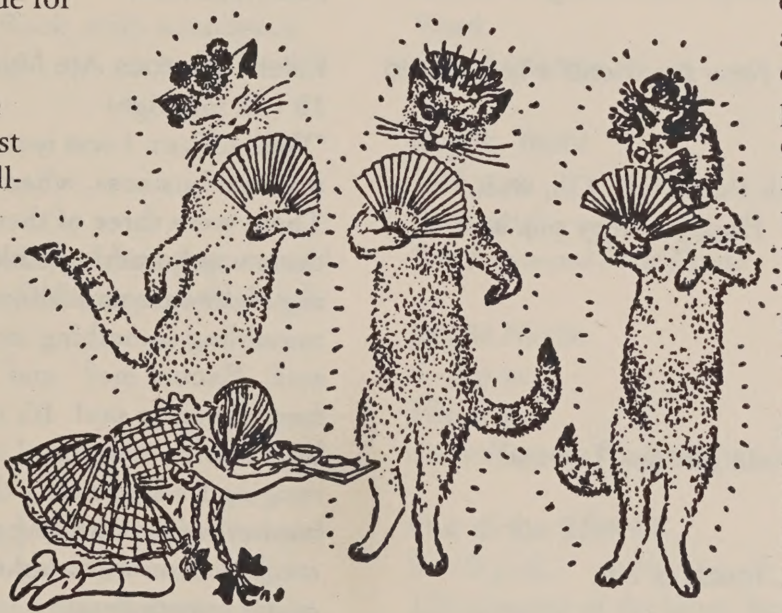
10 - 12 midnight
With your host Mark Andrews. The best never-cute new music around, including Jon Spencer, the Jesus Lizard, Shellac, plus much, much more!
Mark Andrews

"There's too much talking, and not enough fucking."

We talk too much. Sure, a little late-night chatter around the keg with a burly young misogynist can turn a good night at TAP into a great one, but beyond "Wow! Thick neck!" and, "Thanks . . . say, how drunk *are* you, anyway?" we should all just shut up. Yeah, you laugh, and say, "No no no! Talking is what brings people together," but who asked your opinion, anyway? The goal here is not to be brought together with some fly honey in a beautiful cosmic bond of epic (and LASTING) proportions. I believe we're talking about straight-up booty here, and who really brings someone home to listen to the sound of their voice? There are exceptions, of course—I'm always fond of variations on the "Oh, Carolyn . . . I worship you like a goddess . . . I'm not worthy . . . " theme—but in general, talk less. I think that's key. That's why seemingly shy kids get all the play. There's something to that old adage about still waters running deep. However, I'll stress the point again: it's really not about personality. That would take us into the general realm of friendship/relationship/ dare I say, love or affection or even the barest smidgen of respect. That's fine and dandy, but when you've got six papers due and owe explanations to the parents who foot your bills why your credit card bills dwarf the national debt and you haven't slept for three weeks, broke your coffee-maker, are engaged in a covert war with any number of friends and faculty, you just don't have time to care.

That's why sex and drinking go oh-so-well together: who cares about stuff? You're just in it for yourself. That's right, it really is all about you and your pleasure. What better way to spend a couple of free hours on a Thursday night than getting roaring drunk, picking up a stranger, getting it on, then escaping to freedom and the inevitable power rush and hangover? You've got the bottle of vodka under one arm and whiskey sours in a Thermos in the other hand, but you've got a couple of fingers free, and there's a fine fine fellow over in the corner giving you the eye (or eyes, depending on how late it is and what you're seeing)—well, baby, you go for it! Repercussions, you ask? Nah. That's the beauty of the meaningless fling, when done correctly. No need for embarrassment, because you were running the show all along, using them for your fleeting pleasure and to torment them the next day with the fact that you could care less what they think of you, because last night was last night, and now things are different. Ha! Sure, you've got to think about AIDS and STDs and unwanted pregnancy and loss of dignity, but as long as you didn't have to actually *talk* with whatever you dragged home, you're set.

That brings me to my next pointer: If at all possible, go to someone else's place. You can leave whenever you want, maybe they'll have cleaner sheets, more pillows, better insta-food, and you can prowl around for humiliating evidence with which to confront them if they ever dare complain about being used, or even to make yourself feel better if (God forbid) you get emotionally attached. If qualms and morals and regrets start dancing around in your head, just re-mind yourself, "Autographed Newt Gingrich book. Starched jockey shorts. TOENAIL CLIPPINGS ON THE FLOOR." It's perfectly fine and acceptable to repeat this like a mantra even as you're getting busy. If you say it too loudly, you might offend the one you're with, but who cares?



I suppose the more advanced variation on the Neanderthal mating ritual is the mindfuck. I myself am personally extremely fond of it, but it's a powerful tool. They have an institute for power tool safety ("Always wear a tool belt and sagging pants. Do not stare directly into the hammer or use the electric sander in the bathtub, unless the kids really did eat all their Barbie bath foam."), but there's no official code for the mindfuck. The overriding warning would be that a little goes a long way. Trust me. This is not an all-purpose stunt—do not try this at home—remember, we're professionals here. If you want to effectively fuck someone over or play with their mind (there is a difference), do it sparingly. Never let them see it coming. This is an advanced party trick because it does involve dialogue, conversation, *talking*. Yes, restraint is advised. Either stub the burning cigarette out on his back, or bitch-slap her in full public view, but not both. A little bit of well-placed violence goes a long way, especially if it's a surprise. However, that *is* the more obvious side of the mindfuck—terror and fear for delicate flesh—and not that there's anything wrong with the blatant and over, but, well, that's what the "Go out and get some/use and exploit" method's good for. The subtle road of psychological games is a twisting, topsy-turvy ride, and it is delicious, especially when you're in control. Why let go when you can control? Yank out the ground underneath your intended victim/lust-slave every now and then—they'll tank you for it. Yeah, okay, said patsy will bitch and moan (and if you don't watch out, file a restraining order), but deep down inside, honey will shudder with delight and pleasure, even if they won't admit that your mind games are the best thing they'll ever taste, including cantaloupe.

The more you think about ways to get it going on without making emotional commitments, the more territory there is to conquer. Consider this just a hint at the exciting world of completely random action, and go out and get yourself some. Whether you choose to completely fuck with someone's head (which does necessitate talking and a certain degree of a relationship), or just completely use and degrade someone for your own tawdry physical thrills, remember this: the ride stops when and where you choose. Feel no empathy, unless you're one of those sickos who likes holding hands in public and necking at the movies and reading the Sunday comics out loud with your own special sweetheart. If you're like that, I can't help you out here. They have places for freaks like you. If you're smart, you'll just remember there are no limits. You can never go too far, and above all, fuck more and talk less. Don't talk about fucking, don't talk on the way to wherever you're running off to together, don't talk afterwards—hell, you might not even want to give out your name. I'm in favor of using sock puppets to get desire across, so even the five words necessary to get things off the ground—"hey, baby, you wanna go?"—would be rendered obsolete.

Don't think, just do.

—Carolyn Chernoff

THURSDAY

Mind Fields
12 midnight - 2 a.m.
Techno, Ambient, Industrial, jazz, and a smidge of indie pop.
Ben Chang

Disintegration
8 - 10 a.m.
The cutting edge of British, indie, and modern rock . . . good fucking music!
Imron Zafar

Pop Songs Your New Boyfriend's Too Stupid To Know About
10 - 12 noon
Punk Punk Punk Punk!!!!! Oh, wait. I don't like punk. Happy chirpy pop and relentless noise.
Spencer Hamblen

Krebstar 2000
12 noon - 2 p.m.
Shambolic: It's not just me, I swear.
Sarah Fan

Taste of Honey, Touch of Silk
2 - 4 p.m.
Ol' man Simon, Diggin' in his diamonds
Stops and rests and dreams about
one . . . real . . . peach.
Kari Friedenson

Vibro-Lux II: The Ice Cream Man
4 - 6 p.m.
I'm jingling, I'm jangling down your street
You can see my truck—it's really neat
I can give you a tasty frozen treat
Surf music, rockabilly, '60's garage, punk pop, spazz music.
Jumbo Jetstars for all!
Brian Glover

Murkyourear Here
6 - 8 p.m.
The skunk of da funk and the boom scratch scratch boom.
Alexander Georges

Riding the Scree
8 - 10 p.m.
You don't want to miss my show. Indie-rock up the wazoo.
Scott MacMillan

Killer Tomatoes Ate My Spleen!
10 - 12 midnight
"Well, officer, I was just sitting there, minding my own business, when they came up to me. There were three of them. Big. Red. One of them was humming Ride. Another was singing Nailbomb and Ministry. The third one was mumbling something incomprehensible. I said, 'Excuse me?' and he exclaimed, 'I don't know what to say! It's music, dagnabit! A little louder than usual, perhaps, with guitars ranging from grinding thrash to atmospheric washes, with pounding drums and vocals ranging from distorted to melodic, but it's music nonetheless!'
And then he tore out my spleen."
Jeremy Withers

FRIDAY

Unquiet Rest/No More Itchies
12 midnight - 2 a.m.
Two descriptions for two worlds: Electronic music, both heavenly and damned . . . *and* an enriching blend of liqueur de gothique, industriale, and a hint of techno. Musique without the guaifenesin.
John Deek/Jynn Hewlett

Modern Things
5 - 8 a.m.
Goth Rock to Girl Rock, with a tendency toward the electronic.
Scott Campbell

Soup du Jour
8 - 10 a.m.
Crunchy tender morsels of Brit-pop, served with a side of indie. Bring your own condiments.
Matthew Fagin

Hammertime
10 - 12 noon
Hardcore. Nothing but hardcore. None of that indie rock garbage. If you wear white baseball hats and coed naked shirts, don't even bother to listen. As Alone In A Crowd once said, "So you think it's funny when you laugh in haste because I'm going to knock that smile off your face."
Mike Carriere and John Imperio

Velocity Squirrel: The Return
12 noon - 2 p.m.
Our European conquest now complete, we have returned to put the "happy" back in the Happy Valley! We vow to continue our tradition of manic panic, woodland rodent jokes and all of our crunchy poppy favorites. Our weekly PSA Slams will move you; our background music will inspire you. Hey, what's not to like?
Laurie Hoye and Julia Cho

Juice For Your Booty
2 - 4 p.m.
The deffest jams of yesterday and today: White Lion, G-Love, Trixter, NOFX, Ratt, Sublime, Quiet Riot, Spearhead, Europe . . . Word.
Scott Rosenstein

Magic, Yeah!
4 - 6 p.m.
Fantastic!
Tom Eagan and Matt Denny

Jungle Music
6 - 8 p.m.
Hip hop.
Andre Hurwitz, Nadav Braun, and Will Henderson

Out of the JUNGLE . . .
8 - 10 p.m.
120 minutes of the latest hardstep and intelligent drum and bass from England, continuously mixed to keep you movin'.
Andrew Uroskie

Fierce Flavours
10 - 12 midnight
DJ 31 Flavours and Ho-stess Angela Wei
Droppin' da *deep house* style on that bitch!
Eddie Chang and Angela Wei

SATURDAY

Rok Galaktik

12 midnight - 2 a.m.

Rok Galaktik is the krak rok that DJ PCP uses to space base you into the post-postmodern galaxy of samples, loops, slow-downs, and collage, melting down the carcass of rock-n-roll and creating a new form of music.

Christopher Staley

Rok Galaktik II

2 - 5 a.m.

DJ DMT burns even more Galaktik beats into your warped brain. DJ PCP will stick around to help slow down your soul and speed up your psychosis. See if you can breakdance to *this*, motherfucker.

James Wood

All Jazz

8 - 10 a.m.

Beyond bebop—jazz from the fifties to the present. Mostly.

Peter Selkin

Knocking On Heaven's Door Softly

10 - 12 noon

A mishmash of contemporary Christian music and a myriad sampling of the decades before the 90's. The Four Tops, U2, and in-between.

Chris Tsang

Yeah Football!

12 noon - 4 p.m.

More football than you can imagine. It's a weekly innovation.

Becky Siegel and Adam Fruitman

Blue Note Café

4 - 6 p.m.

Relax and drink some tea. Blues and Jazz.

Rudolph Magyar

Saul Plays The Classics

6 - 8 p.m.

Classical and contemporary music: an emphasis on (a)tonal works from the late 19th century to today.

Eli Rykoff

The Carolyn and Scott Anarchy Hour

8 - 10 p.m.

Ha! We lied! It's *two* hours of Carolyn and Scott, and there is a subtle hierarchy . . . but still, it's over the edge. Way, way over the edge. Noise terrorism, queercore, experimental jazz, and other reflections of our sick, sick society. We're talking noise, baby, and the new generation of experimental sound (and fear, maybe).

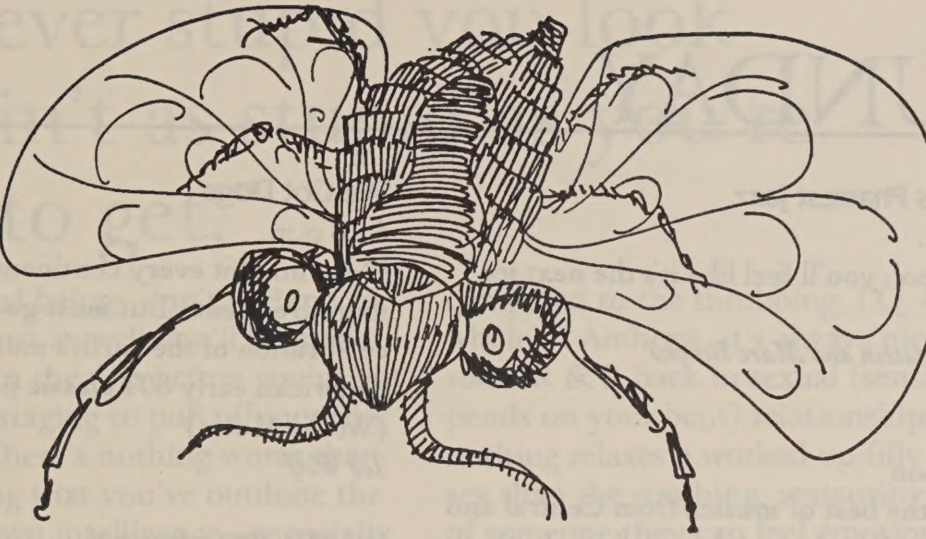
Carolyn Chernoff and Scott MacMillan

Postmortem Ejaculation

10 - 12 midnight

Anal fisting death metal. If you're afraid, don't listen.

Jae Nam



Dating is a giant ugly winged bug hovering above you, waiting to pounce upon you, contaminate you with disease, and suck out the very air you breathe. Sound familiar? It should. They say it's the best thing in life. Or is it? They use you, exploit you for your face and your body and badger you night and day—your time, your space, your very life is no longer your own . . . and it's all in the name of love. Give me bile, even angst, over love any day.

You know, kids, he's lying.

You don't need a reason to be angry: just an opportunity.

That smile, that polite curtsy, that well-maintained outfit—
I know what's really on his mind and so should you.

SUNDAY

Amherst's Phattest Jazz

8 - 10 a.m.

Jazz so cool, you'll feel like it's the next ice age.

Russell Edelstein and Marc Brooks

¡Dye!

10 - 12 noon

Listen to the best of musica from Central and South America. I won't be speaking Latin.

Mara Blitzer

Gangsta Bitch Rubdown

12 noon - 2 p.m.

Soul music—music with soul—meaning some blues, R&B, *Motown*! Some jazz, some funk, some rap maybe . . .

Chloe Stromberg

Everything You Wanted To Know About Jazz—But Were Afraid To Ask

2 - 4 p.m.

This semester we will answer questions like: How often, for how long, and in what positions does the average American listen to jazz? How long should my boyfriend and I listen to jazz? I prefer listening to jazz alone—am I normal? In addition, we will play jazz to help you improve those listening skills.

Erin Koster and Ryan Senser

Blue Plate Special

4 - 6 p.m.

Down at the Daisy Age Coffee Shop, we're serving up a great big greasy helping of the blues, plus a side of whatever else I feel like playing, from surf to Sing Along with JFK. Permanently guest-starring the luscious Jenny G., the Sweetheart of Northampton. It's everything you ever wanted 'cept the women from Atlanta.

Petra Mayer

We Got Dogs

6 - 8 p.m.

Dogs inhabit every continent. Dog music is more frequent. But most go uncelebrated. A celebration of the earth's music with a touch of American early 80's classic pop. What? Yeah. (World Music)

Ted Wolf

WAMH News Journal

8 -9 p.m.

The WAMH News Journal is a one-hour program devoted to the discussion of topics important to the college, community, and nation. Our goal is to bring in-depth, thoughtful conversation to the radio. On occasion, we will rebroadcast important events in the Five-College region.

Sean Sullivan

Sports Express

9 - 10 p.m.

Your weekly dose of sports talk. For one hour we will look back at the week in sports for both Amherst College and the world at large. We'll give you our opinions, but don't forget that you can call yours in, too.

Becky Siegel, Adam Fruitman, and Dan Belasco

Live Bands

10 - 11 p.m.

Local heroes and visiting anti-heroes.

Potted Plant

11 - 1 a.m.

Join Music Directors Jason Eugene and Spencer as they count down the week's 20 most-played artists. From last to first, we're first with the last. Also included are our personal choices for the next big thing.

Jason Eugene Heindl and Spencer Hamblen

"However stupid you look now ain't as stupid as you're going to get."

The moral being: don't pretend to be smart. It's just as well you'll be made the fool, so learn the role before you've got an impromptu staging to pull off in sticky minutes flat. There's nothing worse than the sickly feeling that you've outdone the limits of your own intelligence—especially in those oh-so-close moments when your biggest worry should be whether or not you're going to spill beer on your new suitor, not the true physics of tachyons.

Yes, yes, you may say, "But I *am* smart, you stupid whore." Details, details. Don't flatter yourself with the minutae. It doesn't matter what's true as long as you remember what *looks* true. And to me, you look pretty dumb. That's a compliment, you know.

That slackjawed look of innocent ignorance is mighty attractive, especially in these tensely neurotic circles. In a microcosm plagued with self-doubt and serious questions about one's own intellect when compared to the throbbing, I.Q.-driven whole of Amherst, it's always nice to put some R & R back in sexual (sensual? depends on your bent) relationships. And nothing relaxes a worked-up filly of either sex than the soothing, reassuring presence of someone they can feel emotionally and intellectually superior to. You provide an important inferiority service that is vital to the experience of the pleasurable hook-up. You *are* easy to please in this smiling, bobbing, usually soused, easily taught state. What do you know about what it means to be a woman, anyway? Why don't you have some *man* explain it to you? He'll be more right than you.

It's the simplest thing to do; it doesn't even take that metaphorical snap. You might even be doing it without trying. It's like breathing. Remember? In and out. In and out. Ah.

—Sarah Fan

"I used to be so into you, but now I just don't care."

"Fuck all that weak shit."

MOBILE SOUND UNIT

Let WAMH DJ your next party. You get better sound and better DJ's for less money. WAMH has a collection of diverse genres of music, including hip-hop, house, techno, reggae, funk, disco, top 40, early '80's, dance hall, industrial, grunge, lounge, jazz, frat rock, etc. Packages are as follows:

$165

DJ and Engineer, Speakers, Subwoofer, Amplifier, Two Turntables, CD Player, Mixing Board

$100

Everything but the DJ and Engineer

$60

Speakers, Subwoofer, Amplifier

$50

Turntables, Mixing Board

All prices are negotiable. Reduced rates available for first-time customers. For more information, contact Mobile Sound Unit Director Larry Kahm through the business line or at (413) 542-3052.

UNDERWRITING

A non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you've chosen. By sponsoring our programming, you can show your support of local radio while advertising your business. Prices vary according to the time slots you wish to purchase. Prime-time hours are from 8 a.m. to 10 a.m. and from 4 p.m. to 12 a.m. A two-hour prime-time slot costs $50 per semester. Non-prime-time slots cost $35 per semester. One slot for the week (five days) costs $200. Prices are flexible.

If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact our Fundraising Director Laurin Lucaire through the business line or at (413) 542-2503.

TICKET GIVEAWAYS

Listen to WAMH and win free tickets to the best shows around! WAMH regularly receives giveaways from area clubs (Pioneer Valley and Boston). When you hear a WAMH dj announce a ticket giveaway, call the request line immediately. If you win, your name will be put on a list at the door.

If you would like to promote a show through ticket giveaways with WAMH, contact Publicity & Promotions Directors Carolyn Chernoff and Sarah Fan through the business line or at one of the following numbers: (413) 542-2451 (Carolyn) or (413) 542-3194 (Sarah).

CONCERT CALENDAR

WAMH keeps a continually updated monthly listing of concerts for DJ and listener information. The calendar covers all kinds of concerts: from Five-College bands to local events to clubs to larger area shows. Listen to WAMH to stay updated—or, if you have questions about a specific show, call the request line and ask your DJ what's coming up.

If you would like to publicize a show by putting it on the WAMH concert calendar, call the business line and leave a message for Carolyn or Sarah. Or, mail all information to the station, attention "Concert Calendar."

WAMH ON-LINE

For an updated listing of local musical events on the Internet, as well as news about WAMH, finger wamh@amherst.edu. If you're on the Amherst College VAX system, just type the command "WAMH." If you know of any shows or events that should be listed on the WAMH calendar, or if you have any questions, comments, or complaints about the station, write an e-mail to wamh@amherst.edu, and someone from the station will get back to you.

WWW PAGE

http://www.amherst.edu/~wamh/menu.html

PROGRAM GUIDE: Carolyn Chernoff & Sarah Fan

THANK YOU: Mary Poppins, Red Hot + Bothered, *Evergreen Review Reader*, *The Phantom Tollbooth* and Angela Wei.

WAMH 89.3 FM

BOX 1815, AMHERST COLLEGE
AMHERST, MA 01002-5000
REQUEST LINE: (413) 542-2288
BUSINESS LINE: (413) 542-2224
LOCATED IN THE BASEMENT OF PRATT DORMITORY

WAMH Records Program Guides 1996-2009

Box: 1 Folder: 13

THE ADVENTURES OF TINTIN

TINTIN
IN
WAMH

Hooray! Someone's heard our call!

SPRING 1996 PROGRAM GUIDE

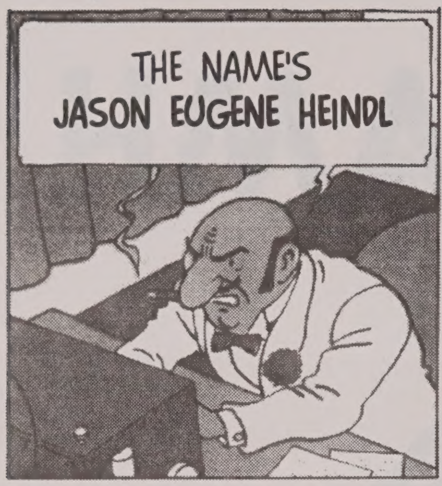
THE ADVENTURES OF TINTIN

TINTIN IN WAMH

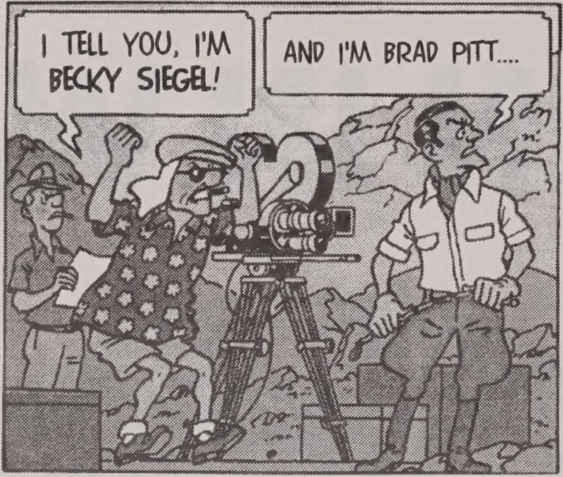
wamh 89.3 fm
amherst college box 1815
amherst, massachusetts 01002
request line: (413) 542-2288
business line: (413) 542-2224
fax line: (413) 542-2305
located in the basement of pratt dormitory

COOEE! IT'S THE EXECUTIVE BOARD OF WAMH! I'LL LET THEM INTRODUCE THEMSELVES....

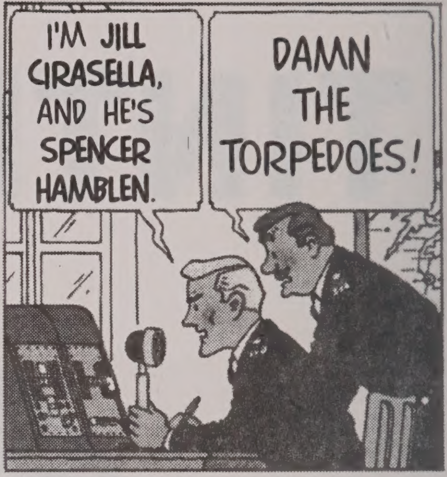
(AND THEIR OFFICE HOURS)


THE NAME'S JASON EUGENE HEINDL

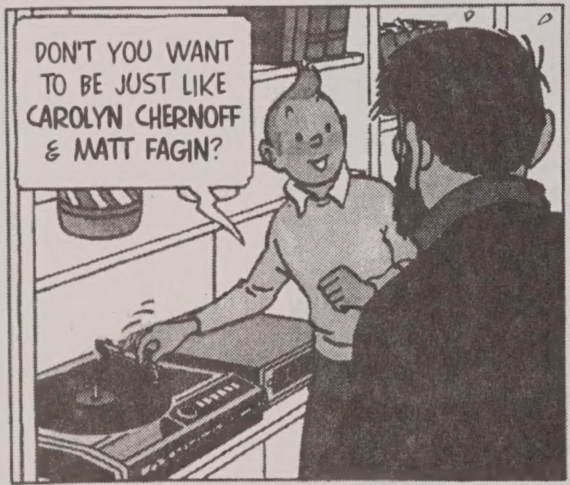
General Manager
F 2-5


I TELL YOU, I'M BECKY SIEGEL!
AND I'M BRAD PITT....

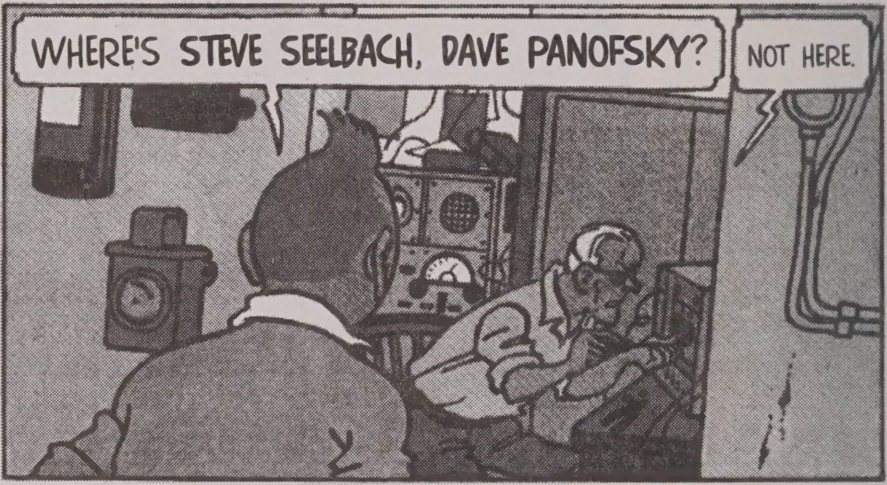
Program Director
Tu 4-6


I'M JILL CIRASELLA, AND HE'S SPENCER HAMBLEN.
DAMN THE TORPEDOES!

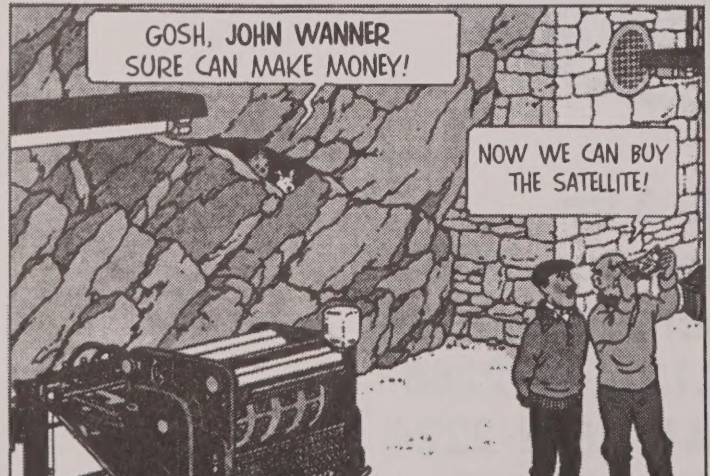
Chief Announcers
Tu 1-2, 4-5


DON'T YOU WANT TO BE JUST LIKE CAROLYN CHERNOFF & MATT FAGIN?

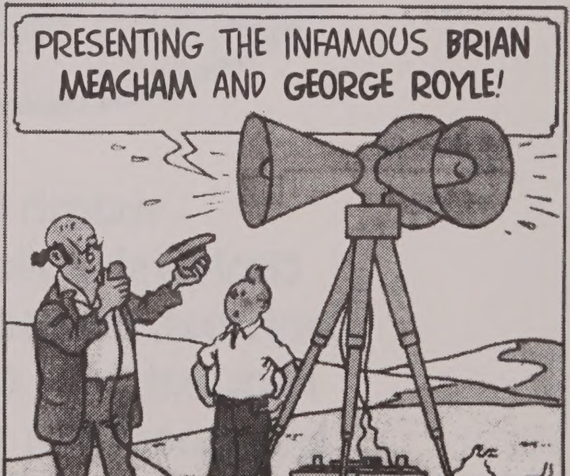
Music Directors
Tu 2-5, W 3:30-5:00, F 1-5


WHERE'S STEVE SEELBACH, DAVE PANOFSKY?
NOT HERE.

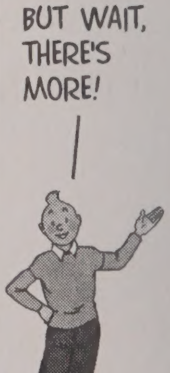
Chief Engineers
Call for assistance

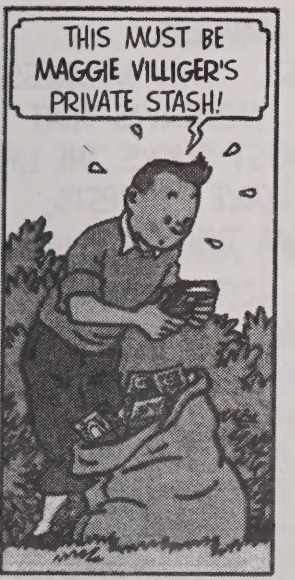

GOSH, JOHN WANNER SURE CAN MAKE MONEY!
NOW WE CAN BUY THE SATELLITE!

Fundraising Director
F 4-5

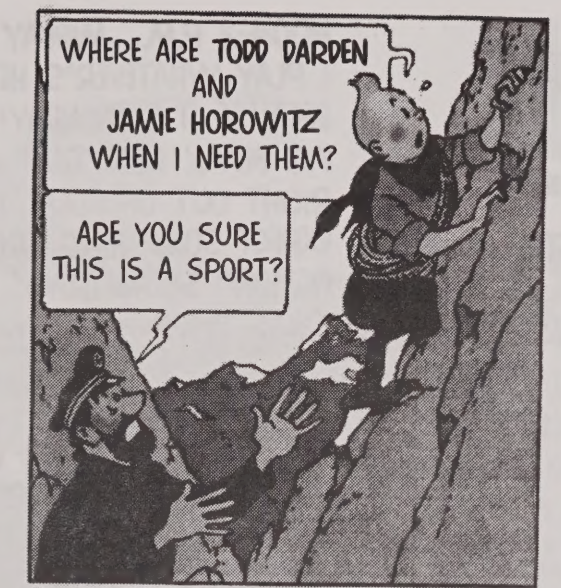

PRESENTING THE INFAMOUS BRIAN MEACHAM AND GEORGE ROYLE!

Publicity and Promotions Directors
W 4-6, F 4-5

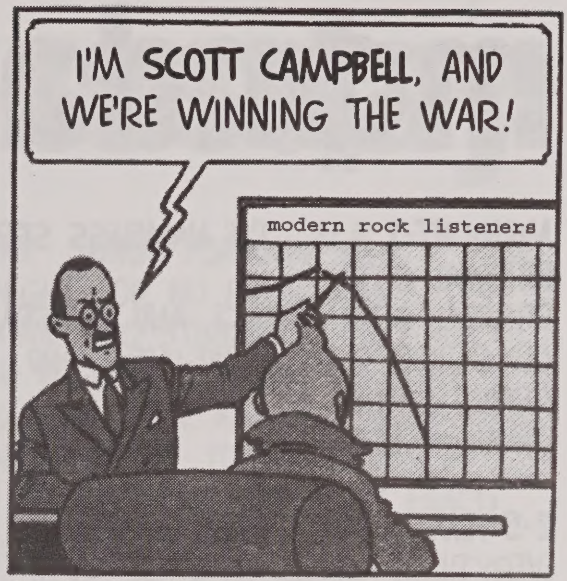

BUT WAIT, THERE'S MORE!


THIS MUST BE MAGGIE VILLIGER'S PRIVATE STASH!

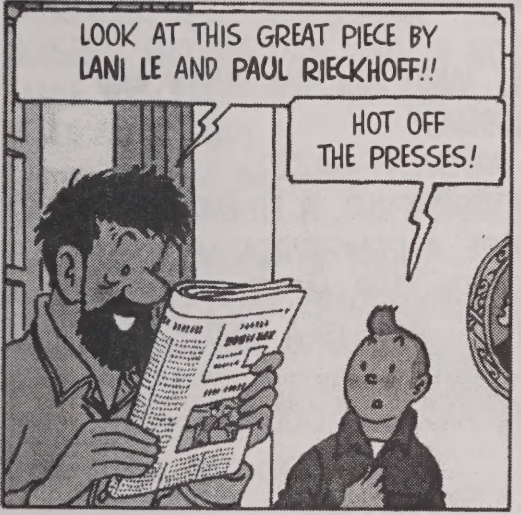
Business Manager
F 11-12


WHERE ARE TODD DARDEN AND JAMIE HOROWITZ WHEN I NEED THEM?
ARE YOU SURE THIS IS A SPORT?

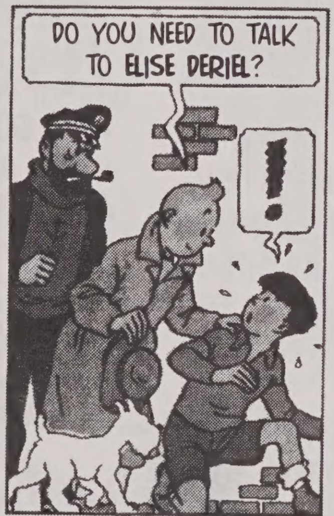
Sports Directors
Th 7-8


I'M SCOTT CAMPBELL, AND WE'RE WINNING THE WAR!
modern rock listeners

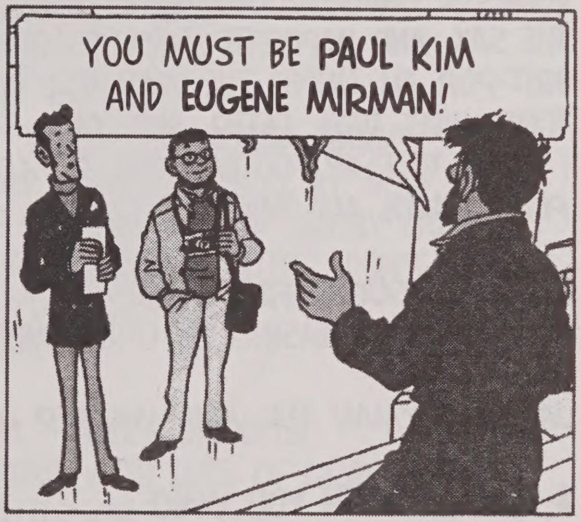
Production Director
F 3-4


LOOK AT THIS GREAT PIECE BY LANI LE AND PAUL RIECKHOFF!!
HOT OFF THE PRESSES!

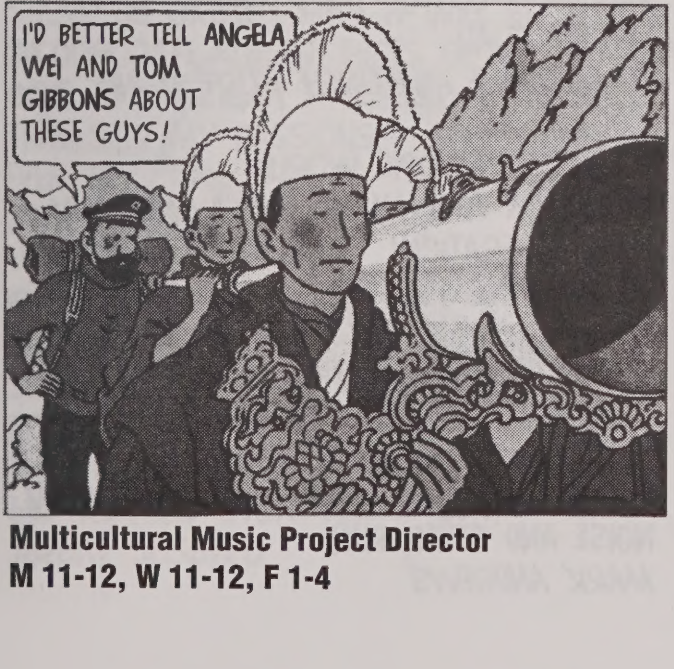
News Directors
Su 7:30-10:00


DO YOU NEED TO TALK TO ELISE DERIEL?
!

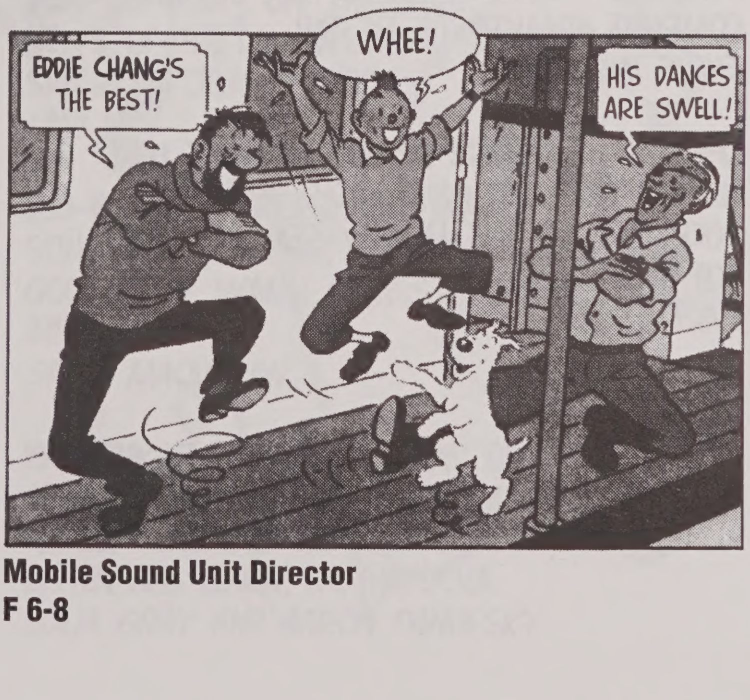
Community Service Director Th 2:00-3:30


YOU MUST BE PAUL KIM AND EUGENE MIRMAN!

Staff Representatives
Tu 1:30-3:30, Th 12:00-1:30

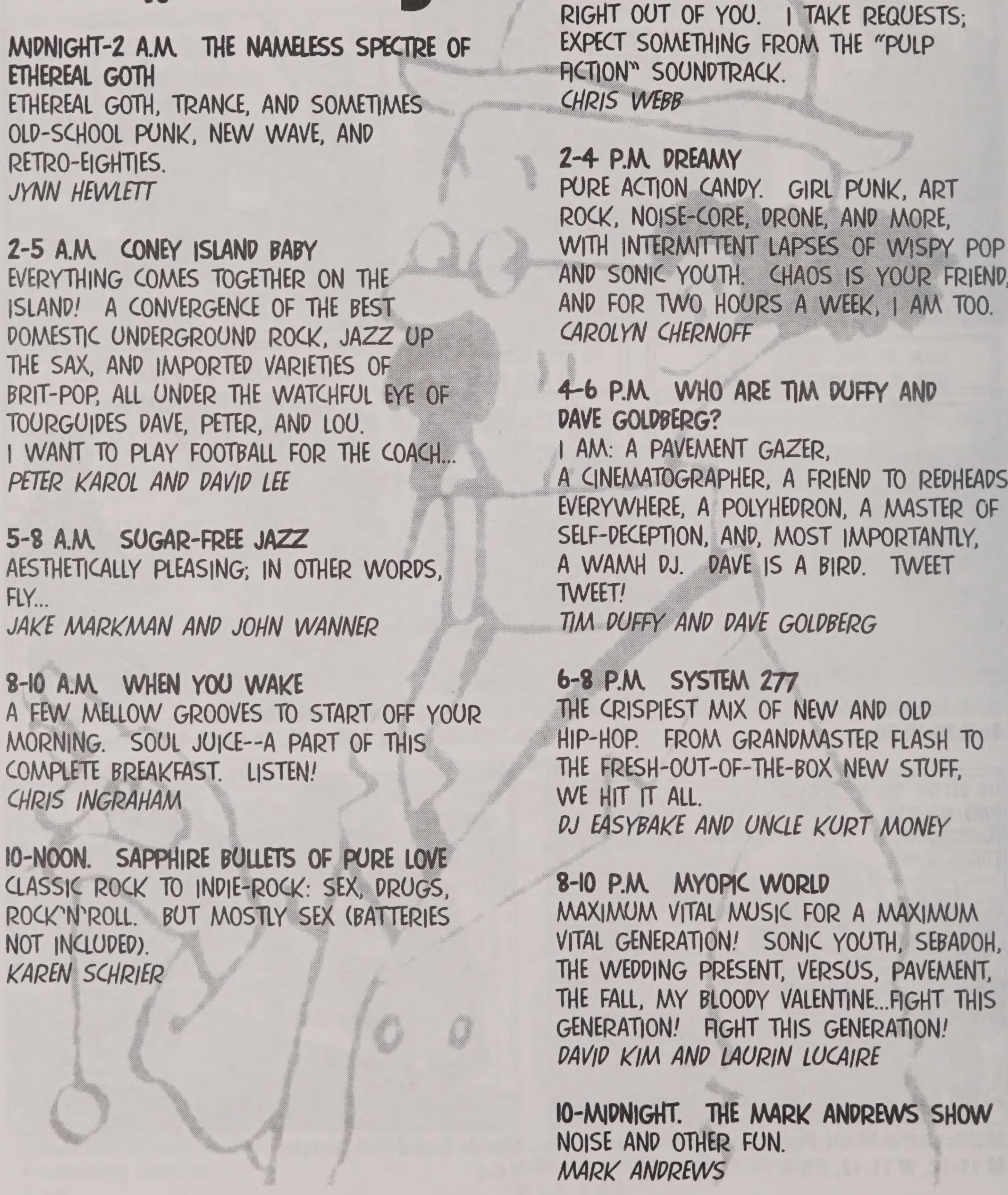

I'D BETTER TELL ANGELA WEI AND TOM GIBBONS ABOUT THESE GUYS!

Multicultural Music Project Director
M 11-12, W 11-12, F 1-4


EDDIE CHANG'S THE BEST!
WHEE!
HIS DANCES ARE SWELL!

Mobile Sound Unit Director
F 6-8

monday



MIDNIGHT-2 A.M. THE NAMELESS SPECTRE OF ETHEREAL GOTH

ETHEREAL GOTH, TRANCE, AND SOMETIMES OLD-SCHOOL PUNK, NEW WAVE, AND RETRO-EIGHTIES.
JYNN HEWLETT

2-5 A.M. CONEY ISLAND BABY

EVERYTHING COMES TOGETHER ON THE ISLAND! A CONVERGENCE OF THE BEST DOMESTIC UNDERGROUND ROCK, JAZZ UP THE SAX, AND IMPORTED VARIETIES OF BRIT-POP, ALL UNDER THE WATCHFUL EYE OF TOURGUIDES DAVE, PETER, AND LOU.
I WANT TO PLAY FOOTBALL FOR THE COACH...
PETER KAROL AND DAVID LEE

5-8 A.M. SUGAR-FREE JAZZ

AESTHETICALLY PLEASING; IN OTHER WORDS, FLY...
JAKE MARKMAN AND JOHN WANNER

8-10 A.M. WHEN YOU WAKE

A FEW MELLOW GROOVES TO START OFF YOUR MORNING. SOUL JUICE--A PART OF THIS COMPLETE BREAKFAST. LISTEN!
CHRIS INGRAHAM

10-NOON. SAPPHIRE BULLETS OF PURE LOVE

CLASSIC ROCK TO INDIE-ROCK: SEX, DRUGS, ROCK'N'ROLL. BUT MOSTLY SEX (BATTERIES NOT INCLUDED).
KAREN SCHRIER

NOON-2 P.M. MIDDAY MADNESS

I PLAY WHATEVER'S HERE. WHY MADNESS? BECAUSE IT'S MONDAY! MONDAY'S THAT BIG BLACK HOLE THAT JUST SUCKS THE LIFE RIGHT OUT OF YOU. I TAKE REQUESTS; EXPECT SOMETHING FROM THE "PULP FICTION" SOUNDTRACK.
CHRIS WEBB

2-4 P.M. DREAMY

PURE ACTION CANDY. GIRL PUNK, ART ROCK, NOISE-CORE, DRONE, AND MORE, WITH INTERMITTENT LAPSES OF WISPY POP AND SONIC YOUTH. CHAOS IS YOUR FRIEND, AND FOR TWO HOURS A WEEK, I AM TOO.
CAROLYN CHERNOFF

4-6 P.M. WHO ARE TIM DUFFY AND DAVE GOLDBERG?

I AM: A PAVEMENT GAZER,
A CINEMATOGRAPHER, A FRIEND TO REDHEADS EVERYWHERE, A POLYHEDRON, A MASTER OF SELF-DECEPTION, AND, MOST IMPORTANTLY, A WAMH DJ. DAVE IS A BIRD. TWEET TWEET!
TIM DUFFY AND DAVE GOLDBERG

6-8 P.M. SYSTEM 277

THE CRISPIEST MIX OF NEW AND OLD HIP-HOP. FROM GRANDMASTER FLASH TO THE FRESH-OUT-OF-THE-BOX NEW STUFF, WE HIT IT ALL.
DJ EASYBAKE AND UNCLE KURT MONEY

8-10 P.M. MYOPIC WORLD

MAXIMUM VITAL MUSIC FOR A MAXIMUM VITAL GENERATION! SONIC YOUTH, SEBADOH, THE WEDDING PRESENT, VERSUS, PAVEMENT, THE FALL, MY BLOODY VALENTINE...FIGHT THIS GENERATION! FIGHT THIS GENERATION!
DAVID KIM AND LAURIN LUCAIRE

10-MIDNIGHT. THE MARK ANDREWS SHOW

NOISE AND OTHER FUN.
MARK ANDREWS

tuesday

MIDNIGHT-2 A.M. SLIPPING YOU THE MIDNIGHT FISH
THIS IS A CALL-IN COMEDY/TALK SHOW. THERE WILL BE DIFFERENT TOPICS EVERY WEEK. WE WILL MAKE FUN OF GIRLS AND THE ELDERLY. CANADIANS: THINK BEFORE YOU CALL.
EUGENE MIRMAN

2-5 A.M. IRMAS INJECTION
MORPHINE. AMBIENT. GOTH. AND OTHER NOISES. END THE DAY WITH A NOCTURNE SMILE. (SOMETHING YOU CAN SLEEP TO AND NEVER WAKE UP).
EDGAR ORTEGA BARRALES

5-8 A.M. EMPEROR OF FISH
FIST-FLAILING PUNK; HARDCORE; EIGHTIES PRECURSORS, AND WHATEVER ELSE WE WANT. IF YOU'RE ALSEEP AT THIS HOUR YOU'RE A FUCKING FOSSIL.
ELISE DERIEL AND CAROL PARK

8-10 A.M. BOOMBACA
HOW TO REDUCE TO FOUR PIDDLING LINES A SHOW SO GREAT I HOPE IT WILL SEAMLESSLY INCORPORATE ALL THE TYPES OF MUSIC-FROM INDIE TO BRAZILIAN TO ZYDECO TO GOSPEL-THAT STIR MY PASSIONS? SO I WON'T EVEN TRY.
LAURA MOSER

10-NOON. STANLEY SPADOWSKI'S CLUBHOUSE
AN EVER-SO-JOYOUS ROMP THROUGH A SEMI-WIDE RANGE OF MUSIC, FROM INDIE ROCK TO THE ALMIGHTY DECULAN PATRICK ALOYSIUS MACMANUS. *33%* NEW STUFF, 66% RECYCLED STUFF, AND 1% WIT.
JEREMY SOSENKO

NOON-2 P.M. SONGS FOR BUNYIPS
LATE ONE NIGHT, FOR NO PARTICULAR REASON, SOMETHING STIRRED IN THE BLACK MUD AT THE BOTTOM OF BERKELEY'S CREEK... SOMETHING VERY LARGE AND VERY MUDDY WAS SITTING ON THE BANK. IT WAS A BUNYIP! (A POPPY, GIRLY-ROCK BUNYIP TO BE EXACT).
KIMBERLY KAHN

2-4 P.M. KREBSTAR 2000
FRAGILE, DON'T CRUSH.
SARAH FAN

4-6 P.M. WHEN YOU GONNA LEARN?
YOU SHOULD KNOW THE DRILL BY NOW... TWO HOURS OF CUTE LYRICS AND JANGLY GUITARS, WITH AN IRISH CREAM CENTER. DON'T FORGET TO BRING YOUR SMILE.
BECKY SIEGEL

6-7:50 P.M. MIKE'S BISCUITS
HOT, BUTTERED, WITH LOTS OF GRAVY. RAP.
TEAGUE PATTERSON

7:50-8:10 P.M. OFF THE WIRE
NEWS OF THE DAY, WEATHER, AND OCCASIONAL SPECIAL SPOTLIGHT STORIES.
LANI LE

8:10-10 P.M. HEROES AND VILLAINS
SONGS OF SICKNESS, DEVOTION, AND REVENGE. GOOD GRIEF, WAMH... THE STARS REALLY **ARE** INSANE.
SCOTT MACMILLAN

10-MIDNIGHT. THE BEST SHOW ON WAMH
AFTER THREE YEARS OF FALSE MODESTY, WE'RE FINALLY CLAIMING THE TITLE WE DESERVE. LISTEN AND LEARN, MUTHAFUCKA.
JULIA GRAY AND AARON PANOFSKY

wednesday

MIDNIGHT-2 A.M. DANSE MACABRE
ETHEREAL VOICES AND DANCE BEATS FROM THE SEVENTH CIRCLE OF HELL. (GOTH, INDUSTRIAL, TECHNO, TRANCE).
JOHN DEEK AND JYNN HEWLETT

2-5 A.M. PAIN
WE DON'T LIKE YUCKY "INDIE-ROCK" STUFF AROUND HERE. SIT DOWN AND GET READY FOR A MELANGE OF MELODY, CHEESE, ELECTRONICS, AND SENSITIVE BRITISH FOLKS. FEEL THE BURN...
TONY CARNEVALE

8-10 A.M. TEEBO AND THE RETICULANS
YOU WANT MUSIC TO STUDY BY? MUSIC TO BOP AROUND TO? MUSIC TO LAUGH AT? MUSIC TO WALLOW WITH? MUSIC THAT THEM HICKS FROM "DELIVERANCE" WOULD LIKE? WE IS GONNA PLAY IT. AND WE GITS LOTSA WIMMEN, TOO!
PAUL KIM

10-NOON. THE PRICKLY PEAR
PUT YOUR EAR TO THE SEASHELL AND IT ALL COMES BACK. THE SOUNDS OF BRIT-POP, AMBIENT, TRIP-HOP, FLUTTER-BYS AND BUTTERFLIES. WE ARE ALL PART OF THE PRODUCE REVOLUTION, SO TAKE A BITE.
MATTHEW FAGIN

NOON-2 P.M. PUNK AS FUCK
FUCK, THAT'S PUNK! THE BEST OF PUNK AND HARDCORE. NO INDIE ROCK HERE.
STEPHEN SEELBACH

2-4 P.M. DMZ, DMT, & DXM
GIVEN WAMH'S CURRENT PROGRAM OF QUASI-FASCIST DICTATION OF THE LISTENING CHOICES OF THEIR CLOSE TO A DOZEN LISTENERS, THE MORAL INDIVIDUAL MUST BE OBLIGATED TO RISE UP, BURN THE STATION TO THE GROUND, AND FEED THE DJS TO THE SNAILS.
BOB WATTS

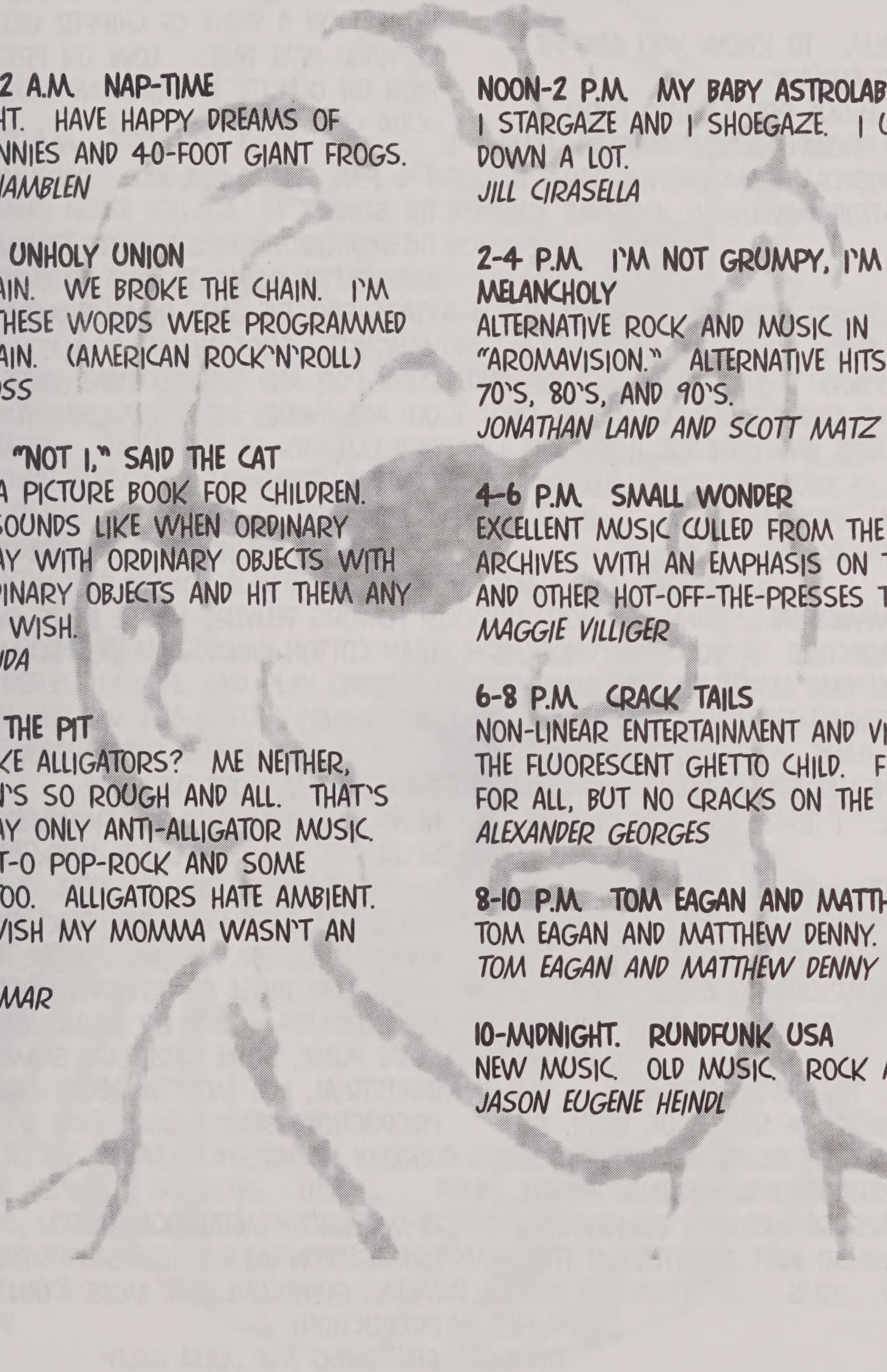
4-6 P.M. RIDE ON THE KNEELING BUS
BACK FROM A ROLLICKING TOUR THROUGH BRITAIN AND FRANCE, THE BUS RETURNS LOADED WITH BRITPOP, AMERICAN INDIE, JAZZ, AND THE USUAL QUESTIONABLE BUS-DRIVER HUMOR. HOP ON FOR ANOTHER SEMESTER! RIDE MAY BE DEAD, BUT THE BUS KNEELS ON...
BRIAN MEACHAM AND GEORGE ROYLE V

6-8 P.M. JAMS DOWN SOUNDS
FRESH COLLIE BUD FROM DUNG A YARD.
IAN MARVY

8-10 P.M. ELI RYKOFF IS THERE
EVERY WEEK THERE'S A SPECIAL TWO HOURS WHEN FOLKS ARE TUNING IN EVERYWHERE. FROM THE MIGHTY QUABBIN TO BEAUTIFUL WORCESTER... AND ELI RYKOFF IS THERE.
ELI RYKOFF

10-MIDNIGHT. DUDE, WHAT'S A FOETUS?
"STUDENT-ATHELETES" BEWARE! WE'RE COMING AFTER YOU! 80'S ANTI-REAGAN PUNK ROCK AND THE GENERAL NEW INDIE MUSIC ROCK POP.
DAVE PANOFSKY AND ROBERT PLUNKETT

thursday



MIDNIGHT-2 A.M. NAP-TIME
GOOD NIGHT. HAVE HAPPY DREAMS OF FLUFFY BUNNIES AND 40-FOOT GIANT FROGS.
SPENCER HAMBLEN

2-5 A.M. UNHOLY UNION
FEEL NO PAIN. WE BROKE THE CHAIN. I'M INSANE. THESE WORDS WERE PROGRAMMED IN MY BRAIN. (AMERICAN ROCK'N'ROLL)
DAVID GROSS

8-10 A.M. "NOT I," SAID THE CAT
FASCISM: A PICTURE BOOK FOR CHILDREN. WHAT IT SOUNDS LIKE WHEN ORDINARY PEOPLE PLAY WITH ORDINARY OBJECTS WITH OTHER ORDINARY OBJECTS AND HIT THEM ANY WAY THEY WISH.
KATHY VAJDA

10-NOON. THE PIT
DO YOU LIKE ALLIGATORS? ME NEITHER, THEIR SKIN'S SO ROUGH AND ALL. THAT'S WHY I PLAY ONLY ANTI-ALLIGATOR MUSIC. LOTSA NEAT-O POP-ROCK AND SOME AMBIENT, TOO. ALLIGATORS HATE AMBIENT. DAMN, I WISH MY MOMMA WASN'T AN ALLIGATOR.
KRIS WOLMAR

NOON-2 P.M. MY BABY ASTROLAB
I STARGAZE AND I SHOEGAZE. I USED TO FALL DOWN A LOT.
JILL CIRASELLA

2-4 P.M. I'M NOT GRUMPY, I'M JUST MELANCHOLY
ALTERNATIVE ROCK AND MUSIC IN "AROMAVISION." ALTERNATIVE HITS FROM THE 70'S, 80'S, AND 90'S.
JONATHAN LAND AND SCOTT MATZ

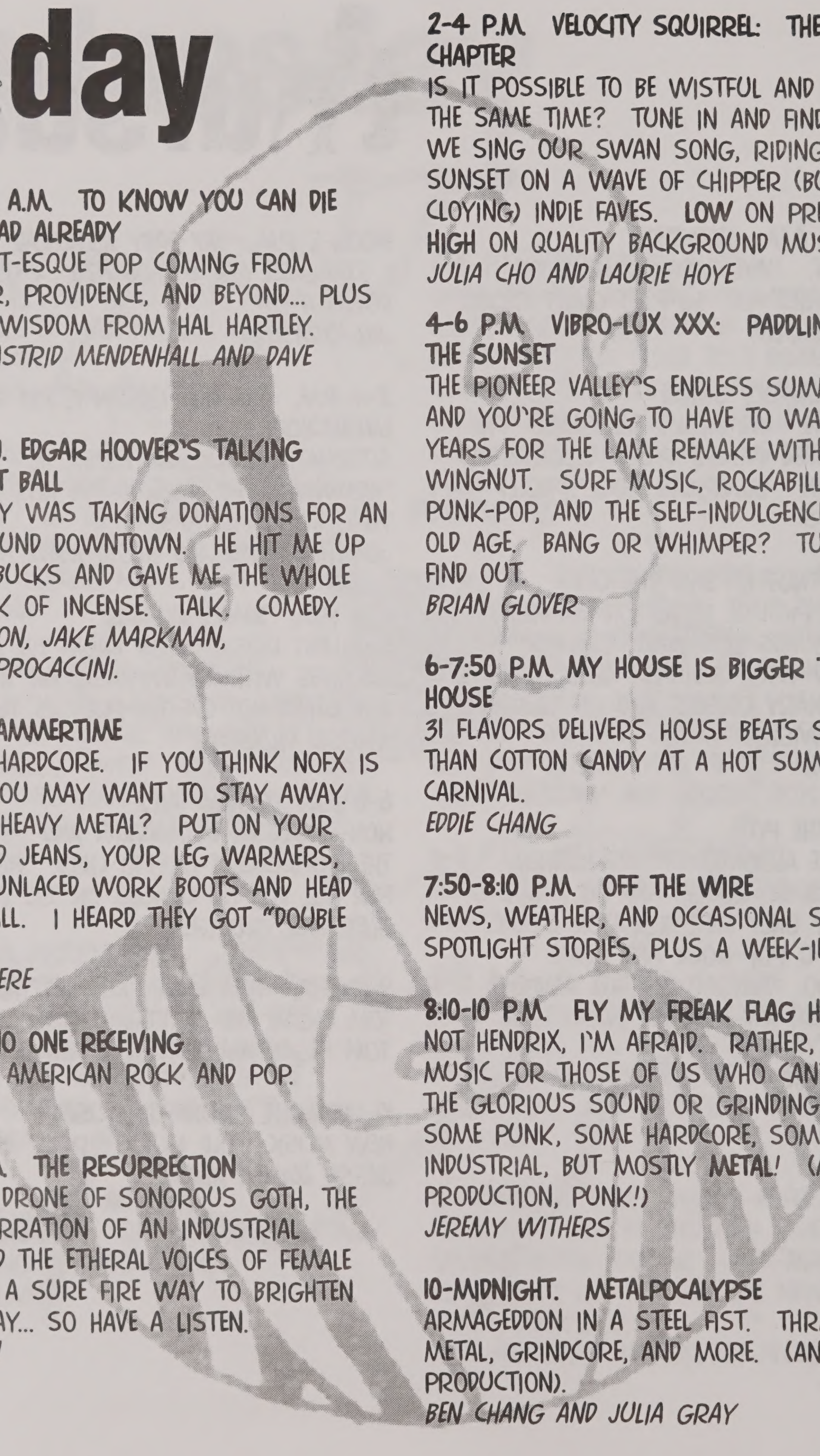
4-6 P.M. SMALL WONDER
EXCELLENT MUSIC CULLED FROM THE WAMH ARCHIVES WITH AN EMPHASIS ON THE NEW 7" AND OTHER HOT-OFF-THE-PRESSES TUNES.
MAGGIE VILLIGER

6-8 P.M. CRACK TAILS
NON-LINEAR ENTERTAINMENT AND VIBES FOR THE FLUORESCENT GHETTO CHILD. FREE-BASS FOR ALL, BUT NO CRACKS ON THE WAX.
ALEXANDER GEORGES

8-10 P.M. TOM EAGAN AND MATTHEW DENNY
TOM EAGAN AND MATTHEW DENNY.
TOM EAGAN AND MATTHEW DENNY

10-MIDNIGHT. RUNDFUNK USA
NEW MUSIC. OLD MUSIC. ROCK AND ROLL.
JASON EUGENE HEINDL

friday



MIDNIGHT-2 A.M. TO KNOW YOU CAN DIE IS TO BE DEAD ALREADY
DREAMY BRIT-ESQUE POP COMING FROM MANCHESTER, PROVIDENCE, AND BEYOND... PLUS WORDS OF WISDOM FROM HAL HARTLEY.
CATHERINE-ASTRID MENDENHALL AND DAVE PANOFSKY

2-5 A.M. J. EDGAR HOOVER'S TALKING MAGIC EIGHT BALL
WELL, A GUY WAS TAKING DONATIONS FOR AN ORPHANS' FUND DOWNTOWN. HE HIT ME UP FOR THREE BUCKS AND GAVE ME THE WHOLE BLOODY SACK OF INCENSE. TALK. COMEDY.
GUY JOHNSON, JAKE MARKMAN,
AND PIERO PROCACCINI.

8-10 A.M. HAMMERTIME
PUNK AND HARDCORE. IF YOU THINK NOFX IS HARDCORE YOU MAY WANT TO STAY AWAY. YOU WANT HEAVY METAL? PUT ON YOUR ACID-WASHED JEANS, YOUR LEG WARMERS, AND YOUR UNLACED WORK BOOTS AND HEAD FOR THE MALL. I HEARD THEY GOT "DOUBLE DRAGON."
MIKE CARRIERE

10-NOON. NO ONE RECEIVING
INDEPENDENT AMERICAN ROCK AND POP.
BEN PIEKUT

NOON-2 P.M. THE RESURRECTION
THE DISMAL DRONE OF SONOROUS GOTH, THE DRIVING ABERRATION OF AN INDUSTRIAL FRENZY, AND THE ETHERAL VOICES OF FEMALE VOCALISTS. A SURE FIRE WAY TO BRIGHTEN UP YOUR DAY... SO HAVE A LISTEN.
LARA GOLAN

2-4 P.M. VELOCITY SQUIRREL: THE FINAL CHAPTER
IS IT POSSIBLE TO BE WISTFUL AND HYPER AT THE SAME TIME? TUNE IN AND FIND OUT AS WE SING OUR SWAN SONG, RIDING INTO THE SUNSET ON A WAVE OF CHIPPER (BUT NEVER CLOYING) INDIE FAVES. **LOW** ON PRETENSION. **HIGH** ON QUALITY BACKGROUND MUSIC.
JULIA CHO AND LAURIE HOYE

4-6 P.M. VIBRO-LUX XXX: PADDLING INTO THE SUNSET
THE PIONEER VALLEY'S ENDLESS SUMMER ENDS, AND YOU'RE GOING TO HAVE TO WAIT 30 YEARS FOR THE LAME REMAKE WITH PAT AND WINGNUT. SURF MUSIC, ROCKABILLY, GARAGE, PUNK-POP, AND THE SELF-INDULGENCE OF MY OLD AGE. BANG OR WHIMPER? TUNE IN AND FIND OUT.
BRIAN GLOVER

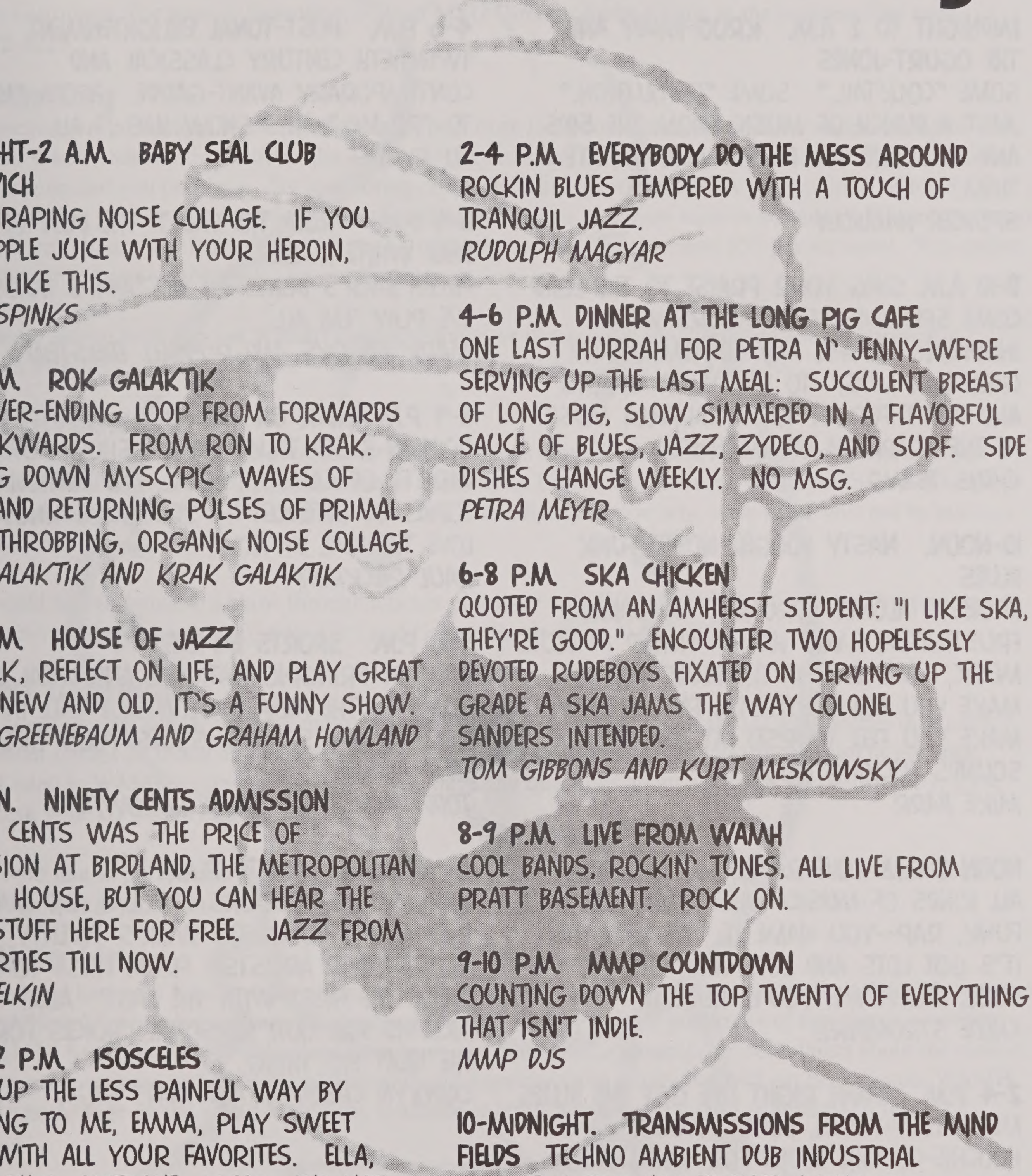
6-7:50 P.M. MY HOUSE IS BIGGER THAN YOUR HOUSE
31 FLAVORS DELIVERS HOUSE BEATS SWEETER THAN COTTON CANDY AT A HOT SUMMER CARNIVAL.
EDDIE CHANG

7:50-8:10 P.M. OFF THE WIRE
NEWS, WEATHER, AND OCCASIONAL SPECIAL SPOTLIGHT STORIES, PLUS A WEEK-IN-REVIEW.

8:10-10 P.M. FLY MY FREAK FLAG HIGH
NOT HENDRIX, I'M AFRAID. RATHER, DANCE MUSIC FOR THOSE OF US WHO CAN'T DANCE. THE GLORIOUS SOUND OR GRINDING GUITARS- SOME PUNK, SOME HARDCORE, SOME AGGRO-INDUSTRIAL, BUT MOSTLY **METAL!** (AN NMP PRODUCTION, PUNK!)
JEREMY WITHERS

10-MIDNIGHT. METALPOCALYPSE
ARMAGEDDON IN A STEEL FIST. THRASH, DEATH METAL, GRINDCORE, AND MORE. (AN NMP PRODUCTION).
BEN CHANG AND JULIA GRAY

saturday



MIDNIGHT-2 A.M. BABY SEAL CLUB SANDWICH
GENRE-RAPING NOISE COLLAGE. IF YOU LIKE APPLE JUICE WITH YOUR HEROIN, YOU'LL LIKE THIS.
MATT SPINKS

2-5 A.M. ROK GALAKTIK
THE NEVER-ENDING LOOP FROM FORWARDS TO BACKWARDS. FROM RON TO KRAK. MELTING DOWN MYSCYPIC WAVES OF LIGHT AND RETURNING PULSES OF PRIMAL, BRAIN-THROBBING, ORGANIC NOISE COLLAGE.
RON GALAKTIK AND KRAK GALAKTIK

8-10 A.M. HOUSE OF JAZZ
WE TALK, REFLECT ON LIFE, AND PLAY GREAT JAZZ, NEW AND OLD. IT'S A FUNNY SHOW.
ELLIOT GREENEBAUM AND GRAHAM HOWLAND

10-NOON. NINETY CENTS ADMISSION
NINETY CENTS WAS THE PRICE OF ADMISSION AT BIRDLAND, THE METROPOLITAN BOPERA HOUSE, BUT YOU CAN HEAR THE GOOD STUFF HERE FOR FREE. JAZZ FROM THE FORTIES TILL NOW.
PETE SELKIN

NOON-2 P.M. ISOSCELES
WAKE UP THE LESS PAINFUL WAY BY LISTENING TO ME, EMMA, PLAY SWEET JAZZ WITH ALL YOUR FAVORITES. ELLA, BILLIE, LOUIS, COLTRANE, OSCAR, AND NAT. THE ULTIMATE HANGOVER CURE AND IT SOUNDS SO NICE!
EMMA BEYN

2-4 P.M. EVERYBODY DO THE MESS AROUND
ROCKIN BLUES TEMPERED WITH A TOUCH OF TRANQUIL JAZZ.
RUDOLPH MAGYAR

4-6 P.M. DINNER AT THE LONG PIG CAFE
ONE LAST HURRAH FOR PETRA N' JENNY-WE'RE SERVING UP THE LAST MEAL: SUCCULENT BREAST OF LONG PIG, SLOW SIMMERED IN A FLAVORFUL SAUCE OF BLUES, JAZZ, ZYDECO, AND SURF. SIDE DISHES CHANGE WEEKLY. NO MSG.
PETRA MEYER

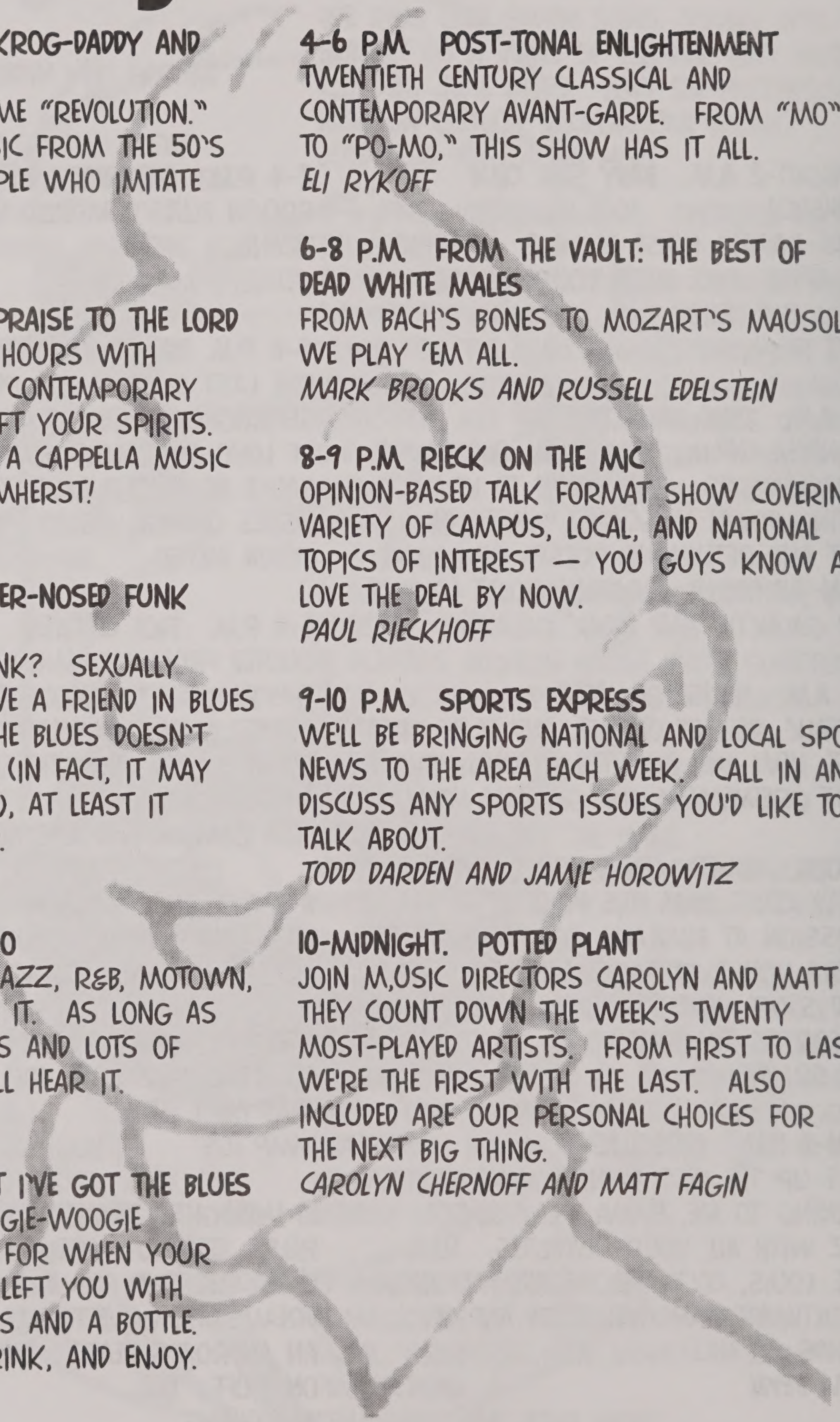
6-8 P.M. SKA CHICKEN
QUOTED FROM AN AMHERST STUDENT: "I LIKE SKA, THEY'RE GOOD." ENCOUNTER TWO HOPELESSLY DEVOTED RUDEBOYS FIXATED ON SERVING UP THE GRADE A SKA JAMS THE WAY COLONEL SANDERS INTENDED.
TOM GIBBONS AND KURT MESKOWSKY

8-9 P.M. LIVE FROM WAMH
COOL BANDS, ROCKIN' TUNES, ALL LIVE FROM PRATT BASEMENT. ROCK ON.

9-10 P.M. MMP COUNTDOWN
COUNTING DOWN THE TOP TWENTY OF EVERYTHING THAT ISN'T INDIE.
MMP DJS

10-MIDNIGHT. TRANSMISSIONS FROM THE MIND FIELDS TECHNO AMBIENT DUB INDUSTRIAL CYBERDELIC TRIP-HOP TRANCE HYPNOSIS. DREAMSTATE WAVE FORMS, THE STEADY PULSE OF AN ANDROID'S HEART... ONE. ZERO. ONE. ZERO. ON. OFF. ON.
BEN CHANG

Sunday



MIDNIGHT TO 2 A.M. KROG-DADDY AND THE OGURT-JONES
SOME "COCKTAIL." SOME "REVOLUTION." JUST A BUNCH OF MUSIC FROM THE 50'S AND 60'S AND THE PEOPLE WHO IMITATE THEM.
SPENCER HAMBLEN

8-10 A.M. SING YOUR PRAISE TO THE LORD
COME SPEND A COUPLE HOURS WITH INSPIRING GOSPEL AND CONTEMPORARY CHRISTIAN MUSIC TO LIFT YOUR SPIRITS. AND DON'T FORGET THE A CAPPELLA MUSIC IN THE TRADITION OF AMHERST!
CHRIS TSANG

10-NOON. NASTY BOOGER-NOSED FUNK BLUES
BROKE? ALONE? DRUNK? SEXUALLY FRUSTRATED? YOU HAVE A FRIEND IN BLUES MUSIC. AND EVEN IF THE BLUES DOESN'T MAKE YOU FEEL BETTER (IN FACT, IT MAY MAKE YOU FEEL WORSE), AT LEAST IT SOUNDS FUCKING GOOD.
MIKE BARR

NOON-2 P.M. LOVE RADIO
ALL KINDS OF MUSIC--JAZZ, R&B, MOTOWN, FUNK, RAP--YOU NAME IT. AS LONG AS IT'S GOT LOTS AND LOTS AND LOTS OF SOUL, BELIEVE ME: YOU'LL HEAR IT.
CHLOE STROMBERG

2-4 P.M. DAMN RIGHT I'VE GOT THE BLUES
MEAN, LOW-DOWN, BOOGIE-WOOGIE HOOCHIE-COOCHIE BLUES FOR WHEN YOUR WOMAN RUN OFF AND LEFT YOU WITH NOTHING BUT THE DISHES AND A BOTTLE. KICK BACK, POUR A DRINK, AND ENJOY.
MIKE DAVIDSON

4-6 P.M. POST-TONAL ENLIGHTENMENT
TWENTIETH CENTURY CLASSICAL AND CONTEMPORARY AVANT-GARDE. FROM "MO" TO "PO-MO," THIS SHOW HAS IT ALL.
ELI RYKOFF

6-8 P.M. FROM THE VAULT: THE BEST OF DEAD WHITE MALES
FROM BACH'S BONES TO MOZART'S MAUSOLEUM, WE PLAY 'EM ALL.
MARK BROOKS AND RUSSELL EDELSTEIN

8-9 P.M. RIECK ON THE MIC
OPINION-BASED TALK FORMAT SHOW COVERING A VARIETY OF CAMPUS, LOCAL, AND NATIONAL TOPICS OF INTEREST — YOU GUYS KNOW AND LOVE THE DEAL BY NOW.
PAUL RIECKHOFF

9-10 P.M. SPORTS EXPRESS
WE'LL BE BRINGING NATIONAL AND LOCAL SPORTS NEWS TO THE AREA EACH WEEK. CALL IN AND DISCUSS ANY SPORTS ISSUES YOU'D LIKE TO TALK ABOUT.
TODD DARDEN AND JAMIE HOROWITZ

10-MIDNIGHT. POTTED PLANT
JOIN M,USIC DIRECTORS CAROLYN AND MATT AS THEY COUNT DOWN THE WEEK'S TWENTY MOST-PLAYED ARTISTS. FROM FIRST TO LAST, WE'RE THE FIRST WITH THE LAST. ALSO INCLUDED ARE OUR PERSONAL CHOICES FOR THE NEXT BIG THING.
CAROLYN CHERNOFF AND MATT FAGIN

Mobile Sound Unit

Let WAMH DJ your next party. You get better sound and better DJs for less money. WAMH has a collection of diverse genres of music, including dance hall, disco, early 80s, frat rock, funk, grunge, industrial, hip-hop, house, jazz, lounge, reggae, techno, etc. Choose from packages featuring DJ and engineer, speakers, subwoofer, amplifier, turntables, CD player, and mixing board. Our prices are negotiable; reduced rates available for first-time customers. For more information, contact MSU Director Eddie Chang at the business line or at (413) 542-4229.

Underwriting

As a non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you purchase. By sponsoring our programming, you can show your support of local radio while advertising your business. Prices vary according to the time slots you wish to purchase. Prime time hours are from 8 am - 10 am and from 4 pm - 12 am. A two-hour prime time slot costs $50 per semester. Non-prime time slots cost $35 per semester. Prices are flexible.

If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact our Fundraising Director John Wanner at the business line or at (413) 542-3256.

Ticket Giveaways

Listen to WAMH to win free pairs of tickets to the best shows around. WAMH regularly gets tickets to give away from several clubs — mostly local, some as far away as Boston and Albany. When you hear a WAMH dj announce a ticket giveaway, call in on the request line immediately. If you win, your name will put be put on a list at the door.

If you would like to promote a show through a ticket giveaway with WAMH, call Publicity and Promotions Directors Brian Meacham at (413) 542-3333 and George Royle at (413) 542-3071.

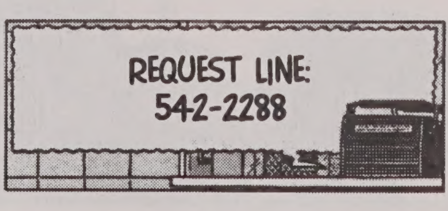
Concert Calendar

WAMH keeps an continually updated monthly listing of concerts in the station for DJ and listener information. The calendar covers all kinds of concerts, from Five College bands to local events, to club and larger area shows. Listen to WAMH to stay updated, or if you have any questions about a specific show, call the request line and ask your DJ what's coming up.

If you would like to publicize a show by putting it onto our concert calendar, call the business line and leave a message for George or Brian, or mail all information to the station, attention "Concert Calendar."

WAMH On-Line

For an updated listing of local concerts, films, lectures and other events, as well as news about WAMH, type the command "wamh" while logged onto the Amherst College VAX system. If you know of any shows or events that should be listed on the WAMH calendar, or have any questions, comments, or complaints about the station, write an e-mail message to "wamh@amherst.edu" and someone from the station will get back to you. WAMH also has a homepage on the world-wide web, available at http://www.amherst.edu/~wamh/menu.html



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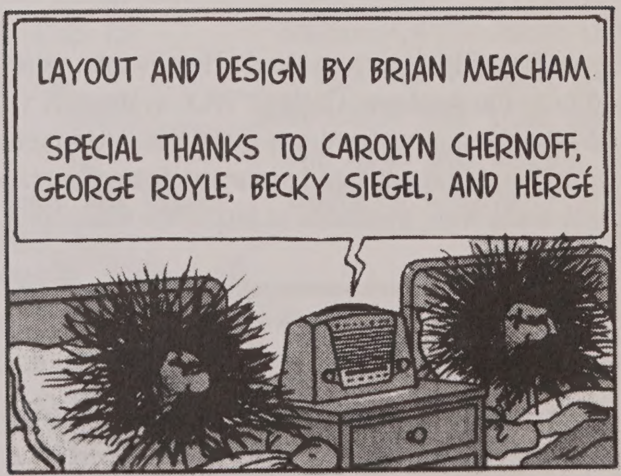

LAYOUT AND DESIGN BY BRIAN MEACHAM

SPECIAL THANKS TO CAROLYN CHERNOFF, GEORGE ROYLE, BECKY SIEGEL, AND HERGÉ

WAMH 89.3FM SPRING 1996
PROGRAMMING GRID

	MON.	TUE.	WED.	THURS.	FRI.	SAT.	SUN.
MIDNIGHT-2	░	░	░	░	░	GALAKTIK	COCKTAIL
2-5	░	░	░	░	░		▓
5-8	░	░	░	░	░	▓	▓
8-10	░	░	░	░	░	JAZZ	CHRISTIAN MUSIC
10-NOON	░	░	░	░	░		BLUES
NOON-2	░	░	░	░	░		SOUL
2-4	░	░	░	░	░	BLUES	BLUES
4-6	░	░	░	░	░		CLASSICAL
6-8	▒	▒	RAP	▒	DANCE	SKA	
8-10	░	░	░	░	METAL	LIVE FROM WAMH MMP COUNTDOWN	COMMENTARY SPORTS
10-MIDNIGHT	░	░	░	░		TECHNO	POTTED PLANT

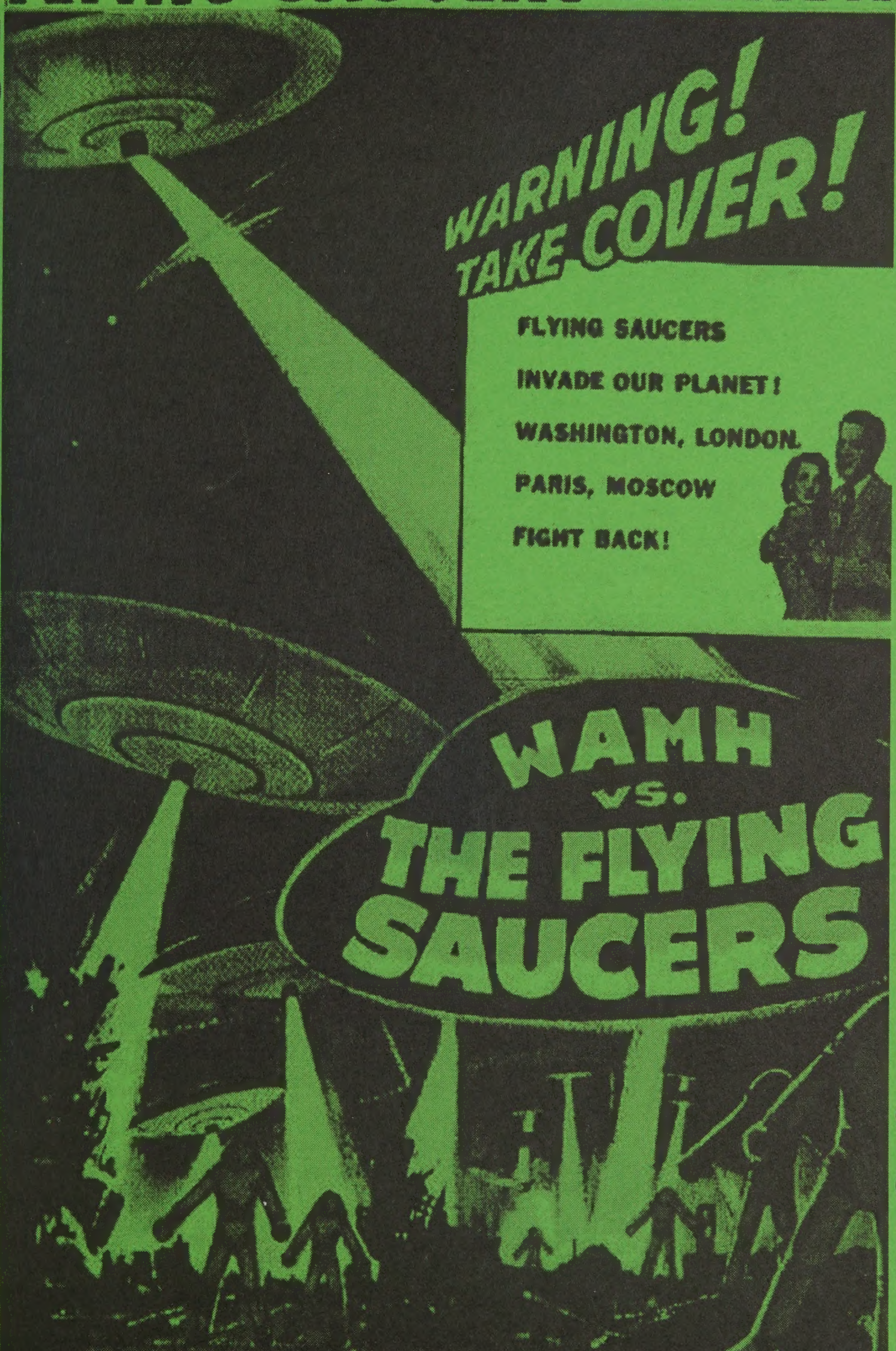
░ INDEPENDENT ROCK AND ROLL

▒ RAP AND HIP-HOP

▓ MULTICULTURAL MUSIC PROJECT

FLYING SAUCERS ATTACK

WAMH 89.3 FM • AMHERST


WARNING! TAKE COVER!
FLYING SAUCERS
INVADE OUR PLANET!
WASHINGTON, LONDON.
PARIS, MOSCOW
FIGHT BACK!
WAMH
vs.
THE FLYING
SAUCERS

FALL 1996 PROGRAM GUIDE

THE WAMH E-BOARD

(AND A FEW OF THEIR OFFICE HOURS)

CRAWLING UP FROM THE DEPTHS... TO TERRIFY AND TORTURE!

JASON EUGENE HEINDL
GENERAL MANAGER
MWF 9 -10pm, F 1-2pm

WARNING! TAKE COVER!

JILL CIRASELLA AND SPENCER HAMBLEN
CHIEF ANNOUNCERS

BECKY SIEGEL
PROGRAM DIRECTOR
W 8-10pm

A HORROR HORDE OF CRAWL-AND-CRUSH GIANTS CLAWING OUT OF THE EARTH FROM MILE-DEEP CATACOMBS!

SCOTT CAMPBELL
PRODUCTION DIRECTOR

ELISE DERIEL
COMMUNITY SERVICE DIRECTOR

A KISS COULD CHANGE HER INTO A MONSTROUS FANG-AND-CLAW KILLER!

CAROLYN CHERNOFF AND MATT FAGIN
MUSIC DIRECTORS W 2-4pm F 1-4pm

A BEAUTIFUL WOMAN BY DAY–
A LUSTING QUEEN WASP BY NIGHT.

DAVE PANOFSKY AND STEVE SEELBACH
CHIEF ENGINEERS

PAUL KIM AND EUGENE MIRMAN
STAFF REPRESENTATIVES

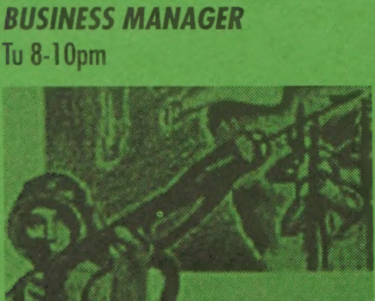
MAGGIE VILLIGER
BUSINESS MANAGER
Tu 8-10pm

HYPNOTIZED!

BRIAN MEACHAM AND GEORGE ROYLE
PUBLICITY & PROMOTIONS DIRECTORS Tu 4-5pm, Th 4-6pm

NEW THRILLS! NEW SHOCKS!
NEW TERROR!

JOHN WANNER
FUNDRAISING DIRECTOR
Tu 7-10am



EDDIE CHANG
MOBILE SOUND UNIT DIRECTOR

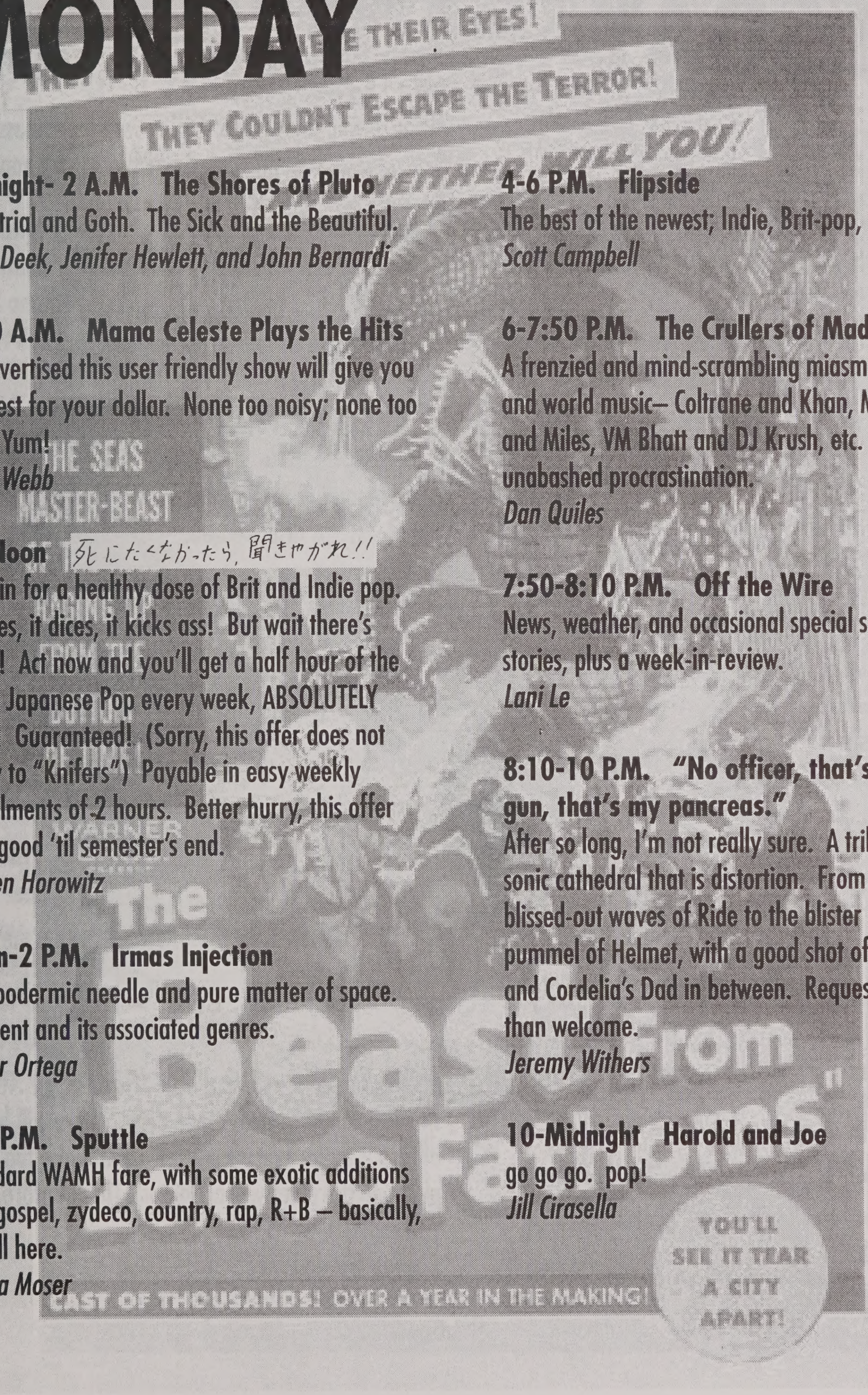
Enter an age of unknown terrors, pagan worship and virgin sacrifice...

LANI LE AND PAUL RIECKHOFF
NEWS DIRECTORS

JAMIE HOROWITZ AND ADAM WOLF
SPORTS DIRECTORS

TOM GIBBONS AND CLAY WILLIAMS
MMP DIRECTORS
F 12-2pm

MONDAY


THEIR EYES!
THEY COULDN'T ESCAPE THE TERROR!
NEITHER WILL YOU!
THE SEAS
MASTER-BEAST
WARNER
The Beast From 20,000 Fathoms
CAST OF THOUSANDS! OVER A YEAR IN THE MAKING!
YOU'LL SEE IT TEAR A CITY APART!

Midnight- 2 A.M. The Shores of Pluto
Industrial and Goth. The Sick and the Beautiful.
John Deek, Jenifer Hewlett, and John Bernardi

8-10 A.M. Mama Celeste Plays the Hits
As advertised this user friendly show will give you the best for your dollar. None too noisy; none too soft. Yum!
Chris Webb

10-Noon 死にたくなかったら，聞きやがれ!!
Tune in for a healthy dose of Brit and Indie pop. It slices, it dices, it kicks ass! But wait there's more! Act now and you'll get a half hour of the latest Japanese Pop every week, ABSOLUTELY FREE! Guaranteed! (Sorry, this offer does not apply to "Knifers") Payable in easy weekly installments of 2 hours. Better hurry, this offer only good 'til semester's end.
Steven Horowitz

Noon-2 P.M. Irmas Injection
A hypodermic needle and pure matter of space. Ambient and its associated genres.
Edgar Ortega

2-4 P.M. Sputtle
Standard WAMH fare, with some exotic additions a la gospel, zydeco, country, rap, R+B – basically, it's all here.
Laura Moser

4-6 P.M. Flipside
The best of the newest; Indie, Brit-pop, etc...
Scott Campbell

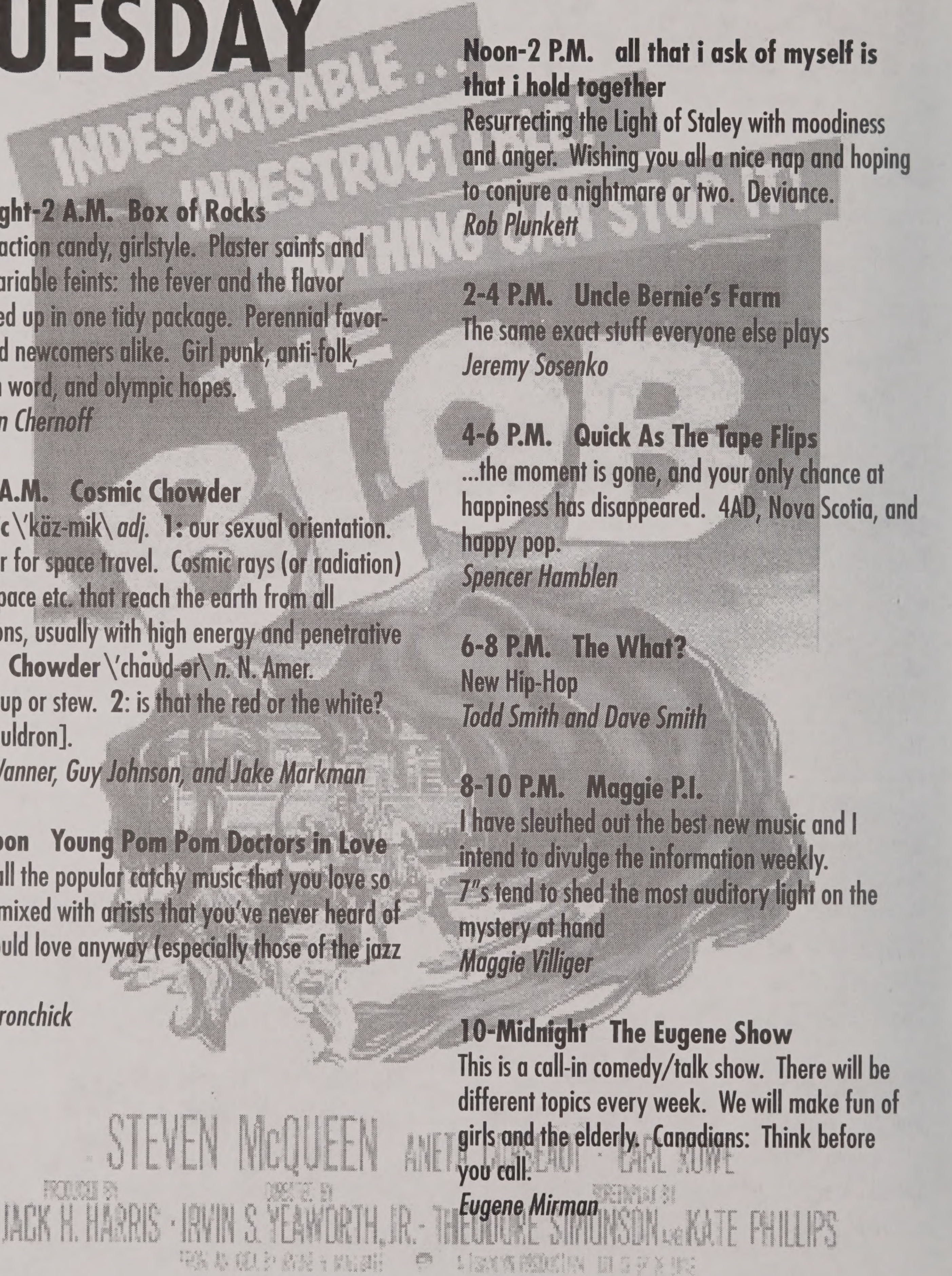
6-7:50 P.M. The Crullers of Madness
A frenzied and mind-scrambling miasma of jazz and world music– Coltrane and Khan, Mahavishnu and Miles, VM Bhatt and DJ Krush, etc. Perfect for unabashed procrastination.
Dan Quiles

7:50-8:10 P.M. Off the Wire
News, weather, and occasional special spotlight stories, plus a week-in-review.
Lani Le

8:10-10 P.M. "No officer, that's not a gun, that's my pancreas."
After so long, I'm not really sure. A tribute to the sonic cathedral that is distortion. From the blissed-out waves of Ride to the blister and pummel of Helmet, with a good shot of Husker Dü and Cordelia's Dad in between. Requests are more than welcome.
Jeremy Withers

10-Midnight Harold and Joe
go go go. pop!
Jill Cirasella

TUESDAY


INDESCRIBABLE...
INDESTRUCTIBLE!
NOTHING CAN STOP IT!
THE BLOB
STEVEN McQUEEN
ANETA CORSEAUT · EARL ROWE
PRODUCED BY JACK H. HARRIS
DIRECTED BY IRVIN S. YEAWORTH, JR.
SCREENPLAY BY THEODORE SIMONSON and KATE PHILLIPS

Midnight-2 A.M. Box of Rocks
100% action candy, girlstyle. Plaster saints and multivariable feints: the fever and the flavor wrapped up in one tidy package. Perennial favorites and newcomers alike. Girl punk, anti-folk, spoken word, and olympic hopes.
Carolyn Chernoff

7-10 A.M. Cosmic Chowder
Cosmic \'käz-mik\ *adj.* **1:** our sexual orientation. **2**: of or for space travel. Cosmic rays (or radiation) from space etc. that reach the earth from all directions, usually with high energy and penetrative power. **Chowder** \'chau̇d-ər\ *n.* N. Amer. **1**: a soup or stew. **2**: is that the red or the white? [see cauldron].
John Wanner, Guy Johnson, and Jake Markman

10-Noon Young Pom Pom Doctors in Love
I play all the popular catchy music that you love so much, mixed with artists that you've never heard of but should love anyway (especially those of the jazz world).
Chris Aronchick

Noon-2 P.M. all that i ask of myself is that i hold together
Resurrecting the Light of Staley with moodiness and anger. Wishing you all a nice nap and hoping to conjure a nightmare or two. Deviance.
Rob Plunkett

2-4 P.M. Uncle Bernie's Farm
The same exact stuff everyone else plays
Jeremy Sosenko

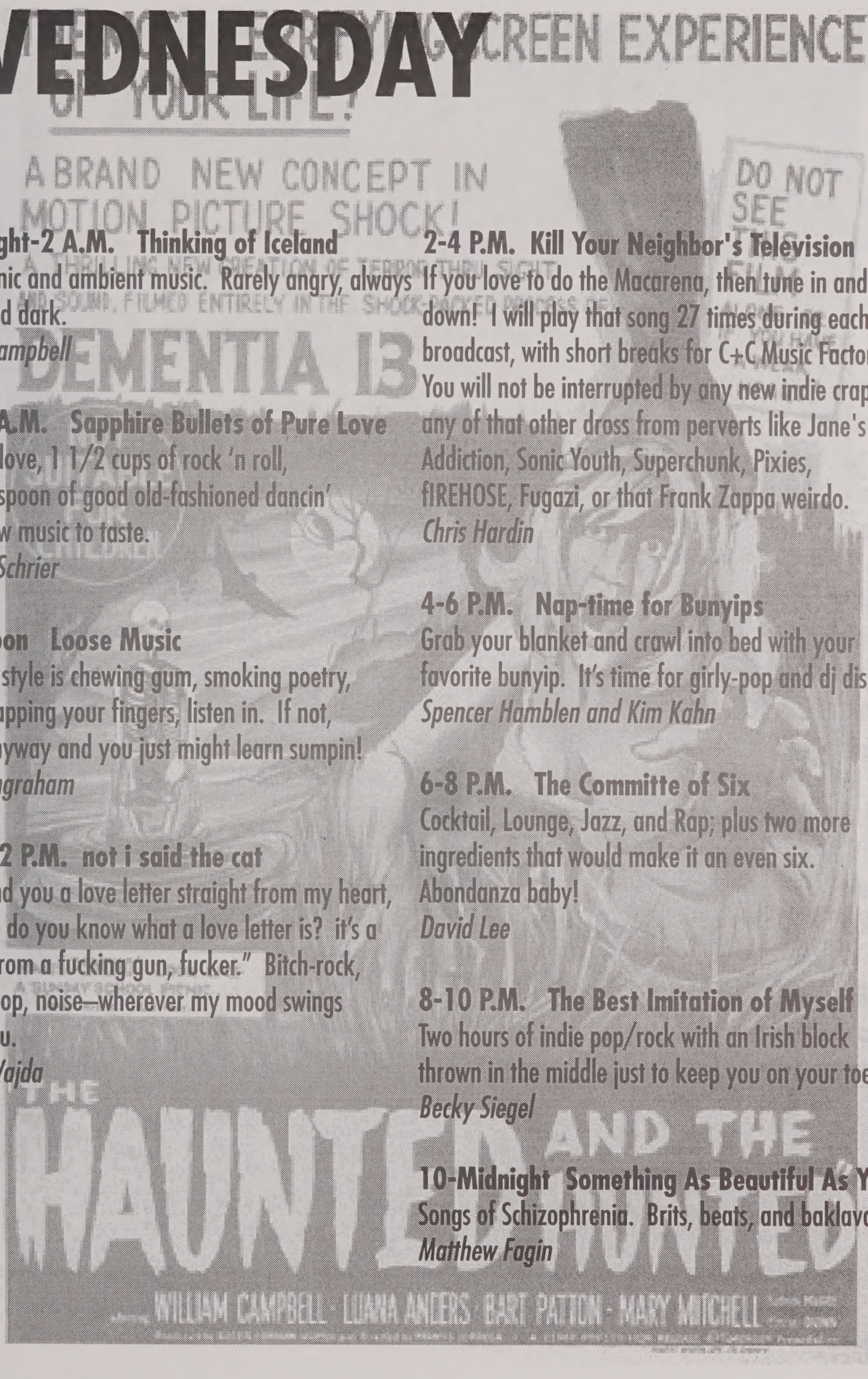
4-6 P.M. Quick As The Tape Flips
...the moment is gone, and your only chance at happiness has disappeared. 4AD, Nova Scotia, and happy pop.
Spencer Hamblen

6-8 P.M. The What?
New Hip-Hop
Todd Smith and Dave Smith

8-10 P.M. Maggie P.I.
I have sleuthed out the best new music and I intend to divulge the information weekly. 7"s tend to shed the most auditory light on the mystery at hand
Maggie Villiger

10-Midnight The Eugene Show
This is a call-in comedy/talk show. There will be different topics every week. We will make fun of girls and the elderly. Canadians: Think before you call.
Eugene Mirman

WEDNESDAY


THE MOST TERRIFYING SCREEN EXPERIENCE
OF YOUR LIFE!
A BRAND NEW CONCEPT IN
MOTION PICTURE SHOCK!
A THRILLING NEW CREATION OF TERROR THRU SIGHT
AND SOUND. FILMED ENTIRELY IN THE SHOCK-PACKED DEPTHS OF
DEMENTIA 13
DO NOT SEE THIS FILM
THE HAUNTED AND THE HUNTED
WILLIAM CAMPBELL · LUANA ANDERS · BART PATTON · MARY MITCHELL

Midnight-2 A.M. Thinking of Iceland
Electronic and ambient music. Rarely angry, always cold and dark.
Scott Campbell

8-10 A.M. Sapphire Bullets of Pure Love
2 cups love, 1 1/2 cups of rock 'n roll,
a tablespoon of good old-fashioned dancin'
and new music to taste.
Karen Schrier

10-Noon Loose Music
If your style is chewing gum, smoking poetry, and snapping your fingers, listen in. If not, do it anyway and you just might learn sumpin!
Chris Ingraham

Noon-2 P.M. not i said the cat
"i'll send you a love letter straight from my heart, fucker. do you know what a love letter is? it's a bullet from a fucking gun, fucker." Bitch-rock, sweet pop, noise–wherever my mood swings lead you.
Kathy Vajda

2-4 P.M. Kill Your Neighbor's Television
If you love to do the Macarena, then tune in and get down! I will play that song 27 times during each broadcast, with short breaks for C+C Music Factory. You will not be interrupted by any new indie crap, or any of that other dross from perverts like Jane's Addiction, Sonic Youth, Superchunk, Pixies, fIREHOSE, Fugazi, or that Frank Zappa weirdo.
Chris Hardin

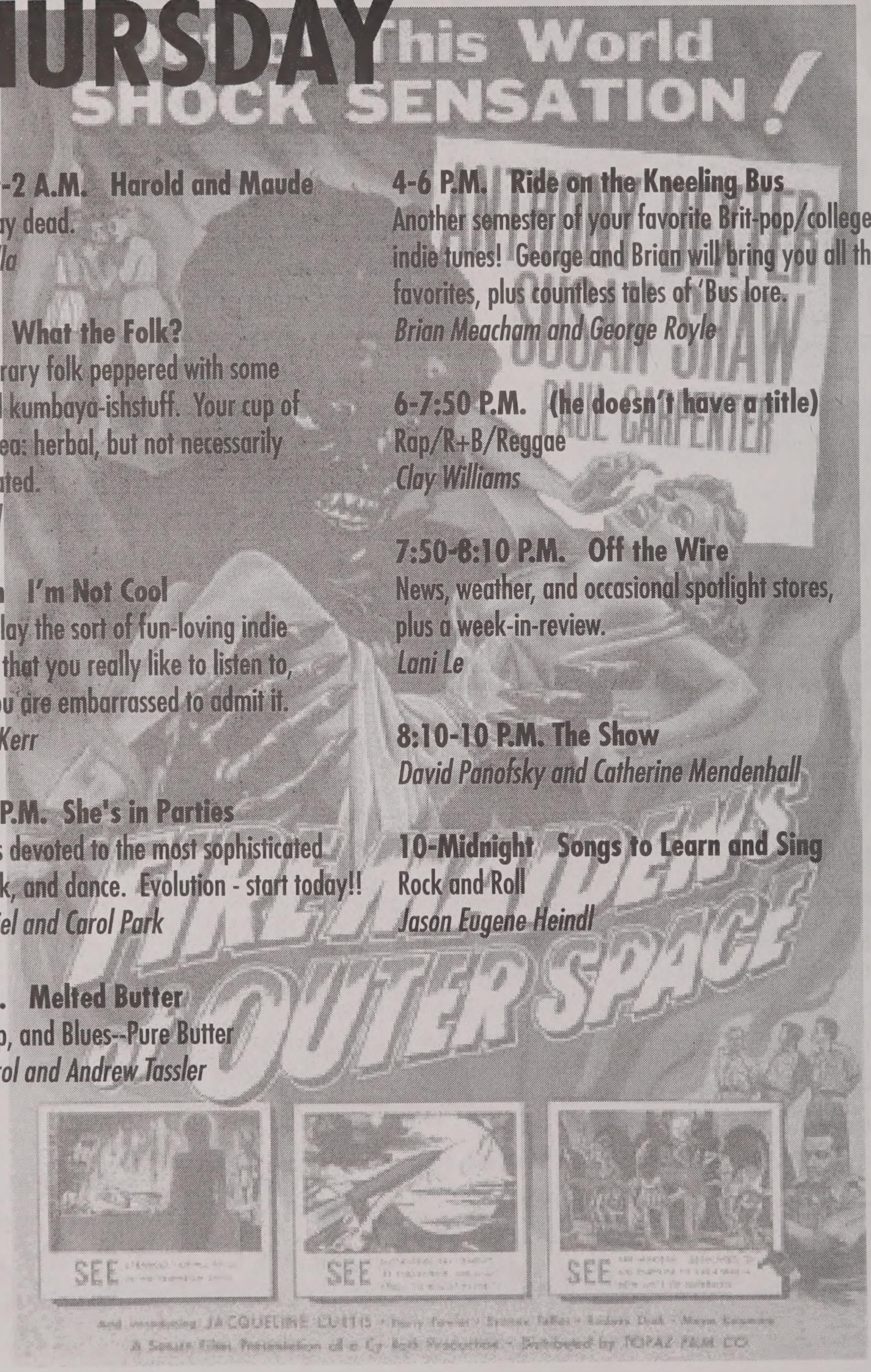
4-6 P.M. Nap-time for Bunyips
Grab your blanket and crawl into bed with your favorite bunyip. It's time for girly-pop and dj disputes.
Spencer Hamblen and Kim Kahn

6-8 P.M. The Committe of Six
Cocktail, Lounge, Jazz, and Rap; plus two more ingredients that would make it an even six. Abondanza baby!
David Lee

8-10 P.M. The Best Imitation of Myself
Two hours of indie pop/rock with an Irish block thrown in the middle just to keep you on your toes.
Becky Siegel

10-Midnight Something As Beautiful As You Are
Songs of Schizophrenia. Brits, beats, and baklava
Matthew Fagin

THURSDAY



Midnight-2 A.M. Harold and Maude
How to play dead.
Jill Cirasella

8-10 A.M. **What the Folk?**
Contemporary folk peppered with some traditional kumbaya-ishstuff. Your cup of morning tea: herbal, but not necessarily decaffeinated.
Erin Segal

10-Noon I'm Not Cool
But I do play the sort of fun-loving indie rock/pop that you really like to listen to, even if you are embarrassed to admit it.
Christine Kerr

Noon-2 P.M. She's in Parties
Two hours devoted to the most sophisticated rock, punk, and dance. Evolution - start today!!
Elise deRiel and Carol Park

2-4 P.M. Melted Butter
Indie, Rap, and Blues--Pure Butter
Peter Karol and Andrew Tassler

4-6 P.M. Ride on the Kneeling Bus
Another semester of your favorite Brit-pop/college/indie tunes! George and Brian will bring you all their favorites, plus countless tales of 'Bus lore.
Brian Meacham and George Royle

6-7:50 P.M. (he doesn't have a title)
Rap/R+B/Reggae
Clay Williams

7:50-8:10 P.M. Off the Wire
News, weather, and occasional spotlight stores, plus a week-in-review.
Lani Le

8:10-10 P.M. The Show
David Panofsky and Catherine Mendenhall

10-Midnight Songs to Learn and Sing
Rock and Roll
Jason Eugene Heindl

FRIDAY

Midnight-2 A.M. Transmissions From the Mind Fields
Entrancing trance, beat-breakin drum 'n bass, mind burning acid, cybernetic industrial, hypnotic ambient, bass heavy dub, radio waves from space.
Ben Chang

8-10 A.M. Hot Tubs
Indie, more? Guess we'll all find out.
Jeremy Sussman

10-Noon A More Perfect World
Who knows?
Guy Johnson

Noon-2 P.M. The Brendan McBride Show
'Nuff said.
Brendan McBride

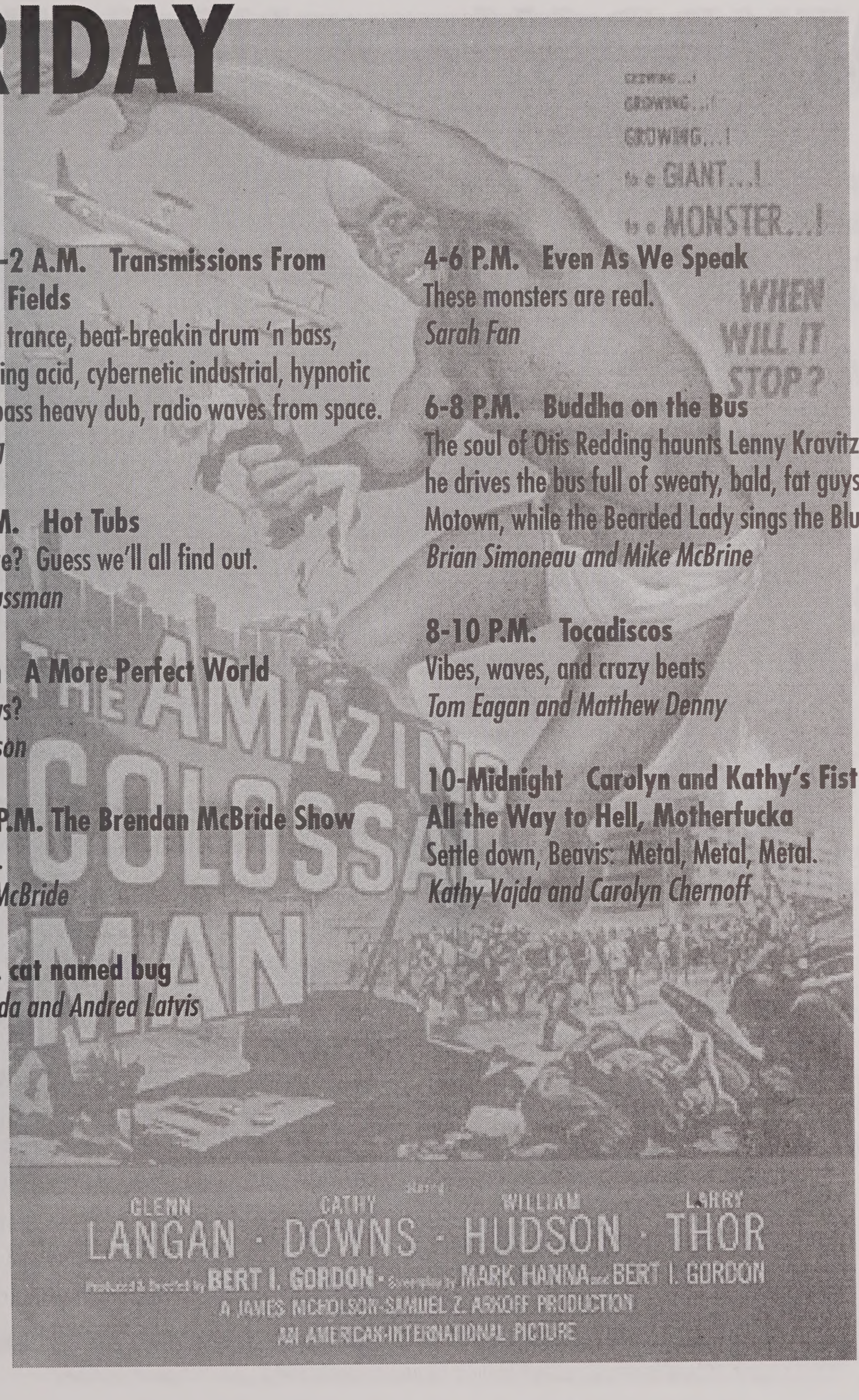
2-4 P.M. cat named bug
Kathy Vajda and Andrea Latvis

4-6 P.M. Even As We Speak
These monsters are real.
Sarah Fan

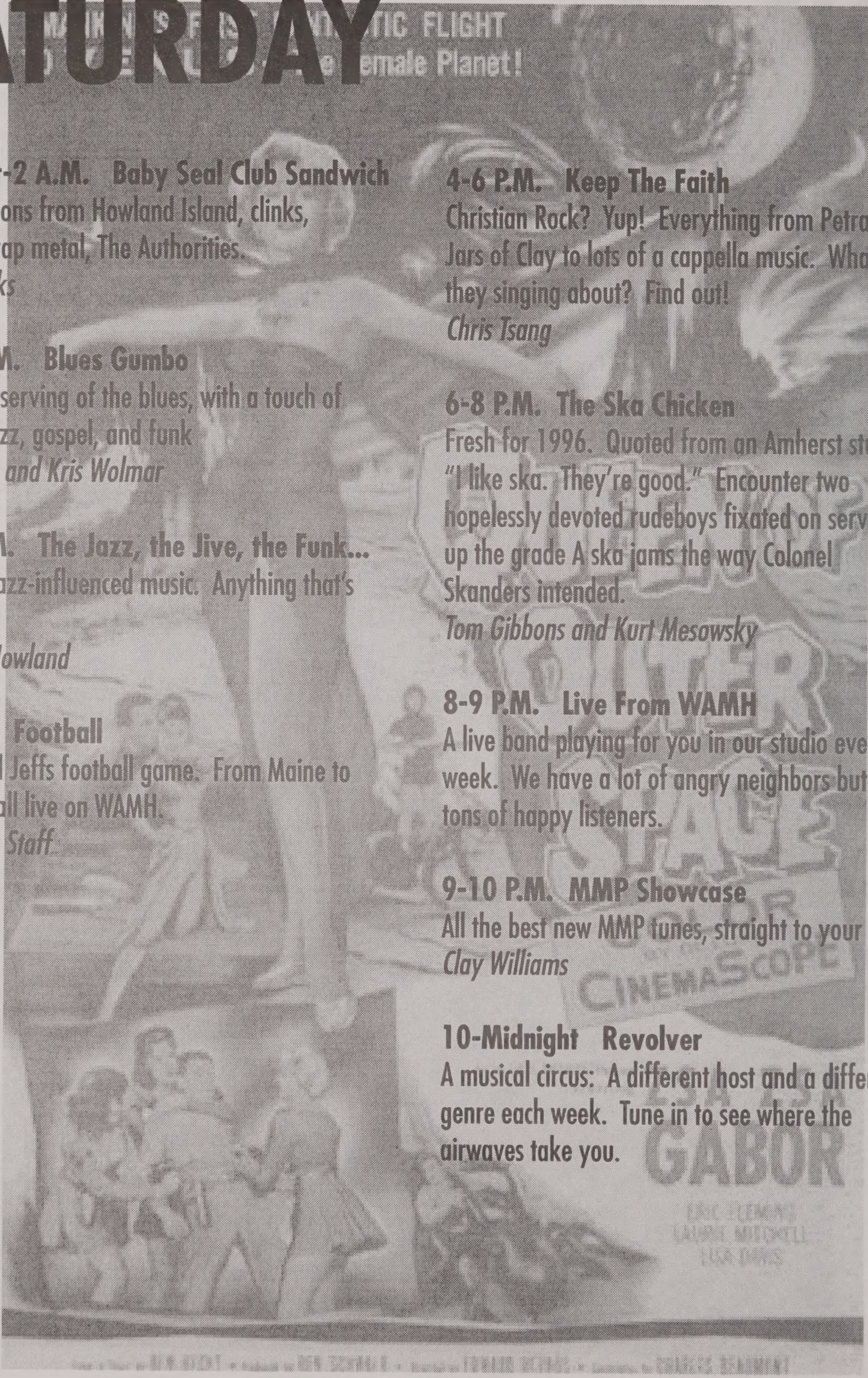
6-8 P.M. Buddha on the Bus
The soul of Otis Redding haunts Lenny Kravitz as he drives the bus full of sweaty, bald, fat guys to Motown, while the Bearded Lady sings the Blues.
Brian Simoneau and Mike McBrine

8-10 P.M. Tocadiscos
Vibes, waves, and crazy beats
Tom Eagan and Matthew Denny

10-Midnight Carolyn and Kathy's Fist You All the Way to Hell, Motherfucka
Settle down, Beavis: Metal, Metal, Metal.
Kathy Vajda and Carolyn Chernoff


GROWING...!
GROWING...!
GROWING...!
to a GIANT...!
to a MONSTER...!
WHEN WILL IT STOP?
THE AMAZING COLOSSAL MAN
GLENN LANGAN · CATHY DOWNS · WILLIAM HUDSON · LARRY THOR
BERT I. GORDON · MARK HANNA and BERT I. GORDON
A JAMES NICHOLSON-SAMUEL Z. ARKOFF PRODUCTION
AN AMERICAN-INTERNATIONAL PICTURE

SATURDAY



Midnight-2 A.M. Baby Seal Club Sandwich
Transmissions from Howland Island, clinks, clanks, scrap metal, The Authorities.
Matt Spinks

8-10 A.M. Blues Gumbo
A healthy serving of the blues, with a touch of zydeco, jazz, gospel, and funk
Mike Barr and Kris Wolmar

10-1 P.M. The Jazz, the Jive, the Funk...
jazz and jazz-influenced music. Anything that's got soul...
Graham Howland

1-4 P.M. Football
Every Lord Jeffs football game. From Maine to Hartford, all live on WAMH.
The Sports Staff

4-6 P.M. Keep The Faith
Christian Rock? Yup! Everything from Petra and Jars of Clay to lots of a cappella music. What are they singing about? Find out!
Chris Tsang

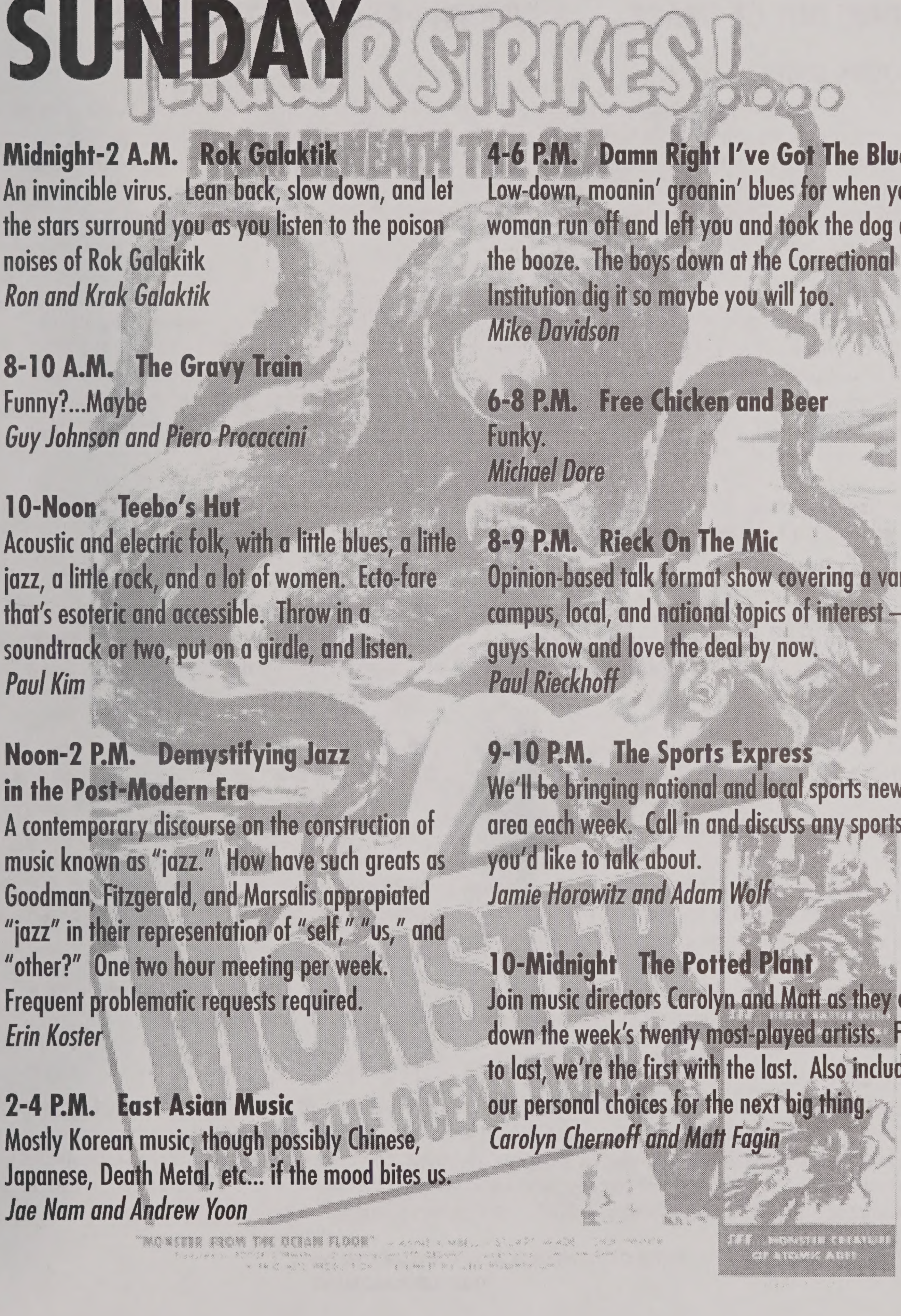
6-8 P.M. The Ska Chicken
Fresh for 1996. Quoted from an Amherst student: "I like ska. They're good." Encounter two hopelessly devoted rudeboys fixated on serving up the grade A ska jams the way Colonel Skanders intended.
Tom Gibbons and Kurt Mesowsky

8-9 P.M. Live From WAMH
A live band playing for you in our studio every week. We have a lot of angry neighbors but tons of happy listeners.

9-10 P.M. MMP Showcase
All the best new MMP tunes, straight to your door.
Clay Williams

10-Midnight Revolver
A musical circus: A different host and a different genre each week. Tune in to see where the airwaves take you.

SUNDAY


TERROR STRIKES!....
FROM BENEATH THE SEA
MONSTER FROM THE OCEAN FLOOR
SEE MONSTER CREATURE OF ATOMIC AGE!
"MONSTER FROM THE OCEAN FLOOR"

Midnight-2 A.M. Rok Galaktik
An invincible virus. Lean back, slow down, and let the stars surround you as you listen to the poison noises of Rok Galakitk
Ron and Krak Galaktik

8-10 A.M. The Gravy Train
Funny?...Maybe
Guy Johnson and Piero Procaccini

10-Noon Teebo's Hut
Acoustic and electric folk, with a little blues, a little jazz, a little rock, and a lot of women. Ecto-fare that's esoteric and accessible. Throw in a soundtrack or two, put on a girdle, and listen.
Paul Kim

Noon-2 P.M. Demystifying Jazz in the Post-Modern Era
A contemporary discourse on the construction of music known as "jazz." How have such greats as Goodman, Fitzgerald, and Marsalis appropiated "jazz" in their representation of "self," "us," and "other?" One two hour meeting per week. Frequent problematic requests required.
Erin Koster

2-4 P.M. East Asian Music
Mostly Korean music, though possibly Chinese, Japanese, Death Metal, etc... if the mood bites us.
Jae Nam and Andrew Yoon

4-6 P.M. Damn Right I've Got The Blues
Low-down, moanin' groanin' blues for when your woman run off and left you and took the dog and all the booze. The boys down at the Correctional Institution dig it so maybe you will too.
Mike Davidson

6-8 P.M. Free Chicken and Beer
Funky.
Michael Dore

8-9 P.M. Rieck On The Mic
Opinion-based talk format show covering a variety of campus, local, and national topics of interest — you guys know and love the deal by now.
Paul Rieckhoff

9-10 P.M. The Sports Express
We'll be bringing national and local sports news to the area each week. Call in and discuss any sports issues you'd like to talk about.
Jamie Horowitz and Adam Wolf

10-Midnight The Potted Plant
Join music directors Carolyn and Matt as they count down the week's twenty most-played artists. From first to last, we're the first with the last. Also included are our personal choices for the next big thing.
Carolyn Chernoff and Matt Fagin

FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!

MOBILE SOUND UNIT

Let WAMH DJ your next party. You get better sound and better DJs for less money. WAMH has a collection of diverse genres of music, including dance hall, disco, early 80s, frat rock, funk, grunge, industrial, hip-hop, house, jazz, lounge, reggae, techno, etc. Choose from packages featuring DJ and engineer, speakers, subwoofer, amplifier, turntables, CD player, and mixing board. Our prices are negotiable; reduced rates available for first-time customers. For more information, contact MSU Director Eddie Chang at the business line or at (413) 542-4280.

UNDERWRITING

As a non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you purchase. By sponsoring our programming, you can show your support of local radio while advertising your business. Prices vary according to the time slots you wish to purchase. Prime time hours are from 8 am - 10 am and from 4 pm - 12 am. A two-hour prime time slot costs $50 per semester. Non-prime time slots cost $35 per semester. Prices are flexible.

If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact our Fundraising Director John Wanner at the business line or at (413) 542-3104.

TICKET GIVEAWAYS

Listen to WAMH to win free pairs of tickets to the best shows around. WAMH regularly gets tickets to give away from several clubs — mostly local, some as far away as Boston and Albany. When you hear a WAMH dj announce a ticket giveaway, call in on the request line immediately. If you win, your name will put be put on a list at the door.

If you would like to promote a show through a ticket giveaway with WAMH, call Publicity and Promotions Directors Brian Meacham at (413) 542-8057 and George Royle at (413) 542-8065.

CONCERT CALENDAR

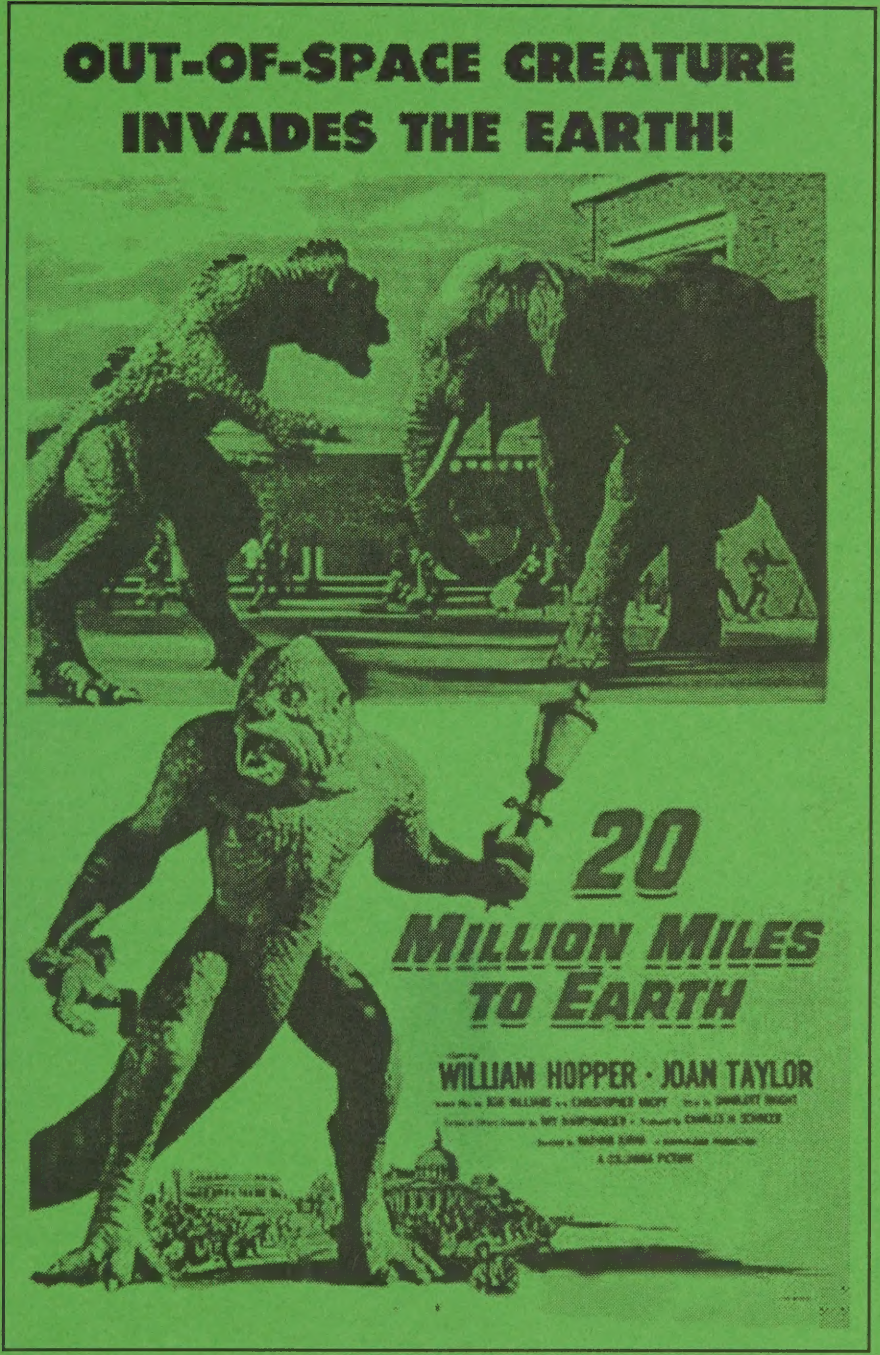
WAMH keeps an continually updated monthly listing of concerts in the station for DJ and listener information. The calendar covers all kinds of concerts, from Five College bands to local events, to club and larger area shows. Listen to WAMH to stay updated, or if you have any questions about a specific show, call the request line and ask your DJ what's coming up.

If you would like to publicize a show by putting it onto our concert calendar, call the business line and leave a message for George or Brian, or mail all information to the station, attention "Concert Calendar."

WAMH ON-LINE

For an updated listing of local concerts, films, lectures and other events, as well as news about WAMH, type the command "wamh" while logged onto the Amherst College VAX system. If you know of any shows or events that should be listed on the WAMH calendar, or have any questions, comments, or complaints about the station, write an e-mail message to "wamh@amherst.edu" and someone from the station will get back to you. WAMH also has a homepage on the world-wide web, available at http://www.amherst.edu/~wamh/menu.html

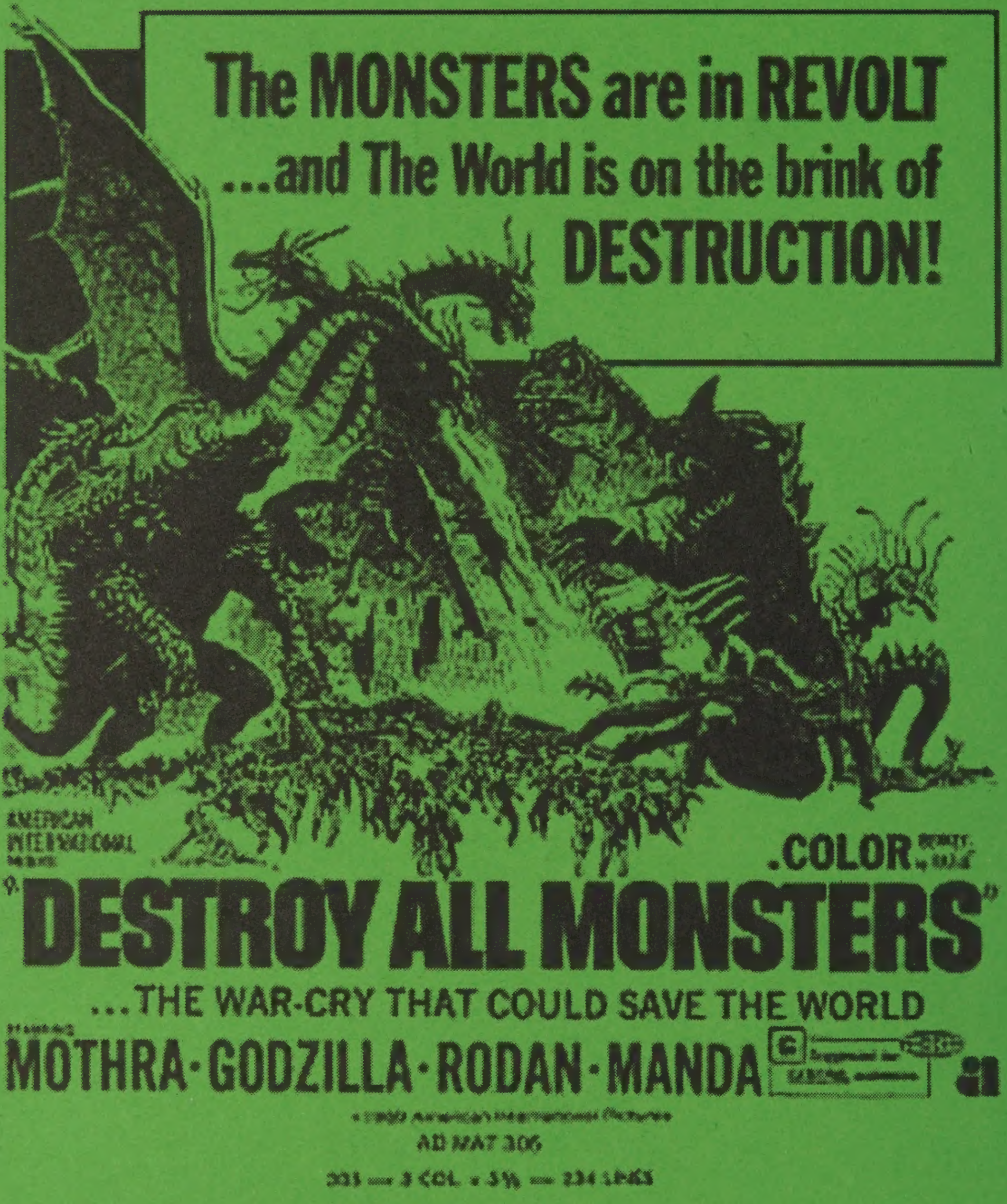
A FASCINATING ADVENTURE INTO
THE UNKNOWN!


OUT-OF-SPACE CREATURE
INVADES THE EARTH!
20
MILLION MILES
TO EARTH
WILLIAM HOPPER · JOAN TAYLOR

PROGRAM GUIDE BY BRIAN MEACHAM

BODY OF A BOY!
MIND OF A MONSTER!
SOUL OF AN UNEARTHLY THING!

THANKS TO GEORGE ROYLE & BECKY SIEGEL


The MONSTERS are in REVOLT
...and The World is on the brink of
DESTRUCTION!
AMERICAN INTERNATIONAL
.COLOR.
"DESTROY ALL MONSTERS"
...THE WAR-CRY THAT COULD SAVE THE WORLD
MOTHRA · GODZILLA · RODAN · MANDA
AD MAT 306

WAMH 89.3 FM
AMHERST COLLEGE BOX 1815
AMHERST, MASSACHUSETTS 01002
REQUEST LINE: (413) 542-2288
BUSINESS LINE: (413) 542-2224
FAX LINE: (413) 542-8250
LOCATED IN THE BASEMENT OF PRATT DORMITORY

WAMH

89.3 FM in Amherst

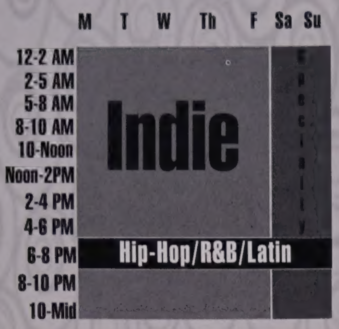
Program Guide

Fall 1997

WAMH 89.3 FM

Radio for a better tomorrow.

Horizontal Programming



As the leading college radio station in the Pioneer Valley, WAMH is committed to delivering the best new music in a convenient package. Horizontal programming does this by playing the same genres at the same time each weekday. On the weekend you'll find the best in specialty programming, ranging from Funk and Blues to Ska and Reggae. From 6-8 PM every day, you'll hear the hottest Hip-Hop and R&B. Regardless of your tastes, WAMH will make you happy.

SATURDAY

8-10AM D. Show
Lei ho. Di ho. An yong. Whassup. Welcome to D show, your friendly local source of Asian tunes, R & B, Hip Hop, and Rap; catering to your musical, spiritual, mental, emotional, and physical needs.
Debbie Liao

10-Noon Chewing Gum
If you know, you know. If you don't know, now you know (or should at least tune in and find out).
Chris Ingraham

Noon-1PM Liquid Magyar
A frosty refreshing swig of HTML, Provocative Interviews, Valentine, and self-help. Truly inspirational.
Rudolph Magyar, Ariel Sokol and Mike Anderson

1-4PM Amherst Lord Jeffs Football
Branch Furtado and the WAMH sports staff

4-6PM $240 Worth of Puddin'.
Tune in and find out.
Graham Howland

6-8PM La Lechuza Blanca con los Sonidos de Estar Guars!
Salsa, Merengue, Rock, Reggae y Hip-Hop en espanol. Lo mejor del genero latinoamericano. Y siempre con la elusiva lechuza blanca...
Brian Nadin

8-9PM Disco En Fuego
One hour of hot disco love.
Jonah Sheridan

9-10PM WAMH Live
WAMH produces the finest live music for you, the listener.

10-Midnight The Revolver
WAMH's top DJs spin theme shows.
The Staff

Midnight-2AM Wallowing in Misery
What better music with which to indulge my feelings of misery than some smooth R & B tunes? Depending on my mood, I might throw in some groovin' dance melodies as well... the Tony Rich Project, Blackstreet, Babyface, Toni Braxton...
Linda Fang

SUNDAY

8-10AM Chillin' and grillin'
I came through the valley and reached the peak. Funk in pocket and jams in my pack. Woke up this morning...Grilled Cheese.
Ryan Cleary, Branch Furtado and Matt Rogers

10-Noon The Dreamtime
Music from the center of the earth. Siberian throat singers, Coltrane, Tricky, Musicians of the Royal Javanese Court, -- to break it down, I've got everything you need to bring you closer to the Most High-One Love Jah Live!
Hasani Pippins

Noon-2PM Chocolate Thunder
"When we get through with this session, they'll know where the Funk came from." -James Brown
Sam Orlofsky

2-4PM Free Chicken and Beer
Soul.
Michael Dore

4-6PM What the Folk?
Contemporary folk music, with some old stuff thrown in.
Erin Segal

6-8PM Good 'n' Plenty
You know...the good shit.
Ben Beckman

8-10PM The Ska Chicken
I like ska, they're good. A generation-bending mix of the best ska you know and should know.
Tom Gibbons and Kurt Meskowsky

10-Midnight The Potted Plant
WAMH's Music Directors tell you what you should know in the underground music life.
Spencer Hamblen and Tammy Jezek

Midnight-2AM ONLY IF YOU WANNA ...
R & B and general let's-get-it-on music.
Laura Sweeney and Jewel Younge

WAMH 89.3 FM

Box 1815 Amherst College
Amherst MA, 01002-5000
requests - 413.542.2288
business - 413.542.2224
fax - 413.542.8250
www.amherst.edu/~wamh

WAMH

89.3 FM in Amherst

Program Guide

Fall 1997

MONDAY

8-10AM Cafe au Cheese
Wake up to the newest folk sounds with DJ Cheese and her ever-helpful special guest, Coffee-your guides to the fascinating new array of comitragic lyrics being sung over C, G and D. Bob Dylan not, under any circumstances, included.
Deirdre Lockwood

10-Noon TBA

Noon-2PM THERE IS A LIGHT THAT NEVER GOES OUT
And if a double decker bus crashes into us, to die by your side, such a heavenly way to die. And if a ten
ton truck kills the both of us, to die by your side, the pleasure, the privilege is mine.
Christian Larsen

2-4PM Deceive, Inveigle, Obfuscate
Uncover the secrets of the universeÖ.and don't forget your red speedos.
Ruth Seabrook

4-6PM The Largest Port on Lake Superior
is a foggy place populated by amphibians and imaginary Australian animals. Plink, buzz, drone, bang, hum, yell, clang-- those are our sounds.
Kim Kahn

6-8PM This is the Show
Only the finest blend of fresh rap hits and phat R&B jams from the east to the west coast, on This is the Show.
Al Petersen

8-10PM kiss the boys and make them cry
honorable hags, prisses, bitches, whores and a little patriarchy. rock with a little noise and red loveless screams.
Kathy Vajda

10-Midnight Vertigogo
Hey, ugly duckling, let's get lost tonight: turn the static up for inconceivable liberation. Girl punk and pretty sounds from ship to shore and back again, heavily indebted to the K style. You want fever? You want flavor? Cast your shadow over here.
Carolyn Chernoff

Midnight-2AM Coffee they call it
Tekno, Industrial, some Goth, And any other music that falls on the plane these three genres describe.
Nick Lesiecki

TUESDAY

8-10AM Everybody loves improvisation!
Bluegrass! Jazz! Psychedelic rock! We all love improvisation! We like folk too.
B.R. Shute

10-Noon Shantytown
An intergalactic trip to a place where life is relaxed, hyped and cool all at once. In other words anything goes (well almost anything).
Jennie Weiner

Noon-2PM ???????
We're gonna lace tha track while you lock the flow.
Eric Budish and Dave Sullivan

2-4PM For the Record
It time someone took some responsibility for their rock 'n' roll.
Jake Markman

4-6PM Daddy's on the Drink Again
If it wasn't for substandard pop songs we wouldn't have no standard pop songs at all.
Chris Webb and Jeremy Sosenko

6-8PM Anything Can Happen...
Hip-Hop and R & B.
Clay Williams

8-10PM I Hate All Vegetables Except For One
Zzzz... heavy fellers union ... heavenly tiger cubs ... flying analog lab charts ... chunky trip friendzzzz....
Spencer Hamblen

10-Midnight The Lunar-Powered Dragonray
Rock 'n' Roll, TripHop, Jazz, Bluegrass, Techno, Industrial, and other inventions of the Modern Age.
Ben Chang

Midnight-2AM The Gargoyle and the Ghoul Book 2
Concluding four years of dank electronic experiments
Jon Bernardi and Jennifer Hewlett

WEDNESDAY

8-10AM TBA

10-Noon The Front Porch Show
Get back to your roots with folk music like mama used to make. 60's protest to backwoods incest, you'll find it all right here on the Porch.
Jeff Tapick and Josh Wolff

Noon-2PM Texas Music Show
All forms of music made in TX: rock, country AND western, folk, blues, jazz, tejano, conjinto, rockabilly, polka, rag-time, bluegrass, funk, and soul, to name a few.
Colin Clark

2-4PM can't you read
the best places are covered with bugs. and you've got to decide whether you want the best places or if you'd rather not be covered with bugs too. me? i don't care ... i just play indie.
Tammy Jezek

4-6PM A Universe Sustaining Such Conscientious Brutality
From Fugazi to Lycia to Stereolab. I'll either wake you up or put you to sleep.
Rob Plunkett

6-8PM The Doctor Makes Housecalls...
I bring you the rap, hip-hop, R & B, and Latin to ease all pains.
Justus Morris

8-10PM HE'S AFRAID OF FUNK
Music for grape nuts. Deep drum and bass and oh so soft indie with little else in between.
Matt Fagin

10-Midnight DEATH TO FALSE COLLEGE-ROCK
I only play what CMJ magazine tells me to. If it's not in the WAMH Top 20, you won't hear it. Forget about noise, hardcore and experimental. I would never play hip-hop because it's the wrong time slot.
Cullen Nawalkowsky

Midnight-2AM The Church of Christ's Placenta
A little something to offend just about everyone.
Bob Watts

THURSDAY

8-10AM Sur Del Mundo
Una mezda eclectica de musica Chilena, Argentina, Boliviana inluso lo folklorico hasta rock y todo que crece entremedio a lo largo de Los Andes. And some blues, folk and world too.
Christine Hatch

10-Noon Universal Frequencies
Licensed to play the catchiest of pop and the outsiest of cuddlecore. Oh yeah, excursions to mesmerism and ethercalness included in this package.
Michelle Lee

Noon-2PM The Syncopated Trance
Rock 'n' Roll, Techno. JUST DAMN GOOD MUZAK.
Jeremy Sussman and Charles Falzun

2-4PM A Hard Night's Day
Imagine: a swingin' assortment of today's (and yesterday's) indie-rock 'n pop and a shagadelic host making outrageous claims like she invented the "?". Let it be!
Shin-Yi Lin

4-6PM Sunglorious
Summertime rolls. . . .
Pete Karol and Laura Moser

6-8PM Face Down in the Mainstream
The Ill Street Blues.
Jonathan Oliver

8-10PM I Will Hold The Teabag
Anti-ego rock. Homage paid to C86 pop.
Sarah Fan

10-Midnight Irma's Injection
Electronica Novelties and past gems in two hours of Drum and Bass, Trip hop, acid Jazz and ambient noise.
Edgar Ortega

Midnight-2AM Some Speculation
There's been some speculation about a recent invitation. What's your game? What's his name? -- Electronica for dancing and dreaming.
Sun Lee and Hui Zhao

FRIDAY

8-10AM The Ramblin' Man Show
Good jazz and blues. Exactly what you want in the morning.
Chris Aronchick

10-Noon J.R. (Just Right)
Check test, one check test, one yeah! Yeah! Yeah! We got to get it going on. If you know what I'm saying, alright, alright I hope everybody got their funk card tonight. 'Cause I'm gonna give you a P-view of the 2nd Coming.
Josh Oberwetter

Noon-2PM My Pet Lobster
Randomrock and electronica. For crustaceans and other bottom-feeders. Bibs optional.
Jessica Bruder

2-4PM "Shepard's Pie"
"Shepard's Pie" contains corn, mashed potatoes, and beef; all wrapped in a tasty crust.
David Lee, Michael Sachse and Andrew Tassler

4-6PM Sapphire Bullets of Pure Love
I'll play music that will rip through your body and keep you smiling all day.
Karen Schrier

6-8PM Mo Flava fo da Beava!
Progressive Rap and Hip-Hop know what I'm sayin?!
Jennie Weiner and David Sullivan

8-10PM The Likely End
Mesmerize.
Jill Cirasella

10-Midnight In the Mood
A funky, mellow twist of Latin, Jazz, and R and B. Shake your hips, nod your head, or just chill. In the mood, will get you in the groove.
Bianca Fajardo and Jennifer Coates

Midnight-2AM Perfect Little Dream
Industrial. Goth. Techno. What more could you want? Well, too bad. That's all you're getting from me.
Suzanne Haws

Ticket Giveaways

Listen to WAMH to win free pairs of tickets to the best shows on the planet. WAMH always has tickets to all the local clubs, and occasionally in Boston or New York. When you hear the magic giveaway words, call 413.542.2288 as soon as you can. If you win, you'll be on the guest list at the door.

If you want to do a promotion with us, call our business line at 413.542.2288.

Underwriting

As a non-commercial station, WAMH depends on support from local business through the underwriting of our shows. When a show is underwritten, the name of the company sponsoring the time is announced over the air. It's a great way to support local radio as well as the community. Time slots are limited, so get in touch with us at 413.542.2224, our business line.

Community

As a college radio station, WAMH is committed to providing our listeners with important safety and public interest information. If you know of an event that would serve the Greater Pioneer Valley, please let us know at our business line, 413.542.2224, so we can announce it.

Mobile Sound Unit

WAMH can DJ your next party. For a completely reasonable price, WAMH can rock a party with our superskilled DJs and huge selection of music. We can cover it all, but we specialize in Hip-Hop, House, Techno, Reggae, Funk, Disco, 80's, and plain old Rock and Roll. Packages are as follows:

For $200:
DJ/Engineer, Speakers, Amplifier, Mixer, Two Turntables, CD players, Lighting

For $150:
Same as above, minus the DJ/Engineer

For $75:
Speakers and Amplifier
or
Turntables and Mixer

We can customize packages as well. Call us at our business line, or give Ben Chang a call at 413.542.2443.

Website

Check out our newly redone website at http://www.amherst.edu/~wamh.
You'll find some neato stuff about indie rock, as well as our Top 30 records for the week.

WAMH Executive Board 1997

General Manager:
Tom Gibbons '98
Office Hours: Wednesday 2-4 pm, Friday 1-5 pm

Program Director:
Jill Cirasella '98
Office Hours:Tuesday 3:30-5 pm

Music Directors:
Spencer Hamblen '98
Office Hours: Monday 12-2 pm, Friday 2-4 pm
Tammy Jezek '00
Office Hours: Monday 2-4 pm, Wednesday 4-5 pm, Friday 2-4 pm
Matt Fagin '98
Office Hours: Monday 2-4 pm, Wednesday 4-5 pm

Chief Engineer:
Chris Hardin
Office Hours: Monday 12:45-1:50 pm

Multicultural Music Project Director:
Clay Williams '99
Office Hours: Thursday 1-3 pm

Chief Announcer:
Carolyn Chernoff '98
Office Hours: Tuesday 8-10 pm

Business Manager:
Peter Karol '99

Mobile Sound Unit Director
Ben Chang '98
Office Hours: Thursday 1-3 pm

Publicity and Promotions Directors:
Eric Budish '00
Office Hours: Tuesday 12-2 pm, Friday afternoons
Ruth Seabrook '00
Office Hours: Thursday 2-3 pm, Friday 3-4 pm

Production Director:
Edgar Ortega-Barrales '99
Office Hours: Friday Afternoons

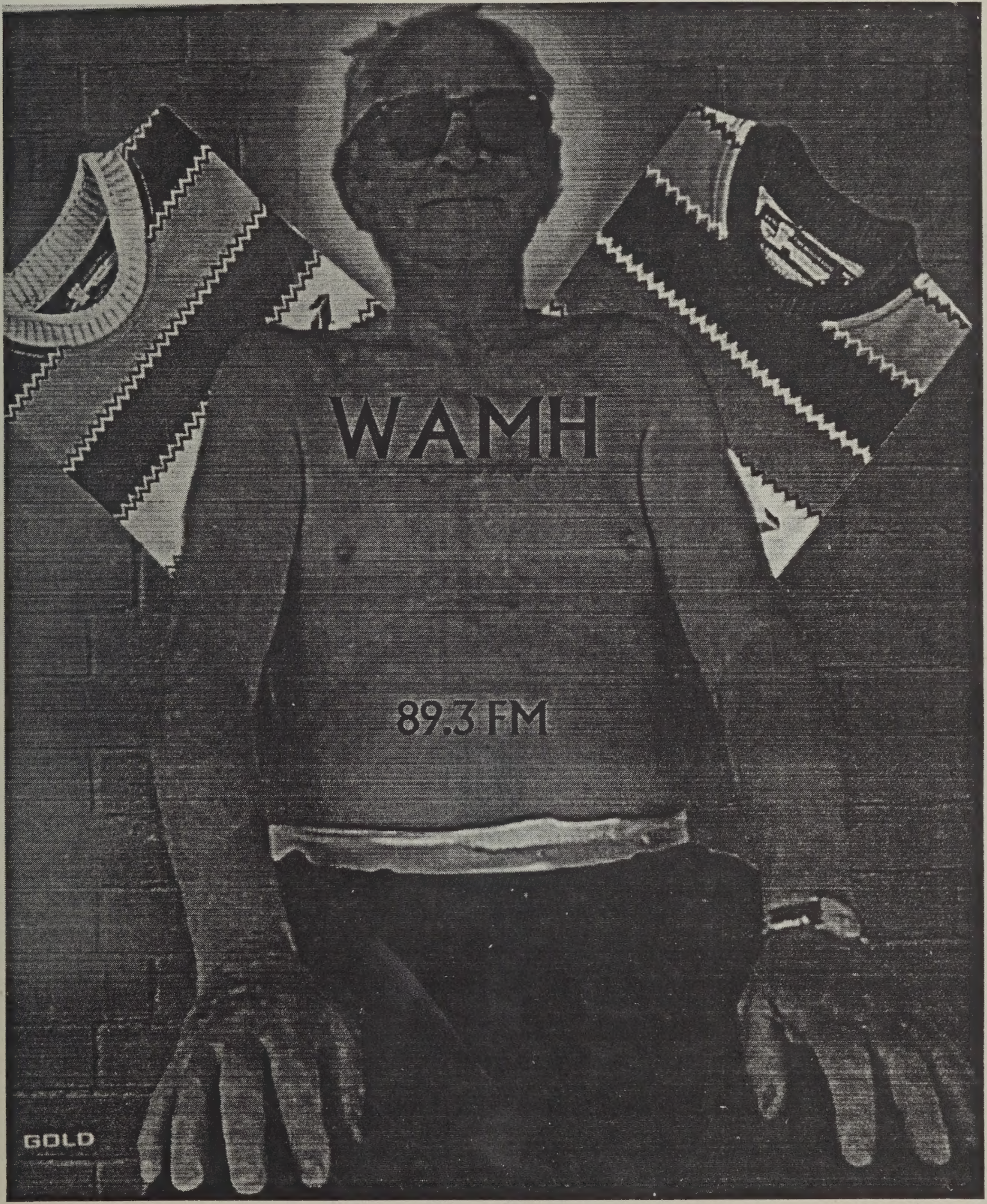
Community Service Director:
Shin-Yi Lin '00
Office Hours: Thursday 2-4 pm

Staff Representatives:
Nick Lesiecki '0
Andrew Tassler '99

Executive Board members can be contacted at 413.542.2224.
Program Guide by The WAMH Executive Board
Thanks to Becky Ebeling, the SFC, and our listeners.

WAMH 89.3 FM

Program Guide and Home Shopping Catalogue


WAMH
89.3 FM
GOLD

Providing the Best Values in the Pioneer Valley

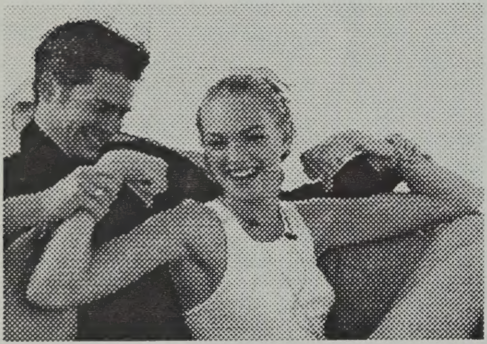
Spring Collection 1997

Fashion Hot Spot: The 1997 WAMH E-Board

Tom Gibbons,
General Manager
Th 1-2 pm, F 2-4 pm.

Spencer Hamblen and Tammy Jezek,
Music Directors
M, Tu, Th, 2-5 pm, F 1-5 pm

Carolyn Chernoff,
Chief Announcer
M 10-11 am



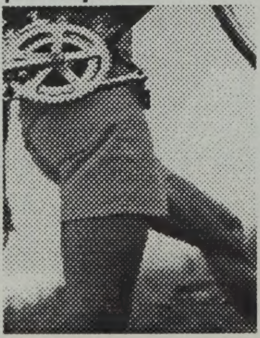
Eric Budish and Ruth Seabrook,
Publicity and Promotions
Directors, F 2-3 pm

Jill Cirasella
Program Director
W 11 am-12 pm,
F 12:30-2 pm

Peter Karol
Business Manager

Shin-Yi Lin
Community Service Director
W, F 2-3 pm

Chris Hardin and
Brian Nadin
Chief Engineers
Tu 11 am-1 pm,
F 2-3 pm



Ben Chang
Mobile Sound Unit Director

Edgar Ortega-Barrales
Production Director

Clay Williams
Multicultural Music
Project Director
F 2-5 pm

MONDAY ACTION FIGURES

1) 2-4AM: All Night Diner
A blue plate special of randomrock and electronica: smart lyrics, good beats, no bad aftertaste.
-Jessica Bruder

2) 8-10 am: The Calamitous Encleavor of Chris
Jazz- The old, the new, the excelent. From the amazing artist of long ago to today's rising talents. Wop-bob-a-loom-bop.
-Chris Aronchick

3) 10AM-Noon: It Don't Mean A Thing If...
It ain't got that swing. Jazz from the likes of Dizzy,Duke, Stan and Charles.
-Sujay Desai

4) Noon-2PM: I Want to Be Sedated
Poppy (n.): an herb with showy flowers.
Rock (n.): a mass of mineral deposit.
-Michelle Lee

5) 2-4PM: Sapphire Bullets of Pure Love
A.K.A. Lots of pop, rock, punk and funk. Meow.
-Karen Schrier

6) 4-6PM: Songs forBunyips,...
...hairless wombats, land-bound manatees and plump iguanas, all of whom love girly indie-rock and tummy rubs).
-Kim Kahn

7) 6-8PM: Do What You Feel
Hip-Hop, Soul and R&B
-Clay Williams

8) 8-10PM: All the Dope in NewYork Couldn't Kill This Pain...
The dark and dreamy side of indie
-Dave Panofsky and
Catherine Mendenhall

9) 10PM-Midnight: Vertigogo
Turn the static up: Simple chaos and olympic hopes from ship to shore and back again. Occasional bursts of noise, tempered by wispy bliss and startling clarity. Low-rent, but high style...
-Carolyn Chernoff

10) Midnight-2AM: Because You Dance to Disco and You Don't Like Rock.
Synthesizers are our friends. The 80s are not dead. I love the music of the 90s so muc I could hug my CD's --except the Liza Minelli. OK, OK, I can hug that, too.
-Sun Lee

1
79.99
5
ELVIS PRESLEY

1
4-piece set
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2
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10
Cinemacast Darth Vader, A WAMH Exclusive!

1 Star Wars 12 in. collectible figures.* 4-figure set includes Lando Calrissian, Tuskin Raider, Chewbacca and Luke Skywalker. In a collectors' package, complete with clothing and accessories. Plastic. Imported from China. Ages 4 and up. (4.30 lbs.)
A 655-5742 A...Set 99.99

Tuesday Necessities

1) 2-5AM: We Greet You Mr. Shark-Man

Stupidity, idiocy, mediocrity, and oppressive powers subtly attack you from all angles, disguised as half-witty banter and ridiculous music. Big ups to DJ Q-Bert.

-Eric Budish, Dave Sullivan, Jonah Sheridan & Hasani Pippins.

2) 8-10AM: Good Bands Play Live

This show explores music by bands known for their live performance, thanks to the artists' creative improvisation, exceptional talent and true emotion. All walks of jazz and blues.

-B.R. Shute

3) 10AM-Noon: You Don't Need Diamonds in the Bathroom!

But you do need indie.

-Jake Markman

4) Noon-2PM: Avoids the Polis

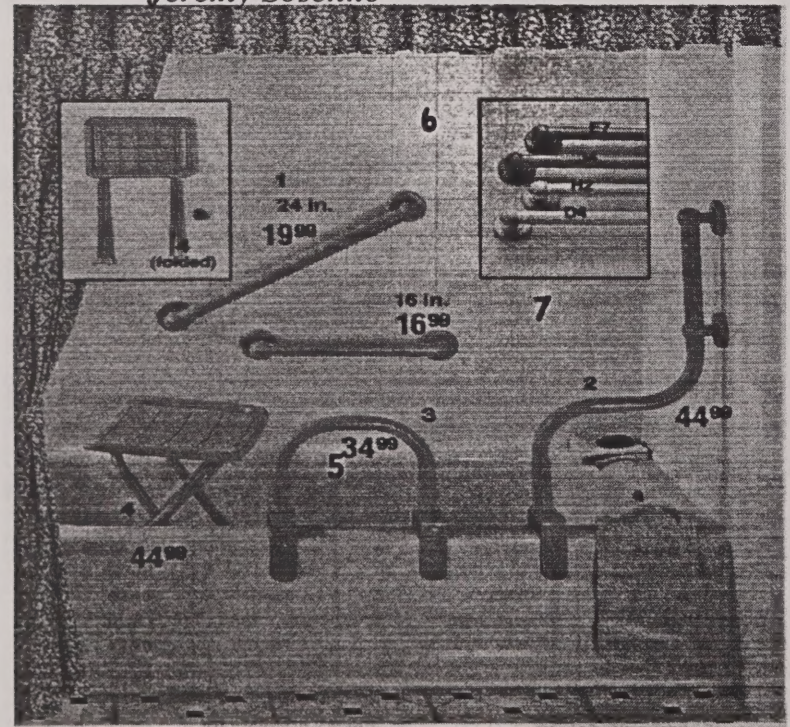
Our definition, for example, would cause us to see avoidance as a form of social interaction. Welcome to the land of the musically independent, it's a nice place to visit. Some ska and punk but mostly happy college indie pop..

-Tammy Jezek

5) 2-4PM: Where's Izzy?

Nothing special about this show!!

-Jeremy Sosenko



6) 4-6PM: The Physical Plant

The committee of six bulks up and gets downright PHYSICAL! Frequent guest hosts and many beats. Indie, Hip-Hop, Techno, Tass, and "Karol." No diggity please.

-David Lee

7) 6-8PM I Got a Letter From the Government...

A little something to take you back to the old school.

-Ben Beckman

8) 8-10PM: Lil' Spurk in Slumberland

More sleepytime tea, from a nice K Records Earl Grey to 4AD Peppermint, with forays into math to figure out how many lumps you need. You'll wake up refreshed, with a smile on your face and bounce in your stride.

-Spencer Hamblen

9) 10-Midnight: Songs of Departure and Destruction

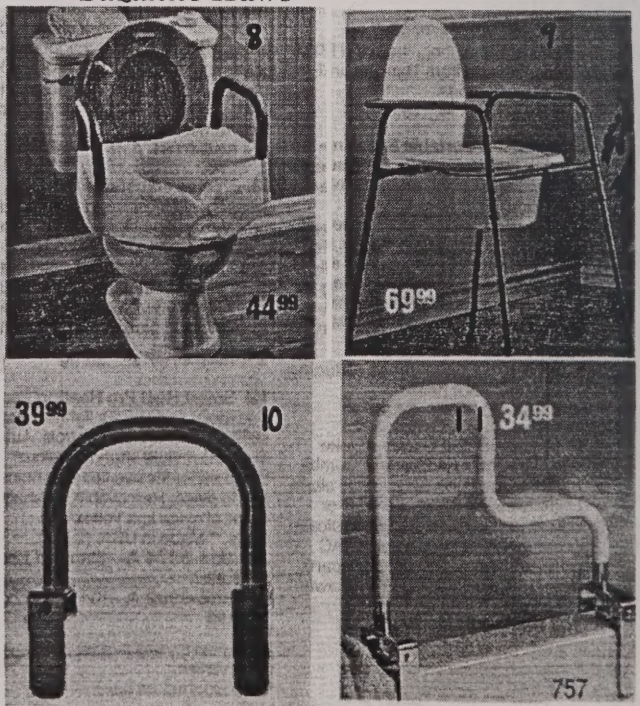
23 Years and 12 semesters of anxiety and depression expressed through rock and roll. Wild mood swings and the evolution of a comprehensive theory of existence.;

-Jason Eugene Heindl

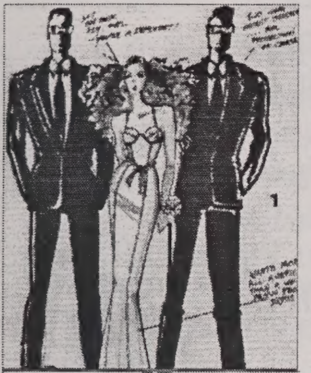
10) Midnight-2AM: Not a Happy Girl

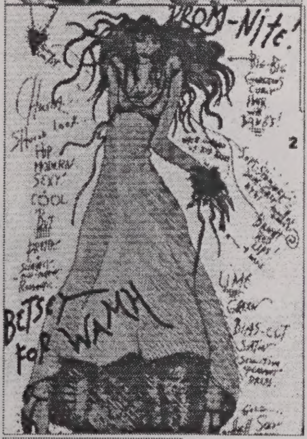
My sea monkeys died and now I am sad. My grieving process includes denial, anger, industrial, goth, a bit of techno, and--finally--acceptance.

-Suzanne Haws



Wednesday Formal Wear





1) 5-8 am: Tinker Toys

Indie rock (happier than grunge). Peppy, Groovy (90s, not 70s)

--Lynne Baer

2) 8-10 am: Single Horse Mixing

New and fresh folk and bluegrass, with some older folk crowdpleasers thrown in for fun

--Dierdre Lockwood

3) 10 am-noon: Good Breed

I play whatever I feel like playing. I usually feel hostile, so I usually play punk. But then again, it's possible a lighter mood may strike me. Maybe not.

-- Sugene Yang

4) Noon-2 pm: Its Good to be Queen

A classic tale of some indie rock, some mellow relaxation, and the essential happy- and britpop.

--Ruth Seabrook

5) 2-4 pm: Vitamin Pills and Cheese

Otis Day and the Knights meet J. Edgar Hoover. Good music and racy conversation.

-- Guy Johnson, Allan Peterson, & Jake Markman

6) 4-6 pm: The Ride on the Kneeling Bus

That's right'Bus fans, we're back for one last ride. We've been bringing you great music of today and yesterday since before you were born. Listen in and see what the ride is all about..

--Brian Meacham & George Royle

7) 6-8 pm: Rocky Mountain High

An avalanche of bass, beats, & lyrics.. Hitting you wiith a landslide of hip-hop, rap, r&b, old school, and whatever other fat tracks.

-- Omari Trimble

8) 8-10 pm: Scenes From a Vinyl Recliner

After seven semesters, you should know what you're getting. Indie rock/pop, an irish block at 9, and ME!

--Becky Siegal

9) 10 pm-12 am: Banging My Head Against A Brick Wall

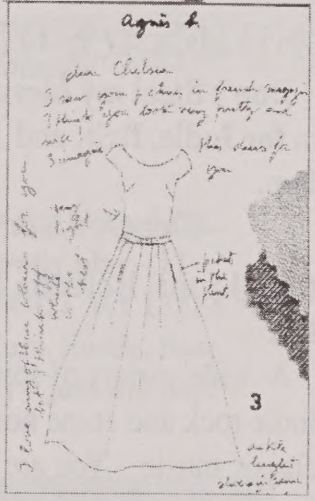
Back in effizext for the 9-God, keepin' it real with much love on the experimental tip, sure to throw you for a loop as I represent the techno, grindcore, and exotica flavas so well. So What's up NOW!!

-- Cullen Nawalkowsky

10) 12-2 am: Logical Rift

Music with a complex sound. That means industrial, various techno sounds and a sprinkling of acid jazz, and random other stuff to add spice and verve to the complex musical arrangement.

-- Nick Lesiecki



THURSDAY TOYS TOYS TOYS

1) 2-4 am: The Candy Bus

When you're up so late your teeth hurt, its time to give the candy bus a whirl. Double chocolate mocha music.

--Dj Brad J.

2) 5-8 am: Ranch!!

Usual daily WAMH music with an attitude if provoked!

--Chris Webb

3) 8-10 am: What the Folk?

Contemporary folk music (with some older folk, too)

--Erin Segal

4) 10 am-noon: La Grasa Bombo

Afro cuban jazz, ska core, smoothed out on the hardcore hip hop smooth lover tip. Strickly for lovers, posers, freaks, and wierdos.

--David Sullivan & Eric Budish

5) Noon-2 pm:

おい！何をすんだい?!!

Don't Steal my bicycle. Tune in for Indie, Brit, and Japanese Pop.

--Stepehn Horowitz

6) 2-4 pm: Eclectic Suburbia

A wide variety of some classic Indie rock and some not so classic music . You are going to hear it all.

--Michael McBrine

7) 4-6 pm: You Ain't It

She knows what God gave her eylashesfor. (A few songs for the fussy)

--Sarah Fan

8) 6-8 pm: Mass Appeal

An oral expression of urban black youth

--Jonathan Oliver

9) 8-10 pm: Tube Tops

Tube Tops are Forever. Just like Rock and Roll.

--Maggie Villiger

10) 10pm-Midnight: Vigilance!!

Intellectuals are the shoeshine boys of the ruling elite

-- Tom Eagon &
Matthew Denny

11) Midnight-2 am: Irmas Injection.

A hypodermic syringe filled with pure matter of space. Ambient, abstract, and some drum 'n' bass.

--Edgar Ortega

New!
Barbie is a beauty wherever she goes
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2
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4

Friday For Her

A) 8-10 am: Nasty Booger-Nosed Funk, Blues, and Jazz

Hercules! Hercules! Let's make snowmen. NO! Let's make real men out of snow.

--Kris Wolmar & Mike Barr

B) 10am-noon: Sputtle

A carbon copy of every other WAMH Indie Pop Show

--Laura Moser & Michael Sachse

C) Noon-2 pm: Big Day Coming

"The sound of a guitar is with me all the time. A few more beats. Patterns of sound. It's the start of a musical dialogue. And then the scene is beautiful"

--Brian Simoneau

D) 2-4 pm: Melted Butter (Reprise)

The slickest Indie and Rap with all the phat. Cameos by DJ Joon L.

--Andrew Tassler & Peter Karol

E) 4-6 pm: Topless Coming Soon

" Tread on me!" I cry, throwing myself before her.
" I dislike play acting" she says impatiently.
" Then hurt me in ernest."
A disturbing silence.
Noise, Rock, and Piaf

--Kathy Vajda & Andrea Latvis

F) 6-8 pm: Beats for Dinner

A head boppin' mix from the latest and greatest in the current hip-hop/trip-hop universe. Prime jams for getting your grub on... a little jazz thrown in on the side, too, if it needs to be like that.

--Daniel Quiles

G) 8-10 pm: Harold and Joe

go go go ... pop!

--Jill Cirasella

H) 10pm-12 am: Rok Galaktik

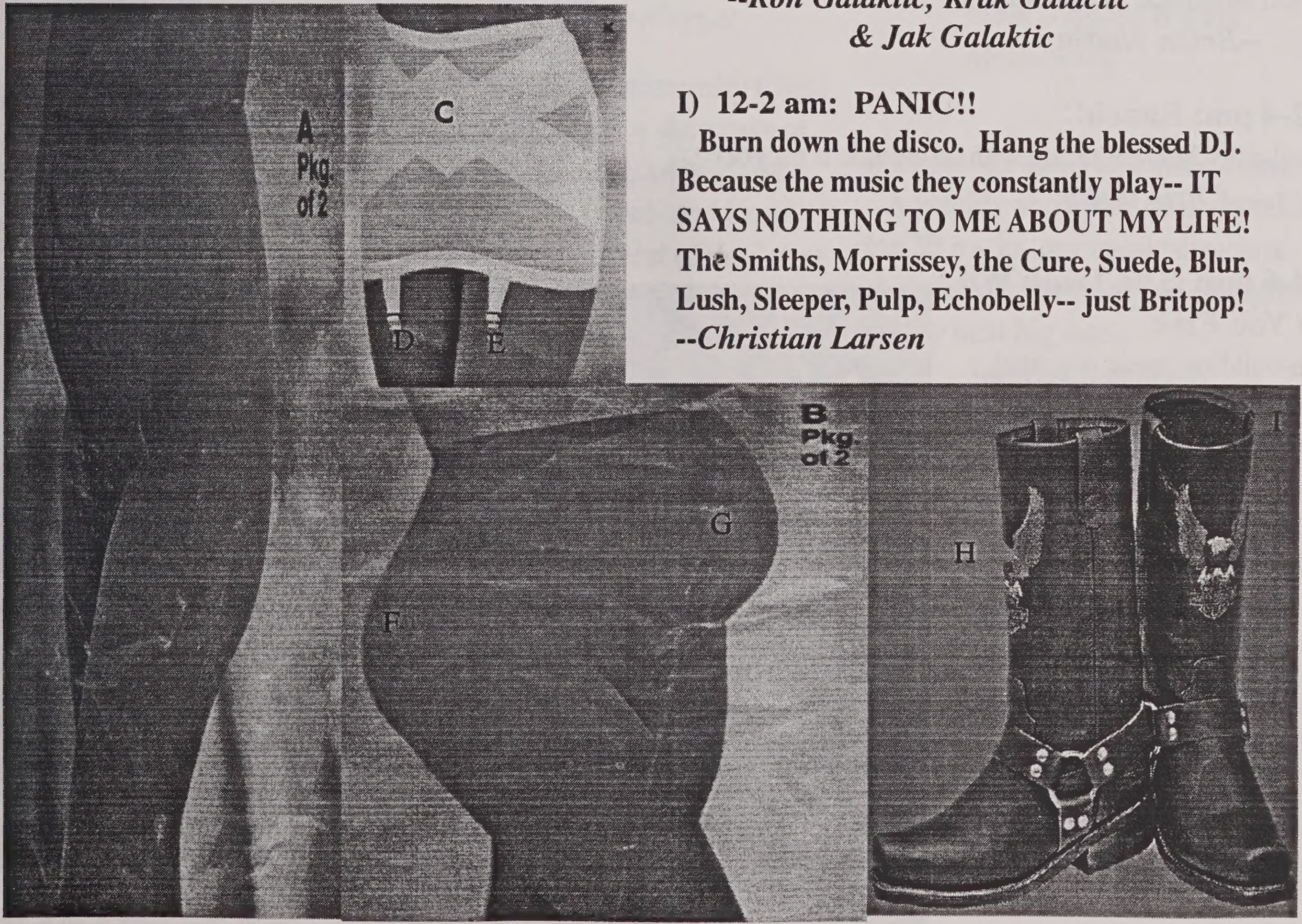
Mr. Cranky plays the hits.

--Ron Galaktic, Krak Galactic & Jak Galaktic

I) 12-2 am: PANIC!!

Burn down the disco. Hang the blessed DJ. Because the music they constantly play-- IT SAYS NOTHING TO ME ABOUT MY LIFE! The Smiths, Morrissey, the Cure, Suede, Blur, Lush, Sleeper, Pulp, Echobelly-- just Britpop!

--Christian Larsen



Saturday Sportswear For All Ages

A) 2-5 am: Rage, Rage Against the Dying of the Night

As the moon plots its course across out skies, indie rock your way through the night. So be it.

--Shin-Yi Lin

B) 8-10 am: The Front Porch Show

Down-home blend of folk, bluegrass, and ramblin' driftin' stuff. 60s protest to back woods incest--you'll find it all on the porch.

--Joshua Wolff & Jeffrey Tapick

C) 10am-noon: Style Gumbo

Take a little jazz, some blues, some sunmmertime sunshine, a tbsp of phat jams, and a dash of the drums, mix 'em all together and you've got STYLE GUMBO. It's Mmm...Mmm... Good.

--Chris Ingraham

D) 12-2 pm: Tu Querias Swing? Toooma Swing! (Te lo dije Willie, te lo dije)

Musica Latina de todos sabores... salsa, merengue, hip-hop, rock, baladas, y cualquier otro genero musical latino que TU quieras oir.

--Brian Nadin

E) 2-4 pm: Ranch!!

Ususal daily WAMH music with an attitude if provoked

-- Chris Webb

F) 4-6 pm: The Truth Wil lSet You Free

Faith-building music -- gospel, contemporary christian, praise songs-- a little curious about whether Christian rock is an oxymoron? Tune in for a change of pace

--Chris Tsang

G) 6-8 pm: For Jasmine

Hear your favorite classic motown, R+B, and love songs, here on WAMH where we play the greatest hits of the 60s, 60s, and 60s.

--Ben Guest

H) 8-9 pm: MMP Showcase

Showcasing and occasionally counting down the HUGE variety of styles, beats, and genres that make up MMP

--Clay Williams

I) 9-10 pm: LIVE Concert

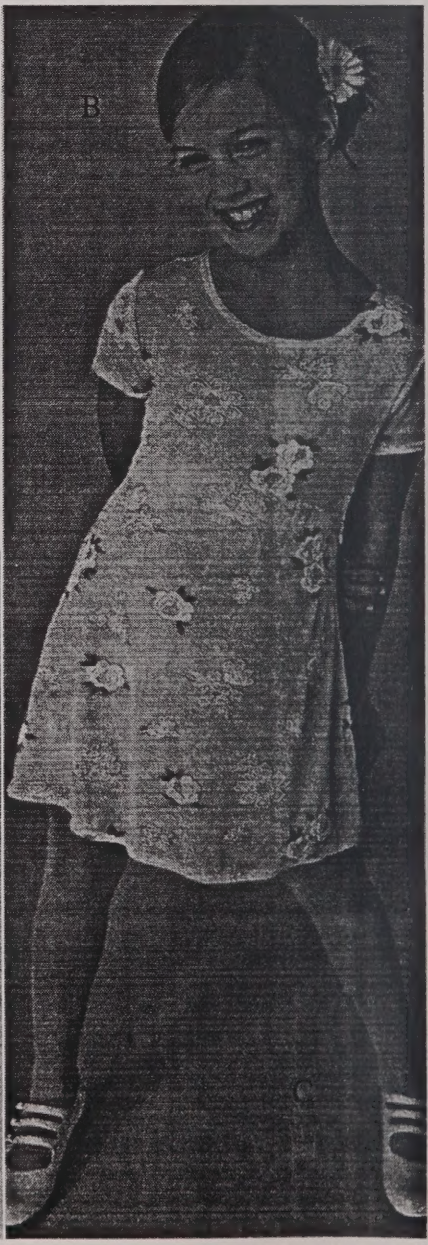
J) 10 pm-12 am: Revolver

The hippest multivariable since calculus. A different host and a different genre each week. Its like the lottery, but its always a winner

K) 12-2 am: Slu-J and Alize live from the Hampshire County Correctional Facility

R+B and general let's-get-it-on music

--Jewel Younge& Laura Sweeny



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Sunday Accesories

A
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New!
139.99
99.99
C
D
New!
29.99
69.99

Coca-Cola
199.99
Coca-Cola AM/FM/CD
E
F
Priced down $10
59.99

A) 2-5AM: Good For Nothing
Popular stuff, Indie rock, stuff I like and stuff that you, the listener, request.
-Tina Shim

B) 8-10AM: Inspirations
Contemporary Black gospel music.
-Tiffany Powell

C) 10AM-Noon: The Jazz, The Jive, The Funk...
Jazz, Hip-Hop, and everything in between. It's an evolutionary thing.
-Graham Howland

D) Noon-2PM: Rudy's Show
Blues and Jazz with a lot of Professor Longhair...
-Rudy Magyar

E) 2-4PM: Community Chest
Tune in for a showcase of local musical, artistic and dramatic talent- and keep yourself abreast of the latest issues in the Amherst community with our weekly panel discussions.
-Jake Kagan & Benjie De La Fuente

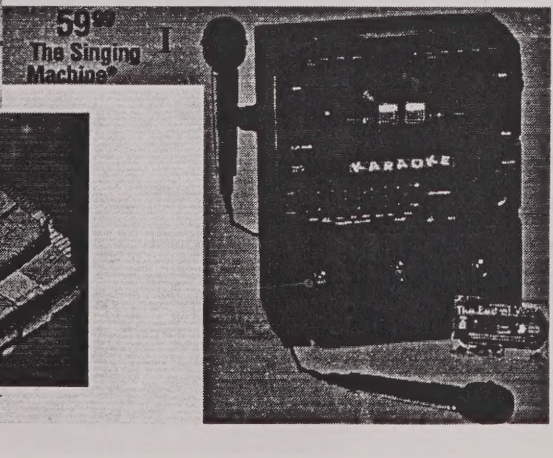
F) 4-6 PM: Soul and Surprises
R&B, Motown, Jazz, Blues, mellow but moving music. It's hard to find good, soulful, rich music these days.
-Candida Haynes

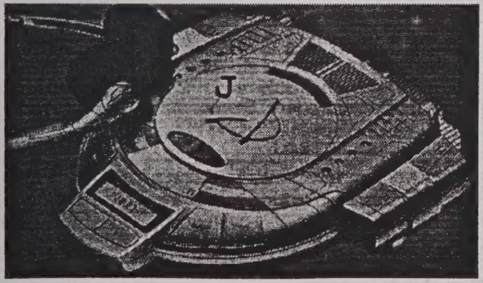
G) 6-8PM: The "This is the Show" Show
The freshest blend of phat hits; the blistering ghetto jams; the best mix of East and West Coast rap, hip-hop, R&B, reggae and go-go.
--Allan Petersen & Guy Johnson

H) 8-10PM: The Ska Chicken
We are ska. We shakes it, your moms bakes it, call up Richter's, cause the ground we quakes it.
-Tom Gibbons & Kurt Meskowsky

I) 10 pm -12 am: The Potted Plant
A weekly showcase of the week's top 30 tracks, our music directors' cheerful disposition, and thoughts on the next big one..
-Spencer Hamblen & Tammy Jezek

J) Midnight-2AM: The Gargoyle & The Ghoul Book I: The Shatnatty Hunt
Lugubrious and subversive with styles ranging from experimental electronic and gothic/industrial to the mad phat and jimmy jammy.
-Jon Bernardi & Jynn Hewlett





Ordering Information

Mobile Sound Unit: Let WAMH DJ your next party. You get better sound and better DJs for less money. WAMH has a collection of diverse genres of music, including dance hall, disco, early 80s frat rock, funk, grunge, industrial, hip-hop, house, jazz, reggae, techno, etc. Choose from packages including DJ and engineer, speakers, subwoofer, amplifier, turntables, CD players, and mixing board. Our prices are negotiable; reduced rates available for first-time customers. For more information, conatact MSU Director Ben Chang at the business line or at (413) 542-3060.

Underwriting: As a non-commercial station, WAMH relies on support from local businesses through the underwriting of our programs. When underwriting a show, the name of your company or organization is announced over the air during the time slot you purchase. Prices vary according to the time slot.. Prime time hours are from 8-10 am and 4 pm-12 am. Prices are flexible.

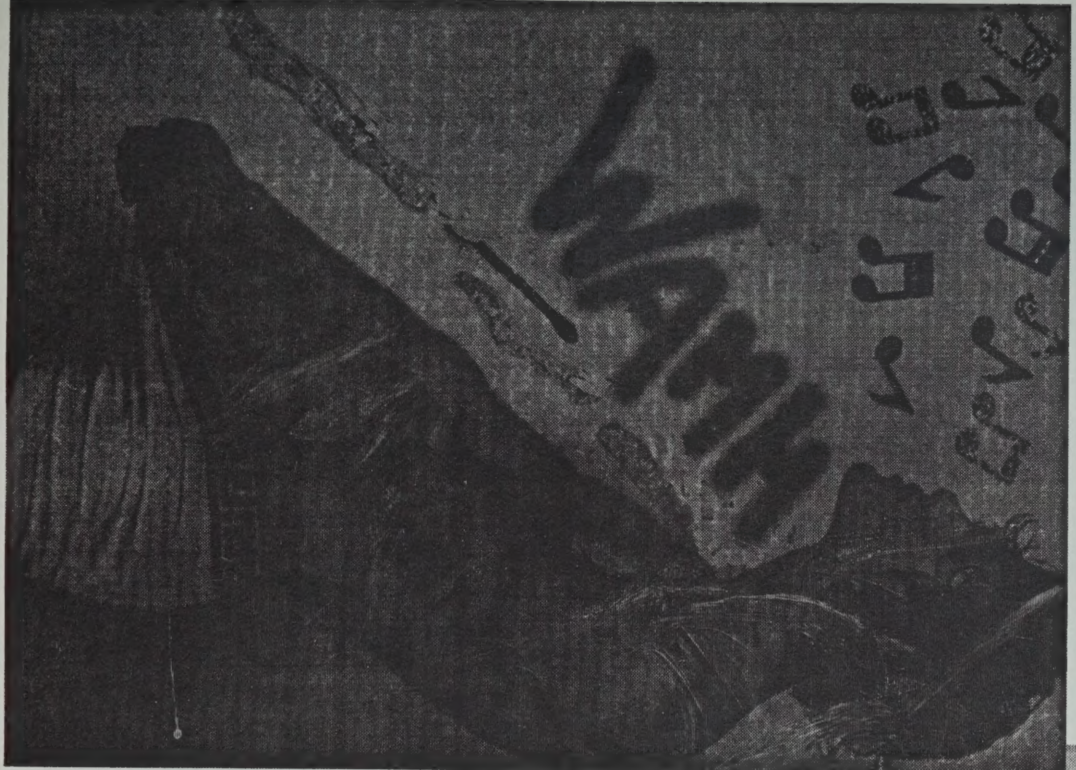
If you would like to help support WAMH's programming, or if you have any questions about underwriting, contact the station at (413) 542-2224.

Ticket Giveaways: Listen to WAMH to win free pairs of tickets to the best shows around. WAMH regularly gets tickets to give away from several clubs-- mostly local, but some as far away as Boston and Albany. When you hear a WAMH DJ announce a ticket giveaway, call in on the request line, (413) 542-2288, immediately. If you win, your name will be put on a list at the door.

If you would like to promote a show through a ticket giveaway with WAMH, call Publicity and Promotions Directors Eric Budish at (413) 542-3280 or Ruth Seabrook at (413)542-3252, or leave a message at the WAMH business line, (413) 542-2224.

Concert Calendar: WAMH keeps a continually updated monthly listing of concerts available in the station for DJ and listener information. The calendar covers all kinds of concerts, from 5-College bands to local events, to club and larger area shows. Listen to WAMH to stay updated, or if you have any questions about a specific show, call the request line and ask your DJ what's coming up.

If you would like to publicize a show by putting it on our concert calendat, call the business line, (413) 542-2224, and leave a message for Ruth or Eric, or mail all information to the station, "Attn: Concert Calendar."



WAMH Online

For an updated listing of local concerts, films , lectures, as well as news about WAMH, type the command “WAMH” while logged onto the Amherst COllege Vax system. You can e-mail WAMH with your questions, concerns or suggestions at “WAMH@amherst.edu”, and someone from the station will get back to you. You can also visit the WAMH homepage on the World Wide Web at http:///www.amherst.edu/~wamh/menu.html

WAMH 89.3 FM

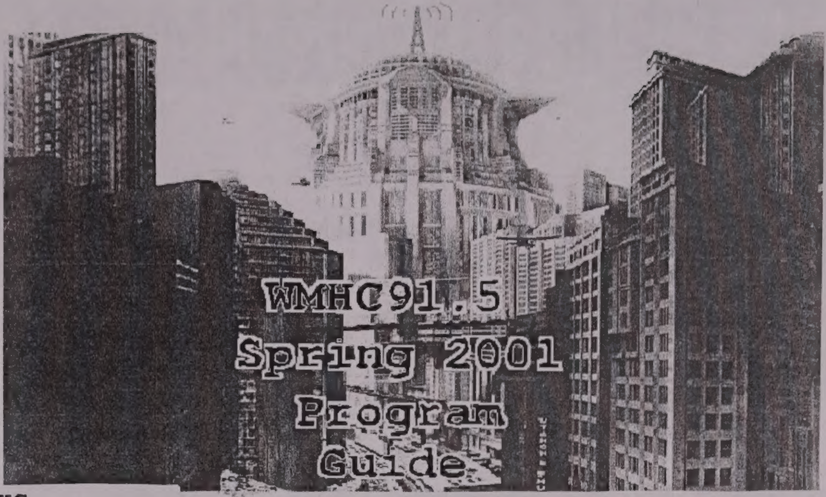
Box 1815
Amherst College
Amherst, Massachusetts 01002
Requests: (413) 542-2288
Business: (413) 542-2224
Fax: (413) 542-8250

Thank you for Shopping with WAMH

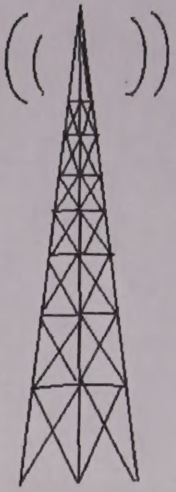
WAMH 89.3FM

Box 1815 Amherst College
Amherst, MA 01002-5000
Phone - 413-542-2224 Fax - 413-542-8250 Requests - 413-542-2288

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 AM	Folk/Jazz						Gospel
10 AM	Jazz	Indie Rock				Jazz	
Noon						Latin	Blues
2 PM							Community Chest
4 PM						Christian	Soul
6 PM	RAP HIP-HOP R&B						
8 PM	Indie Rock					Rap Top 20 Live Concert	SKA
10 PM						Revolver	Potted Plant
Midnight	GOTH					Booty Music	GOTH
2 AM	Indie Rock						
5 AM							



WMHC91.5 Spring 2001 Program Guide



Supporting WMHC

+Are you a business looking to gain visibility in the area? Try underwriting a show on WMHC! For more information, contact Rebecca Pineo at 538-2019 (rjpineo@mtholyoke.edu)

+Alumnae are invited and encouraged to send a gift of any amount to support our station. All donations are tax-deductible. Checks should be made out to WMHC. Contact Anne Mercogliano (P.O. Box 1827) or call our business line at 538-2019.

PSA's

If your organization has something going on, we want to broadcast it to the masses! Send us a listing of your event care of Glynis O'Leary PO 2050 or email gcoleary@mtholyoke.edu.

Events

+ **Giveaways:** Listen to 91.5 FM every day for your chance to win Cds, concert tickets, T-shirts, and other cool stuff.

+**Ghoti Hook:** March 5th (Monday) -Punk and Rock at their Best! With special guests the Dawgeet and Sidewalk Slam. Doors open 8PM, show at 8:30 PM. Tickets at the door: $5.
Want more info? Email Diana at dhprezio@mtholyoke.edu or call 493.5874 for more information!

+**50 hour DJ marathon:** April 5-6th. Three DJs will be broadcasting nonstop for 50 hours, honoring the 50th anniversary of the station.

+**Battle of the Bands:** April 7th More info will follow shortly...

+ **WMHC Merchandise:** T-shirts will be on sale throughout the year for $8 each. We will also have other miscellaneous WMHC items to give away, such as pens, stickers, and key chains. Contact Erin Leigh Gardner at elgardne@mtholyoke.edu.

+ **DJ training:** Learn how to host your own show on WMHC. Training takes place once per semester. Email DJtraining@yahoo.com.

+ This fall is **50th Anniversary Extravaganza,** with musical guests, panels, and more!

Board of Directors:

General manager: Corinna Yazbek
Asst. general manager: Chrissy DeAngelis
Program director: Anne Mercogliano
Business director: Angela Bradick
Promotions director: Karen Stern
Fundraising director: Erin Leigh Gardner
Underwriter: Rebecca Pineo
Web director: Aubrey Sambor
Engineer: Kat Coldiron
Traffic director: Glynis O'Leary

MUSIC DIRECTORS
Rock: Ali Hebert and Christine Sica
Loud: Diana Preziose
Urban: Dominique Jackson
Blues/Jazz/Gospel: Kirsten Moore
RPM: Esther Park
World: Ingrid Frau

Mobile DJ Unit

+Why go elsewhere to find a DJ for your next party when WMHC has an awesome mobile sound unit just itching to play exactly what you want to hear? Our prices are very reasonable and our DJs can be handpicked to suit your occasion. Contact Erin Leigh Gardner at 538-2019 or email her at elgardne@mtholyoke.edu for more information.

+ WMHC DJs! If you want to learn how to be a mobile unit DJ, we can train you! Training takes place several times every semester…watch for information around campus, at our general staff meetings, or contact Erin Leigh.

Give us a Call:(On Campus) x2044
(Off Campus) 413-538-2044

*WMHC 91.5 FM

Spring 2001 Program Guide

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
6-8 am	*FREE-FORM TBA	*FREE-FORM **Flashback** - Oldies (but goodies) from the 50s, 60s, and 70s.	*FREE-FORM TBA	*FREE-FORM **Ninjas in Cameros** - a hodge-podge of new wave, euro industrial, Brazilian, punk, new rock and spatterings of foreign rap music.	*FREE-FORM **THIS IS YOUR WORD FOR TODAY**- Hear the BIBLE to do the BIBLE. The WORD OF GOD reigns forever AND the music and teachings will edify you. In Jesus' name tune in.	*FREE-FORM TBA	*FREE-FORM TBA
8-10 am	*FREE-FORM **Tune in and chill out** - Tired from Sat night? Relax to a variety of music.The Dead, Moe, Deep Banana, Blackout, Phish, Marley, Peter Tosh, Jimmy Cliff.	*JAZZ, BLUES, GOSPEL, CLASSICAL TBA	*JAZZ, BLUES, GOSPEL, CLASSICAL TBA	*JAZZ, BLUES, GOSPEL, CLASSICAL **Marrana Show** - A very mixed selection of world, reggae, techno, rock, pop, jazz, and Latin with little talking.	*JAZZ, BLUES, GOSPEL, CLASSICAL TBA	*FREE-FORM **Riukah in the Morning**- This hip & old Jewish woman will explore various genres of music while educating her listeners about the Jewish Faith.	*FREE-FORM **In His Presence** - 2 hours of gospel, country choir, etc
10-12 pm	*FREE-FORM **Soundtrack** - Talk and music. Guests discuss topics ranging from arts to politics.	*ROCK/LOUD **All sorts of ish** - Like the best mix tape you own, only better! This stuff kicks my own ass.	*ROCK/LOUD **Napster Playlist** - Songs I like, chances are you'll like them too.	*ROCK/LOUD **I am Jack's Smirking Revenge** - Music. Obscure movie references. Soap.	*ROCK/LOUD TBA	*ROCK/LOUD **Kids of the 80's**- "listen up, listen good, there are brand new girls in the neighborhood." Pop, rock, and punk of the 80s.	*FREE-FORM **Hot! Hot! Hot!** - Old rock, new rock, and even some in between. From The Cure to Simon and Garfunkel you'll hear it all.
12-2 pm	*FREE-FORM **Sublurbia** - Read it and weep. Poop. By Dj Fuzz and Luna.	*RPM/URBAN **Colour by Superstition** - amp up & ampify to the sounds of rock, punk, and retro.	*RPM/URBAN TBA	*RPM/URBAN **Uncharted Realms** - "All your base are belong to us!" Industrial /EBM/ Synth-pop/etc with DJ Abyss	*RPM/URBAN TBA	*RPM/URBAN TBA	*FREE-FORM **My Mom Says I'm Cool** - Indie/ Power-pop/ Pop-Punk. Songs about girls.
2-4 pm	*FREE-FORM **Starshaped** - A super cool fun show that will satisfy your Brit pop-rock fixes. Blur, Oasis,ect. Join the fun.	*WORLD/FOLK **The Eighth Wonder** - A lovely li'l old mix of folk, requests, and whatever else suits my fancy.	*WORLD/FOLK **Music around the world w/ Leah** - Chanting, Nordic, or French pop. Themes from around the world each show to broaden your horizons.	*WORLD/FOLK **Around the world in 120 minutes** - Tunes from across the globe.	*WORLD/FOLK **2 Kims on the Block** - A mixture of Chinese, Japanese, Korean with occasional country music.	*WORLD/FOLK **Music for Comatose People** - Covering a wide range of slow & quiet music.	*FREE-FORM **DJ Sparkle** - Magical mix of Melodies for many moods.
4-6 pm	*FREE-FORM **Anne Bilen Show** - "Anne Boylen had six fingers." Tune in and find out what happened to the other 4.	*JAZZ, BLUES, GOSPEL, CLASSICAL **All That Jazz**	*JAZZ, BLUES, GOSPEL, CLASSICAL **Freaky Exposure** - Tune in and find out.	*JAZZ, BLUES, GOSPEL, CLASSICAL **Sweet Muzik with G-love** - A freaky- style mix of delicious sounds.	*JAZZ, BLUES, GOSPEL, CLASSICAL **2 Mohos and a Micophone** - 2 mohos form the south side lookin' for some representation.	*JAZZ, BLUES, GOSPEL, CLASSICAL **Swing music variety with DJ Deborah**- From the classic era to the revival.	*FREE-FORM **This is Your Destiny Calling**- w/DJ Emily. Artists from Nick Drake, James & Richard Ashcroft to Ben Lee, Splashdown & Juliana Hatfield. Tune in & be enlightened.
6-8 pm	*WORLD/FOLK **La Musica Buena** - Music from South America, Central America, Spain, and the Caribbean.Todo lo mejor, todo en espanol.	*WORLD/FOLK **Jess Lee & Tasha: Last Call** - Tune in for the final semester of this zany and electric show!	*WORLD/FOLK **Chedder Chex Mix with DJ Spanky** - Best of Emo, Punk, Ska and more ... requests welcome.	*WORLD/FOLK **Beyond Therapy** - More fun than your shrink, crazier than you. DJs Lindsay and Courtney.	*WORLD/FOLK **The Abby and Rachel Show**- You'll love it? @*#	*WORLD/FOLK **A Little Night Music**- Classical selections from a millenium of music- from Perotin to Mozart to Philip Glass. With DJ Orpheus.	*FREE-FORM **Radio Paloma** - broadcasts music and talk in a variety of styles and languages- tune in and turn on!
8-10 pm	*RPM/URBAN **Dangerous Amusements** - Music for geeks, overly cerebral new wave sensitive males. Electronic pop, 1971-2001. (radio.daisytrill.com)	*RPM/URBAN **The Electric Axis**- RPM, loud, rock- featuring your favorite remix.	*RPM/URBAN **Back in space** - DJ Bettye tours the cosmos in search of the best in drums & bass, house, & trance. Call in with navigational advice.	*ROCK/LOUD **Temper Mental w/ DJ Chrissy D** - Rock and roll to the max- new & used grrlie/ pop/ punk n' indie for yer listening pleasure.	*ROCK/LOUD **31 Flavors** - A tasty mix of new & classic flavors of rock served up by DJ Azriel. Requests welcome. Try a sample. It's creamy delicious.	*ROCK/LOUD **Fun Music 101** - all your rock, pop, and ska favorites. Tune in for great music and a fun nite!	*FREE-FORM **Psychedlia** - Trance, ambient, experimental
10-12 pm	*ROCK/LOUD **Blast from Past w/ DJ Hotsteel** - Not one minute of music recorded after 1990.	*ROCK/LOUD **one more trip to the moon with Dj El** - hop on, baby, I'll put you in orbit.	*ROCK/LOUD **Hot Pink Sweater** - "Welcome to Radio Free America! America's ready, I'm ready. I mean I want a million voices crying out in the wilderness! Jesus, let's get serious!"	*RPM/URBAN **[Trek]** - industrial. electronic	*RPM/URBAN **The ill Beat Suite w/ DJ Estalence** - Join me for some beats, bass, & booty! Music to get your groove on! (mtholyoke.edu/~eepark /wmhc)	*RPM/URBAN **The Hot Spot featuring Dominique** - with the hottest, most banging joints in Hip-Hop, R&B, and Rap.	*FREE-FORM **Mich-a-Gan** - It's a fun mix of music highlighting The Beatles, The Monkees, and MBT.
12-2 am	*FREE-FORM **Naked on Sunday** - Eclectic everything. Don't trust the radio with your ears. Trust me.	*FREE-FORM **Indierock, Queer-core, Emo, Acoustic, Political Punk & More** - and the occasional political and philosophical rant.	*FREE-FORM **The KJ Moore Show** - Moore variety, moore fun.	*FREE-FORM **What would the community think?** - A variety of alternative, local, & rare music.	*FREE-FORM **Mostly Morrissey** - British music, mainly rock.	*FREE-FORM TBA	*FREE-FORM TBA
2-4 am	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA
4-6 am	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA	**Freeform** - TBA

There's room for you here, too.
WAMH
89.3 FM
amherst college radio

WAMH 89.3 FM

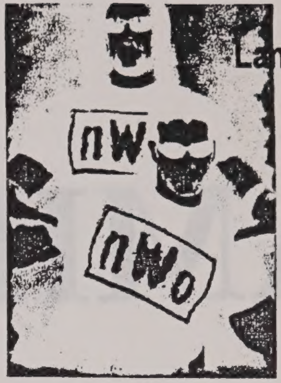
WAMH is a non-profit, student run radio station based at Amherst College in Amherst, MA. Broadcasting with an effective power of 150 Watts to the entire Pioneer Valley, WAMH strives to play the independent and underground music that is traditionally underplayed and overlooked by commercial radio. WAMH seeks not only to provide a listening alternative to the college and the surrounding areas, but also to be a service to the community by providing public events, promotions and public service announcements. WAMH has a long tradition as a voice in the Pioneer Valley, and the current executive board, along with our approximately 90 DJ's, work to uphold these traditions and provide a professional listening environment.

Business Line: 413-542-2224
Request Line: 413-542-2288

http://www.amherst.edu/~wamh
Webcast at www.nibblebox.com

Sarah short
general manager

Kim webster
Business manager



Langston walker
jazz director

Josh garrett-davis
program director

Lee barr
indie music director

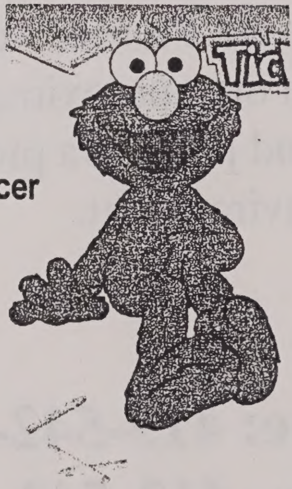
tammy stewart
pub promo director

Meredith
Walli
'01

staff rep

Crys bass
Community service director

Cat hare
Chief Announcer



aaron britt
pub promo
director

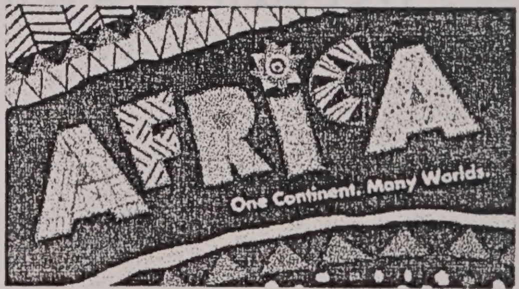
OAKLAND
THE OFFICIAL WEBSITE OF THE CITY OF

Geoff tam-scott
Hip-hop director

Nick pedersen
News director

Ben wieder
Indie music director

Shani Evans
Staff rep


AFRICA
One Continent. Many Worlds.

e-board spring 2001

Monday

6-8am JAMES EARL JONES Your favorite large movie star**Jonah Ansell**

8-10am EVIL Jazz. Good jazz- and lots of it. Just enough salt for your soup.
Brett Brehm/Brian Hochman

10-Noon THE BLUE COYOTE'S CASK-STRENGTH MUSIC DISTILLERY Two hours of pure unadulterated blues, old-time and western. Don't take your guns to town.
Nathaniel Miller

Noon-2 THE LUNAR ECLIPSE Dedicated to the collapse of the most successful third generation ska label, this show will propel ska into the new millenium and the abyss that will become this amazing generation's fourth generation. **Denis Test**

2-4pm THE SAD SWEETHEARTS We're a safe zone for angry, misanthropic, underprivileged, over-fed, mamma's boys who listen to country music.
Rachel Tischler/Aaron Britt

4-6pm CUT YOUR HAIR I play indie rock and techno. **Sun Lee**

6-8pm REVOLVER He put his one bullet in the chamber and cocked his pistol. "I'll only get one shot at this." He jumped out from behind the corner and aimed. That's when I sprayed him with my Uzi. Each DJ gets one shot. Except me.
Owen Freeman Daniels

8-10pm DS RADIO Indie punk and even "emo" from your favorite DS DJ's.
Cat Itaya/Chris Fargis

10-midnight SOUL(AR) POWER I like King Curtis/ I like James Brown/ I like Herbie Grant Green and Jimmy Smith/ I like Stevie and Aretha so let's get down/ Cause it's the soul that ya got ta git. The also well liked but less rhymable include: Fela Kuti, Brand New Heavies, Sly and the Family Stone, Earth, Wind and Fire, Breakstra, Kool and the Gang, et al. **Joshu Harris**

Midnight-2am FUNKY FOR YOU We want the funk. Give up the funk. We want the funk. Gotta have that funk. **Kate Levin**

2-4am BUTT-CRACK OF DAWN METAL Death/black/doom metal, maybe some hardcore and some more traditional metal as well, plus other random stuff.

Tristan Dewdney/John Quigley

Tuesday

6-8am THE CHAMELEON A miraculous morphing show that incorporates jazz, alt rock, world music, some hip hop, and whatever else strikes the fancy. That's really as specific as it gets.
Laura Swearingen-Steadwell

8-10am JAZZ ODYSSEY Two hours of jazz. Enough said. **Josh Shapiro**

10-noon GANGSTERS AND PRANKSTERS Good old Slacker Rock with a hint of Slacker Jazz and hip-hop. Comes with a salad and garlic bread. **Ethan Greene**

2-4pm THE IRONIC WORSHIPPER OF GREG GRAFFIN Loud, Loud, loud, loud.
The Ironic Worshipper of Greg Graffin

2-4 ARM IN ARM Blastin mechanical energy to your tympanic membrane leaves you powerless to resist local depolarizations and the resultant surge of electrical energy you process as sound. Now that's hardcore. **Mike Nichols**

4-6 YOU CAN GET AWAY WITH ANYTHING IF YOU'RE WEARING A TURTLENECK Punk, indie, hardcore, and some reckless attempts at mixing them with jazz.
Josh Garrett-Davis

6-8 REVOLUTION JUST FOR THE HELL OF IT One final semester of indie rock and punk stuff. How will it all end? **Simon McAndrews**

8-10 WHAT ARE YOU DOIN UP? 9 is my favorite number. 9, qua, as they say, my favorite number, is not necessarily 3x3, since my favorite number could have been 8. But 9 qua 9 is necessarily 3x3. Hence, my favorite number, wich, if it is 9 (and 9 it is), designates 9-- but not being necessarily 9-- cannot necessarily be 3x3, which is 9. **01 +02**

10-midnight KEEP IT LIVE: CASH FLOW FOREVER the final installment of the Stickbug and Longhorn series, which brought you such classics as $crilla $kill$ and Krunk 2G. Our final episode will continue to uphold the standards of excellence you have come to expect from any Cash Flow production, dedicated to playing the newest and tightest hip hop cuts from the underground. **Andy Plenge/Leif Bohman**

midnight-2 GHOST LOAST BEATS Underground hip hop, top of the hour sports talk, good beats from California to New York, and all the dirty South in between.
Jake Kahn/Jared Altschul

2-4am BEN'S BIG INDIE SMORGASBORD Do you like stuff? Well, I don't. Indie rock: past, present, future. **Benjamin Griggs**

Wednesday

6-8am THE MAGIC CARPET RIDE For those who read much of the night and go south in the winter. **Eric Vennemeyer**

8-10am STRETCH LIMO TRUCK Texas* Folk** Music.
*-an inclusive Texas *-an inclusive folk. **Eli Bromberg/Paul Goodwin**

10-noon THE G SPOT Music you can groove to: A mix of jam bands, funk, rock, jazz, and trancefusion. Tune in for a dose of quality music. **Andrew Goldberg**

noon-2pm PORCELAIN NIGHTSTICK Indie rock - get in on it. **Lee Barr**

2-4 S&M HULABALOO Punk, ska and industrial with Supes and the MOGUL. Same show, seventh verse, a little bit louder and a little bit worse. **Will Gryc/Sonnyte Ghenene**

4-6 INDIE BOYS UNITE Good ol indie rock with a healthy dose of Texas bands thrown in for good measure. **Eric Christ**

6-8 THE MEAN REDS Worse than than the blues- it's indie rawk. **Sarah Short/Cat Hare**

8-10 DISJECTA MEMBRA Noise is music. Music is noise. Listen with pain. Listen with bliss. Very mellow, very hard, industrial, metal folk, punk, spoken word.
Abraham Schroeder

10-midnight FORTIFIRED LIVE The best in new hip hop, underground, dancehall. Exclusive interviews, freestyles and other special surprises. **Jonathan Min/Garrick Perry**

midnight-2am THE MELVIN SMITH SHOW WITH GUEST HOST BEN WIEDER Rock and/or roll. **Ben Wieder**

2-4am NINGYOHIME NO UTA (THE LITTLE MERMAID SONG) Tune in for Asian pop, hip hop, and r&b and get your weekly eastern-flavored alternative to the norm. We play mostly Japanese, Korean, and Chinese music. We also play music in English by Asian artists. The songs range from recent releases to old favorites.
Crystal Bass/Yoo Jeung Nam

times	MONDAY	TUESDAY	WEDNESDAY
6-8 am		The Chameleon *Laura Swearingen-Steadwell*	The Magic Carpet Ride *Eric Vennemeyer*
8-10 am	Hear No Evil *Brian Hochman & Brett Brehm*	Jazz Odyssey *Josh Shapiro*	Stretch Limo Truck *Eli Bromberg & Paul Goodwin*
10-noon	The Blue Coyote's Cask-Strength Music Distillery *Nathaniel Miller*	Gangsters and Pranksters *Ethan Greene*	The G Spot *Andrew Goldberg*
Noon-2 pm	The Lunar Eclipse *Denis Test*	The Ironic Worshipper of Greg Graffin *The Ironic Worshipper of Greg Graffin*	Porcelain Nightstick *Lee Barr*
2-4 pm	The Sad Sweethearts *Rachel Fischler & Aaron Britt*	Arm In Arm *Mike Nichols*	S&M Hulabaloo *Will Gryc and Sonnyte Ghenene*
4-6 pm	Cut Your Hair *Sun Lee*	You Can Get Away With Anything If You're Wearing a Turtleneck *Josh Garrett-Davis*	Indie Boys Unite! *Eric Christ*
6-8 pm	Revolver and Uzi 9mm *Owen Freeman-Daniels*	Revolution Just For the Hell of It *Simon McAndrews*	The Mean Reds *Sarah Short & Cat Hare*
8-10 pm	DS Radio *Chris Fargis and Cat Itaya*	What are you doin' up? *Owen's 1 and 2*	Disjecta Membra *Abraham Schroeder*
10-mid	Soul(ar) Power *Joshua Harris*	Keep It Live: Cash Flow Forever *Andy Plenge & Leif Bohman*	Fortified Live *Jonathan Min & Garrick Perry*
mid- 2	Funky For You *Kate Levin*	Ghost Coast Beats *Jake Kahn & Jared Altschul*	The Melvin Smith Show With Your Host Ben Wieder *Ben Wieder*
2- 4 am	Premium Blend *Conor O'Sullivan*	Big Ben's Big Indie Smorgasbord *Benjamin Griggs*	Ningyohime no Uta (The Little Mermaid's Song) *Crys Bass & Yoo Jeung Nam*

THURSDAY	FRIDAY	SATURDAY	SUNDAY
	That's All She Sang... *Marci Brenholz*		
Folk 'n' More with Mess & Karen *Karen Burns and Katherine Messer*	The Morning Cruise with Mr. Hughes *Langston Walker*	Random *Tripp Whitbeck*	Lady T's Smooth Grooves *Tammy Stewart*
Blender *Jason Chang*	Missy Aggravation *Kim Webster*	Groove With a View *Jes Therkelsen*	Radio Africa *Shani Adia Evans*
Slow Going West On Nine *Cristina Septien and Tom Kingsley*	Are We Not Men? *Megan Anshutz*	Confused Hermaphrodites *Melissa Ozaeta and Ivo Gatsinski*	You Know I Like to Get Down *Carlyn Lamia*
The Lisa Frank Stationary Hour *Johanna Arendt*	Lying to Your Mother *Phil Ko*	In My Mersey Paradise *Gaurav Sud*	One Pea In a Pod *Sahar Siddiqui*
Chocolate Egg Cream Radio *Meredith Weill*	plays well with others *some generic indie dj*	Happy Birthday, Hot Warren! *Kat Vondy and Karen Wang*	The Week In Review *Nick Pedersen*
Two Truths and a Lie *Joyce Yuan*	San Quentin *Aaron Britt*	Latin Block *Alan Vasquez*	The Potted Plant *Lee and Ben*
Mr. Lincoln's Oval Office *Rick Slama*	It Could Have Been Magic *Dana Currier and Aimée Gonzalez*	«Creatures of Light and Darkness» *Ghostwheel*	you cry when i live *colin barnacle*
Hip-Hop For The Masses *Geoff Tam-Scott*	Late Date *Edwin Macharia*	Songs That Sam Hates *Andy Xue and Sam Jeng*	Metal Zone *Josh Bell and Owen Freeman-Daniels*
All The Way Live *Josh Friedman and Garrick Perry*	Test Tone *Dan Correia*	The Wild and The Exotic *DJ Isuru*	Spawn of the Hell Beast Meets My Little Poney *Chuck Anderson and Dan Johnson*
Soda and Books *Billy Lopez*	Butt-Crack of Dawn Metal *Tristan Dewdney and John Quigley*		

THURSDAY

8-10am FOLK N MORE WITH MESS & KAREN Join Mess and Karen as they explore the exciting new changes in the local folk scene as well as gaining air time to some old folk favorites. **Karen Burns/Katherine Messer**

10-noon BLENDER Jazz, crushed ice, and a dash of whatever. Mix well, serve with a twist of lime. **Jason Chang**

noon-2pm SLOW GOING WEST ON 9 Becasue every cowboy needs a sunset. **Christina Septien/Tom Kingsley**

2-4 THE LISA FRANK STATIONARY HOUR Some twangy heartfelt folk some old boppy stuff, some French classics, some Portugese indie. Like a junk sale from my basement, a mix of cds that I love and will never get a chance to play on air again. Comes with free unicorn stationary, color of your choice. **Johanna Arendt**

4-6 CHOCOLATE EGG CREAM RADIO Milk, Fox's U-Bet, Seltzer, Indie Rock, Pop Folk. **Meredith Weill**

6-8 TWO TRUTHS AND A LIE
Comb-overs are attractive
Philadelphia Cream Cheese is made in Wisconsin
I like indie rock. **Joyce Yuan**

8-10 MR LINCOLN'S OVAL OFFICE Our 16th president could really kick butt! So does this music. Four score and seven years ago, I wasn't even born, and neither were the bands I play. But now we're all here to emancipate you from the aural chains of cruddy and boring indie rock. I play indie rock, but, for Abe's sake, it doesn't suck. **Rick Slama**

10-midnight HIP HOP FOR THE MASSES two requirements to get play on this show: It has to be good music and it has to be hip hop. Not rap, hip hop. You hear west coast, east coast, foreign, and turntabilism. It's progressive so get ready. **Geoff Tam-Scott**

midnight-2am ALL THE WAY LIVE DJ Caliber and MC Force, plus special guest deejays and emcees, exploring the intersections of hip-hop and drum n bass through the live, raw, massive sounds of underground. **Josh Friedman/Garrick Perry**

2-4am SODA AND BOOKS I play new music and talk about it. Then I talk some more about whatever's on my mind and people call in and say stuff like, "Wow this is fun rock on." And I say "Rock on, 89.3 WAMH FM in Amherst." **Billy Lopez**

FRIDAY

6-8am THAT'S ALL SHE SANG Welcome to the often mocked world of "chick", "vagina", or "lesbian" rock. Some of these women are really good but you have never heard them. Just listen to the show, ok? **Marci Brenholz**

8-10 MORNING CRUISE WITH MR HUGHES If y'all are tired of the cheerless news, Or just hung over from booze, Join me Fridays 10-12 and be my muse, On the Morning Cruise with Mr Hughes. **Langston Walker**

10-noon MISSY AGGRIVATION "I don't know anything about music. In my line you don't have to." -Elvis **Kim Webster**

noon-2 ARE WE NOT MEN? Why stay in college? Why not go to night school? Because of official, certified college radio DJ's. I gotsta let you know: indie rock. **Megan Anshutz**

2-4 LYING TO YOUR MOTHER For the older listening audience, music you used to hide from your parents, and for you young'uns, music your parents could careless about.
Phil Ko

4-6 PLAYS WELL WITH OTHERS My last semester of pushing people down wells while playing indie rock. **Tammy Jezek**

6-8 SAN QUENTIN Indie rock for my second favorite Federal Maximum Security Penetentiary.
Aaron Britt

8-10 IT COULD HAVE BEEN MAGIC So you went to a real bad party and ended up watching some random girl puke in your purse. Maybe you got splashed with mud by a speeding car waiting to cross Route 9. Hey, we know how it feels. Turn your mood around by turning the dial to 89.3. Listen to the upbeat, energetic sounds of old school hip-hop with two crazy DJs. Take yourself back to those dreamy seventh-grade dances where you could bust a move with the running man, the roger rabbit and the ol' chicken dance. Whether you're feeling great or feeling lousy, we'll be there for you. **Dana Currier/ Aimee Gonzalez**

10-midnight LATE DATE It's been a long day and your looking to unwind? Look no further! Here comes Latre Date, the only show in the Valley guaranteed to help you relax and get in the mood. **Edwin Macharia**

midnight-2am TEST TONE The continued adventures of one dyslexic on the wheels of steel. **Dan Correia**

SATURDAY

8-10am RANDOM The randomest two hours on radio. **Tripp Whitbeck**

10-noon GROOVE WITH A VIEW Music is a trip, So ask yourself where do you want to go today? **Jes Therkelsen**

noon-2pm CONFUSED HERMAPHRODITES Fans of Scared Heart Hospital, Conan O'Brien is hot, Something about the girl. Yeah. **Melissa Ozaeta/Ivo Gatsinski**

2-4 IN MY MERSEY PARADISE A merseybeat journey through the British indie scene, form the 60's to present day. **Gaurav Sud**

4-6 HAPPY BIRTHDAY HOT WARREN! Happy birthday to you, happy birthday to you, happy birthday, Hot Warren, Happy birthday to you! **Kat Vondy/Karen Wang**

6-8 LATIN BLOCK I play the different types of Latin Music from Salsa to Rock. **Alan Vazquez**

8-10 <<CREATURES OF LIGHT AND DARKNESS>> Post-punk, new wave 80's to present. **Ghostwheel**

10-midnight SONGS THAT SAM HATES Bjork rules. The end. **Andy Xue/Sam Jeng**

midnight-2am THE WILD AND THE EXOTIC Music is what I'm living for- Hit the track like you ain't no more. **DJ Isuru**

Sunday

8-10 am LADY T'S SMOOTH GROOVES Hey sista don't hit that snooze ,ya don't wanna lose, Lady T's smooth grooves. Jazz tracks to ease your mind. **Tammy Stewart**

10-noon RADIO AFRICA All types of African music. **Shani Adia Evans**

Noon-2pm YOU KNOW I LIKE TO GET DOWN Upbeat and Fun. A trip through energetic indie, danceable and, of course, the world of the Riot Girls. A blend of everything you'd call fun - with bits of comedy in between. You'll love it; it's much better than "Cats." **Carlyn Lamia**

2-4pm ONE PEA IN A POD Feeling lonely? Tune in for a fun mix of indie rock to lift your spirits. **Sahar Siddiqui**

4-6pm THE WEEK IN REVIEW This will cover the week's major national and international stories, while also notifying listeners about local valley events and national sports news. There will also be guest speakers, political discussions, and opportunities for listeners to raise questions or comment. **Nick Perdersen**

6-8pm THE POTTED PLANT We, the indie rock music directors, bring you the top twenty indie records of the week in countdown format. Plus new stuff that we think you'll like thrown in for fun. **Lee and Ben**

8-10pm YOU CRY WHEN I LIVE Public access for radio, featuring recordings of all genres from local artists plus the occasional live act. send me your 4-track demo tapes and 7-inches. **Colin Barnacle**

10-midnight METAL ZONE Bang your head to the best in old and new heavy metal, from 70's doom and gloom to 80's hair metal, 90's nü metal and everything in between. **Josh Bell and Owen Freeman-Daniels**

midnight-2am SPAWN OF THE HELL BEAST MEETS MY LITTLE PONY "I am Skeletor, spawn of the Hell Beast, put down the phone and pay homage to my red power." "Cuando la pulpa esta en el baño, él esta muy alegre."

Chuck Anderson and Dan Johnson

WAMH is committed to providing our listeners with public interest information. If you know of an event that would serve the Greater Pioneer Valley, please let us knowat our business line. (413) 542-2224

As a nonprofit organization, WAMH depends on support from local business through underwriting. It's a great way to support local radio as well as the community. Call our business line.

WAMH 89.3 FM

FALL '09 PROGRAMMING SCHEDULE

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talk with your beloved DJ's.

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Farmville, Neopets, Tumblr,
Couchsurfing, Xanga, LiveJournal,
Yelp Inc. Imeem, Blogster, Hypem

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-2 AM				**MIÉRCOLES GIGANTE** 良い音楽.			**TEST TONE** The continued adventures of one dyslexic on the wheels of steel.
12-2 PM			**WOS WAMHPESINOS SHOW** Embrace you inner nerd.			**FRESH FROOTZ** Delicious music, sarcastic banter, and fruit innuendo.	 **WAMH SPORTS** Bringing you live broadcasts of Amherst sporting events!
2-4 PM	**SUNGLASSES AT NIGHT** If you've ever worn sunglasses at night, this show's for you.		**LIQUID ICE** It's liquid. It's ice. It's liquid ice.	 **THE CLASSICS HOUR**	**GANDHI'S MIXTAPE** We'll surprise you, delight you, tease you and excite you with world beats! 		
4-6 PM	**GOOD TOUCH, BAD TOUCH** Feelin' on your butt, one more time.	**PHYSICAL PLANT** WAMH E-board takes out the weekend's trash.	**RADIO WILDEBEEST** 60s mods and angsty folksters meeting in a Finnish forest for a southern shrimp boil.	**PEONY PALACE** Like the Chinese restaurant with the open bar, we're here for your enjoyment.	**INDIE SCHMINDIE** Before there was man, there was only Shmindie.	LADY STINGRAY BLUEGRASS EXPERIENCE ORIGINAL COVER REVIVAL BAND RADIO SHOW REUNION TOUR LIVE FROM MACEDONIA	**PRE-J SHOW** Get your DJ trainin' on.
6-8 PM	**POTTED PLANT** WAMH's weekly Top 30 	**THE ENDLESS SEARCH FOR POPROCKS** Taste the Explosion.	**RAGNARÖCK** The clash of the gods.	**NOT JUST NOISE** Music with a message.	**KIND OF LIKE A BATCAVE** You never know what you might find!	**THE BAYOU** 	**DISTURBIN' THE PEACE** Sick of indie bands? So am I!
8-10 PM	**COINS V. DICE** 	**CRUNK IN YO' CAMPUS CENTER** I hopped off the plane at BDL with a dream and my cardigan.	**JOHNNY'S JAMS** Where the music never stops bumpin', soothin' and pleasin'.	**COMMON CENTS** Cha-ching.	**LETTERS TO BOWIE** Let's spend the night together. 	**SOUL REBEL** Old school and contemporary dancehall music.	**PRINCESS PONY EXPRESS** Put on your Jammy-Jams and fly away with us.
10PM-12 AM	**HANDSPRINGS!** Without hands you wouldn't have music. Without springs you wouldn't fly.	**IGNEOUS** Crank it up as far as it'll go, because rock 'n' roll can never be too loud.	**ROBOSOARUS REX** The illegitimate child of C-3PO and Reptar.	**THE ART DEPARTMENT** Anything from free jazz to classical to indie.	**TOP OF THE POPS**	**DJ Q (YOUR MOTHER'S HIP-HOP)**	

*Also! **ELECTRONICA ARRHYTHMIA** Sunday 2-4 AM: Playing late-night discordant (sometimes not!) electronic music for a discerning audience.

Get Involved!

Become a prestigious WAMH DJ

◆

In a band or play an instrument? Play Live Show!

◆

Like planning events? Help with WAMH's publicity!

◆

Love discovering new music? Expert in a specialty genre? Become a Music Director!

◆

Go to lots of concerts? Like writing about music? Contribute to our blog!

Contact wamh@amherst.edu